**Appendix No. 1** to the Regulations of the International Folklore Festival FACES OF TRADITION Zielona Góra 2025

**APPLICATION CARD No. 1**

| **ENSEMBLE INFORMATION** |
| --- |
| ENSEMBLE NAME |  |
| COUNTRY |  |
| NAME OF THE INSTITUTION HAVING PATRONAGE OVER THE ENSEMBLE |  |
| STREET NAME AND NUMBER(S) |  |
| NAME OF TOWN, CITY, PLACE |  |
| POSTAL CODE |  |
| TELEPHONE NUMBER |  |
| E-MAIL |  |
| WEBSITE |  |
| SOCIAL MEDIA (LINKS) |  |
| MEAN OF TRANSPORT plane, organizer's bus (airport - Festival venue), own bus |  |

|  |
| --- |
| **INFORMATION ABOUT PARTICIPANTS FROM THE ENSEMBLE** |
| **PARTICIPANTS FROM THE ENSEMBLE** | **TOTAL NUMBER** | **WOMEN** | **MEN** |
| PARTICIPANTS FROM THE ENSEMBLE – **TOTAL** |  |  |  |
| **INCLUDING** |  |
| DANCERS |  |  |  |
| MUSCIANS/SINGERS |  |  |  |
| MANAGERS |  |  |  |
| DRIVERS |  |  |  |
| OTHER |  |  |  |

|  **THE MANAGEMENT** |
| --- |
| NAME AND SURNAME OF THE DIRECTOR/ MANAGER |  |
| TELEPHONE NUMBER |  |
| E-MAIL  |  |

| **PERSON TO CONTACT WITH THE ORGANIZER** |
| --- |
| NAME AND SURNAME |  |
| TELEPHONE NUMBER |  |
| E-MAIL  |  |

Completing and submitting **Application Form No. 1** is tantamount to accepting the content of the Regulations of the International Folklore Festival FACES OF TRADITION Zielona Góra 2025 and consenting to the processing of the band's personal and visual data for the purposes of organizing and promoting the Festival and for the activities of the Regional Center for Cultural Animation in Zielona Góra.

Materials about the ensemble to be sent to folklorefestival@rcak.pl - by **February 28th**, 2025:

* A current recording of the band's music and dance program, not older than 2022 (link to download the video sent by email)
* 4 photos (minimum 2 MB per photo),
* history of the band, information about participation in other festivals, awards and distinctions won;
* titles of the artistic program (if any);
* interesting information about the group to be used in festival promotional materials.

……………………………………………………………………. Date and signature of the director/manager or patron institution