

Huc cito festinate

Sigismundo Grabe

CANTO

Violin I

Violin II

Viola

Basso continuo

6 56 6 6 9 8 6
5 4 3

C

Vln. II

Vla.

Bc.

56 6 6 64 7
53

5

C

Vln. II

Vla.

Bc.

65
43

7

65

6 5
4 3

7

C

Vln. II

Vla.

Bc.

6

43

9

C

Vln. II

Vla.

Bc.

p

p

p

6 43

11

C

Vln. II

Vla.

Bc.

Huc

f

f

p

f

7 4 3

13

C

ci - to - fes - ti - na - te pas - to - res - pro - pe - ra - te pas -

Vln. II

Vla.

Bc.

p

p

6 65 6 - 9 8 6
4 3

15

C

to - res - pro - pe - ra - te in vi - li - sta - bu - lo in

Vln. II

Vla.

Bc.

56 6 6 65 7
43

17

C

pu - tri - sta - gu - lo na - tum a - do - ra - te ves -

Vln. II

Vla.

Bc.

65
43

65 6 5
4 3

19

C

tris - que ti - bi - is sa - lu - ta - te ves - tris - que

Vln. II

Vla.

Bc.

7 6# 6 56 6 - 9 8
4 3 # 7 6#

21

C

ti - bi - is sa - lu - ta - te est pu - er par - vu - lus mel -

Vln. II

Vla.

Bc.

6 5 6# 6 - 4 2 # 6 4# 2 6 4# 2 6 4# 2

23

C

- le - us to - tus est te - nel - lus est Pa - tris ae - ter - ni o -

Vln. II

Vla.

Bc.

6 4# 2 6 6# 6 5 # - 6 6# 6 5

25

C

cal - lus est mun - di gau - - - di - um et

Vln. II

Vla.

Bc.

6 5
4 #

6 7 # 7 #

27

C

an - ge - lo - rum de - li - ci - um hunc

Vln. II

Vla.

Bc.

6 4# 6 6# # 7 # - 6

2

29

C

me - cum ho - no - ra - te hunc me - cum ho - no - ra - te a -

Vln. II

Vla.

Bc.

6 7 7 # 6 7 7 # 6

31

C

- - do - ra - te a - do - ra - te

Vln. II

Vla.

Bc.

6 3# 5 65 6 6 5 #

33

C

Vln. II

Vla.

Bc.

f

f 65 43 7 # 65 43 7 #

35

C

Vln. II

Vla.

Bc.

65 5 5 4 # -

37

C

Vln. II

Vla.

Bc.

6 4 #

p

39

C

Vln. II

Vla.

Bc.

6 4 #

f

7 #

7 #

41

C

Huc ci - to - fes - ti - na - te Pas -

Vln. II

Vla.

Bc.

p

4 #

#

6

43

C

to - res pro - pe - ra - te huc ci - to - fes - ti - na - te pas -

Vln. II

Vla.

Bc.

56

6 6

6

45

C

to - res - pro - pe - ra - te in vi - li sta - bu - lo in

Vln. II

Vla.

Bc.

6 \sharp 6 6 \flat ₃⁵ - \flat 7

47

C

pu - tri sta - gu - lo na - tum a - do - ra - te ves -

Vln. II

Vla.

Bc.

3 - 7 # 6 7 5 6 5 4 3

49

C

trīs - que tibi - is sa - lu - ta - te ves - trīs - que

Vln. II

Vla.

Bc.

7 6# 6 56 6 6 9 8 7 6
4 3

51

C

ti - bi - is sa - lu - ta -

Vln. II

Vla.

Bc.

6 56 6 7

53

C

te - sa - lu - ta - te est pu - er - par - vu - lus mal -

Vln. II

Vla.

Bc.

6 5 6 4+ 6 4 6 4
4 3 2 2 2

55

C

le - us to - tus et - nel - lus est Pa - tris ae - ter - ni o -

Vln. II

Vla.

Bc.

6 4 6 6 - 6 6 5
2

57

C

cel - lus est mun - di gau - - di - um et

Vln. II

Vla.

Bc.

6 5
4 3

6 7 7

59

C

an - ge - lo - rum de - li - ci - um hunc

Vln. II

Vla.

Bc.

6 7 7 6 6 5 7 6

61

C

me - cum ho - no - ra - te hunc me - cum ho - no - ra - te a -

Vln. II

Vla.

Bc.

6 7 7 6 7 7 6

63

C

do - ra - te a - do - ra -

Vln. II

Vla.

Bc.

56 43 5 65 43

f

3

65

C

te

Vln. II

Vla.

Bc.

f

f

f

f

6 43

This musical system covers measures 65 and 66. The C part has a whole rest in both measures. The Vln. II part starts at measure 65 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Vla. part has a whole rest in measure 65 and a half note in measure 66. The Bc. part plays a rhythmic eighth-note pattern in measure 65 and a half note in measure 66. The key signature has one sharp (F#).

67

C

Vln. II

Vla.

Bc.

p

p

p

p

6 43

This musical system covers measures 67 and 68. The C part has a whole rest in both measures. The Vln. II part starts at measure 67 with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The Vla. part has a whole rest in measure 67 and a half note in measure 68. The Bc. part plays a rhythmic eighth-note pattern in measure 67 and a half note in measure 68. The key signature has one sharp (F#).

69

C

Et

Vln. II

Vla.

Bc.

f

f

f

7

7

4 3

FINE

71

C

an - ge - li — vos in - vi - tant vos ci - tant ad prae - se - pi - a in -

Vln. II

Vla.

Bc.

#

6

56

6

98

43

6

73

C

vi - tant ad so - la - ti - a ne mo - ras - ne - cti - te huc

Vln. II

Vla.

Bc.

56 6 6 65 43 7 #

75

C

gres - sum fle - cti - te ci - to ci - to ad vo - la - te et

Vln. II

Vla.

Bc.

65 43 7 # 7 # 6 5+ 4 #

77

C

pro - ni ves - tra - mu - ne - ra pu - el - lo di - ca - te di -

Vln. II

Vla.

Bc.

6 4+ 6 4+ 6 5 6 6 4 5+ 5 65 #

79

C

ca - te.

Vln. II

Vla.

Bc.

6 6# 5# # da capo