

# O coelorum summe Deus

(S, vln 1, vln 2, vla, Bc)

Georg Christoph Wagenseil

Adagio

Basso continuo

The image displays a musical score for the Basso continuo and Soprano parts of the piece "O coelorum summe Deus" by Georg Christoph Wagenseil. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Adagio". The Basso continuo part is the primary focus, with the Soprano part appearing from measure 21. The score includes dynamic markings such as *mf*, *f*, *p*, and *f*. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are clearly marked at the beginning of their respective staves. The Basso continuo part consists of a series of notes and rests, with some notes beamed together. The Soprano part consists of a single line of notes, starting with a *p* dynamic marking.

O coelorum summe Deus

49

6 *p* *f* 6 5  
4 4

53 *p* 4 7 6  
2

57 7 7 6 7 6# 6 6 4  
5 b b

61 3 b 6 b5 3

65 65 43 6 6

69 *f* 6 *p*

73 6 6 5 6  
4 3

77 6 6 5 6  
4 3 *f* 6

81 6 *p*

85 6 *f* 6 5 6 *p*  
4 3

89 6 *f* 6 5 *p* 6  
4 3

93 *f* 6 5  
4 3