

O coelorum summe Deus

Adagio

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SOPRANO

Violin I

Violin II

Viola

Basso continuo

The first system of the musical score is for the Soprano and string instruments. The Soprano part consists of four measures of whole rests. The Violin I part begins with a mezzo-forte (mf) dynamic, playing a series of eighth notes that transition to a forte (f) dynamic. The Violin II part also starts with mf and transitions to f. The Viola part plays a steady eighth-note accompaniment, starting with mf and moving to f. The Basso continuo part provides a harmonic foundation with eighth notes, starting at mf and including fingering numbers 4, 2, 7, 7, and 7.

S

Vln. I

Vln. II

Vla.

Bc.

The second system continues the musical score. The Soprano part remains silent with whole rests. The Violin I part continues its melodic line, ending with a fermata. The Violin II part continues its accompaniment. The Viola part continues its accompaniment. The Basso continuo part continues with eighth notes and includes fingering numbers 6, 5, 6, 6, 4, 6, 7, 6, 6, 6, 6, 5, 4, and 3.

9

S

Vln. I

Vln. II

Vla.

Bc.

p *f* *p*

p *f* *p*

p *f*

p *f*

6 *p* 6 *f* 6

13

S

Vln. I

Vln. II

Vla.

Bc.

p *f* *p*

p *f* *p*

p *f*

p *f* 6 4 5 3 6

17

S

Vln. I

Vln. II

Vla.

Bc.

p

f

3

6

6 5

4 4

21

S

O coe - lo - rum sum - me De - us et Sal - va - tor o - mni - um

Vln. I

Vln. II

Vla.

Bc.

p

p

p

4 2

7

6 7 7

25

S
ec - ce co - ram te stat re - us ma - sti - mo - rum cri - mi - num

Vln. I

Vln. II

Vla.

Bc.

6 5 6 4 6 76 7

29

S
Ach pec - ca - vi Je - su pi - e su - per a - quae nu - me - rum

Vln. I

Vln. II

Vla.

Bc.

6 6

33

S
su - pra mo - dum su - pra mo - dum

Vln. I
3 *p*

Vln. II
3 *p*

Vla.
f *p*

Bc.
f 6 *p* 6

37

S
E - ze - chi - ae su - pra stel - las fi - de - rum stel -

Vln. I
37

Vln. II

Vla.

Bc.
6 5 6 5
4 3 4 3

41 *tr*

S
- las fi - de - rum

Vln. I *f*

Vln. II *f*

Vla. *f*

Bc. *f*

6 5 4 7 6
4 3 2

45

S

Vln. I

Vln. II

Vla.

Bc.

7 7 6 6 76 6
5 4

49

S

Vln. I

Vln. II

Vla.

Bc.

p *f* *p* *f* *p* *f*

6 *p* *f* 6 5
4 4

53

S

Vln. I

Vln. II

Vla.

Bc.

O coe - lo - rum sum - me De - us et Sal - va - tor

p *p* *p* *p*

4 7 6
2

57

S
om - ni - um Ec - ce co - ram te stat re - us ma - xi mo - rum

Vln. I

Vln. II

Vla.

Bc.

7 7 6 7 6# 6 5 6 b

61

S
cri - mi - num ach pec - ca - vi Je - - su

Vln. I

Vln. II

Vla.

Bc.

3 b 6 b5 3

65

S
pi - e ach pec - ca - vi Je - su pi - e su - per a - quae

Vln. I

Vln. II

Vla.

Bc.

65
43

6

6

69

S
nu - me - rum su - pra

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Bc.
f *p*

69

3

3

6

73

S
mo - dum E - ze - chi - ae su - pra

Vln. I
3 *tr*

Vln. II
3 *tr*

Vla.

Bc.
6 6 5 6
4 3

77

S
mo - dum stel - las fi - de - rum

Vln. I
3 *f* *tr*

Vln. II
tr

Vla.
f

Bc.
6 6 5 6
4 3 *f* 6

81

S

Vln. I

Vln. II

Vla.

Bc.

f *p* *p* *p*

6

85

S

Vln. I

Vln. II

Vla.

Bc.

f *p* *f* *p* *f* *p*

6 *f* 6 5 4 3 6 *p*

89

S

Vln. I

Vln. II

Vla.

Bc.

f *p* *f* *f* *p* *f*

f *p* *f*

f *p*

6 *f* 6 5 *p* 6
4 3

93

S

Vln. I

Vln. II

Vla.

Bc.

f *f* *f* *f*

6 5
4 3