

5. Laudate Dominum

Vespro in A

Schimon

Lituo in A 1

Lituo in A 2

Canto

Alto

Tenore

Basso

Violino I

Violino II

Bc.

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

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Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

Lau - da - te Do - mi - num om - nes gen - tes lau - da - te e - um,

6

Lit. 1

Lit. 2

C

A

T

B

om - nes po - pu - li, quo - ni - am con - fir - ma - ta est su - per nos

om - nes po - pu - li

om - nes po - pu - li

Vln. I

Vln. II

Bc.

6 4 #

This musical score is for the fifth part of a larger work, 'Laudate Dominum'. It is a three-measure section. The score includes parts for two sopranos (Lit. 1 and Lit. 2), a choir (C, A, T, B), and instruments (Vln. I, Vln. II, and Bc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mi - se - ri - cor - di - a e - ius, et ve - ri - tas Do - mi - ni'. The vocal parts (C and A) have melodic lines with lyrics underneath. The instrumental parts (Vln. I, Vln. II, and Bc.) are mostly silent, with some notes in the Bc. part. The number '5' is written above the first measure of the vocal and instrumental staves.

5

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

mi - se - ri - cor - di - a e - ius, et ve - ri - tas Do - mi - ni

mi - se - ri - cor - di - a e - ius, et ve - ri - tas Do - mi - ni

4 #

6

Adagio

The musical score is arranged in a system with the following parts from top to bottom: Lit. 1, Lit. 2, C (Soprano), A (Alto), T (Tenor), B (Bass), Vln. I, Vln. II, and Bc. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Adagio'. The score is divided into two measures. Measure 1 (measures 4 and 5) contains the lyrics 'ma - net in ae - ter - num.' for all vocal parts. Measure 2 (measures 6 and 7) contains the lyrics 'Glo - ri - a Pa - tri et' for all vocal parts. The instrumental parts (Vln. I, Vln. II, Bc.) provide harmonic support. Measure numbers 4 # and 6 are indicated below the cello staff.

9

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

4 #

7 6#

6

Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat

Fi - li - o et Spi - ri - tu - i San - cto

Detailed description: This is a page of a musical score for '5. Laudate Dominum'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Cello). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat'. The instrumental parts provide harmonic support. A rehearsal mark '9' is placed above the first measure of each system. The Cello part includes fingering numbers: '4 #', '7 6#', and '6'.

ff

Lit. 1

Lit. 2

ff

C
in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu -

A
in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu -

T
8
in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu -

B
et in sae - cu - la sae - cu -

ff

Vln. I

Vln. II

Bc.
6# 6

Detailed description: This page of a musical score is for the fifth movement, '5. Laudate Dominum'. It features a full orchestral and choral arrangement. At the top, two liturgical instruments (Lit. 1 and Lit. 2) are shown with a forte (ff) dynamic. Below them, a four-part chorus (C, A, T, B) sings the Latin text: 'in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu -'. The vocal parts are written in treble clefs with a key signature of three sharps (F#, C#, G#). The bass part (B) is in a bass clef. The orchestra includes Violin I and Violin II parts, both in treble clefs with the three-sharp key signature, and a Cello part (Bc.) in a bass clef with the three-sharp key signature. The Cello part has a '6#' marking under the first measure and a '6' marking under the second measure. The score is divided into two measures by a bar line. The first measure contains rests for the liturgical instruments and the vocalists, while the orchestra plays. The second measure features the vocalists and the liturgical instruments, with the orchestra providing accompaniment.

This page of the musical score contains the following parts and lyrics:

- Lit. 1**: First Liturgical instrument part.
- Lit. 2**: Second Liturgical instrument part.
- C**: Chorus part with lyrics: lo - rum. A - men, a - men, a - - -
- A**: Soprano vocal part with lyrics: lo - rum. A - men a - men a - men a -
- T**: Tenor vocal part with lyrics: lo - rum. A - men a - men a - men a -
- B**: Bass vocal part with lyrics: lo - rum. A - men a - men a - men a -
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Bc.**: Cello part.

The score begins at measure 13, indicated by a '13' above the first staff. The key signature consists of three sharps (F#, C#, G#). The vocal parts include lyrics in Latin, with hyphens indicating long notes. The instrumental parts provide accompaniment for the vocalists.

15

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

men, a - men, a - men a - men a -

men a - men, a - men a - men a -

men a - men, a - men a - men a -

6 4 # 6

17

Lit. 1

Lit. 2

17

C

A

T

B

men, a - men.

men a - men, a - men, a - men.

men a - men, a - men, a - men.

men a - men, a - men, a - men.

17

Vln. I

Vln. II

Bc.

6

4 #