

4. Laudate Pueri

Vespro in A

Schimon

Lituo in A 1

Lituo in A 2

Canto
Lau - da - te pu - e - ri Do - mi - num, lau - da - te no - men Do - mi -

Alto
Ex hoc

Tenore
Lau - da - te pu - e - ri Do - mi - num, lau - da - te no - men Do - mi -

Basso
Sit no - men Do - mi - ni be - ne -

Violino I

Violino II

Bc.
6 6

This musical score is for the piece "4. Laudate Pueri". It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violin I, Violin II, and Cello). The score is written in the key of A major (three sharps) and 3/4 time. The vocal parts have lyrics in Latin. The instrumental parts include a triplet of eighth notes in the Cello part and a bass line with figured bass notation (6, 4 #, 6) in the Cello part.

Vocal Parts:

- Soprano (S):** ni et us - que in sae - cu - lum
- Alto (A):** nunc et us - que in sae - cu - lum
- Tenor (T):** ni a so - lis or - tu us - que ad oc -
- Bass (B):** di - ctum luu - da -

Instrumental Parts:

- Violin I (Vln. I):** Rests throughout.
- Violin II (Vln. II):** Rests throughout.
- Cello (C):** Triplet of eighth notes: G4, A4, B4. Figured bass: 6, 4 #, 6.

5

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6 6 7 6# 6 6

lau - da - bi - le no - men Do - mi - ni, ex - cel - sus su - per om - nes

lau - da - bi - le no - men Do - mi - ni, ex - cel - sus su - per om - nes

ca - sum ex - cel - sus su - per om - nes

bi - le no - men Do - mi - ni

7

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

gen - tes — Do - mi - nus, et su - per cae - los glo - ri - a e - ius, quis,

gen - tes Do - mi - nus, et su - per cae - los glo - ri - a e - ius, quis,

gen - tes Do - mi - nus, et su - per cae - los glo - ri - a e - ius, quis,

quis,

6 4 # 6 4 #

9

Lit. 1

Lit. 2

9

C

quis quis, quis quis si - cut Do - mi - nus De - us no - ster

A

quis quis, quis quis si - cut Do - mi - nus De - us no - ster

T

quis quis, quis quis si - cut Do - mi - nus De - us no - ster

B

quis quis, quis quis si - cut Do - mi - nus De - us no - ster

9

Vln. I

Vln. II

Bc.

6 6

Lit. 1 *ff*

Lit. 2

C *ff*

qui in al - tis ha - bi - tat, et hu - mi - li - a re - spi - cit in

A

qui in al - tis ha - bi - tat, et hu - mi - li - a re - spi - cit in

T

qui in al - tis ha - bi - tat, et hu - mi - li - a re - spi - cit in

B

qui in al - tis ha - bi - tat, et hu - mi - li - a re - spi - cit in

Vln. I *ff*

Vln. II

Bc.

6 6 6 6# #

13

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

cae - lo et in ter - ra, in cae - lo et in ter - ra

cae - lo et in ter - ra, in cae - lo et in ter - ra

cae - lo et in ter - ra, in cae - lo et in ter - ra

cae - lo et in ter - ra, in cae - lo et in ter - ra,

4 #

4 #

15

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

et de ster - co - re e - ri - gens pau - pe - rem

et de ster - co - re e - ri - gens pau - pe - rem

a ter - ra i - no - pem

su - sci - tans a ter - ra i - no - pem ut col - lo - cet

6 # 6

17

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6 #

4 #

cum prin - ci - pi - bus po - pu - li su - i, qui ha - bi -

qui ha - bi -

cum prin - ci - pi - bus po - pu - li su - i, qui ha - bi -

e - um cum prin - ci - pi - bus qui ha - bi -

19

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae -

ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae -

ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae -

ta - re fa - cit ste - ri - lem in do - mo ma - trem fi - li - o - rum lae -

8

Adagio

21

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

tan - tem, lae - tan - tem Glo - ri - a Pa - tri et

tan - tem, lae - tan - tem Glo - ri - a Pa - tri et

tan - tem, lae - tan - tem Glo - ri - a Pa - tri et

tan - tem, lae - tan - tem Glo - ri - a Pa - tri et

4 # 6 6#

23

Lit. 1

Lit. 2

23

C

A

T

B

Fi - li - o, et Spi - ri - tu - i San - cto, si - cut e - rat

23

Vln. I

Vln. II

Bc.

4 2 - # 6

25

Lit. 1

Lit. 2

25

C

A

T

B

25

Vln. I

Vln. II

Bc.

6 6 4 # 6

in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -
 in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -
 in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -
 in prin - ci - pi - o, et nunc et sem - per, et in sae - cu -

Lit. 1

Lit. 2

Musical notation for two voices, Lit. 1 and Lit. 2, measures 27-30. Both parts begin with a whole rest in measure 27, followed by a half note in measure 28, and then a quarter note in measure 29. The piece concludes with a whole rest in measure 30.

C

A

T

B

la sae - cu - lo - rum. A - men.

la sae - cu - lo - rum. A - men.

la sae - cu - lo - rum. A - men.

la sae - cu - lo - rum. A - men.

Vocal staves for Soprano (C), Alto (A), Tenor (T), and Bass (B), measures 27-30. Each staff begins with a whole rest in measure 27, followed by a half note in measure 28, and then a quarter note in measure 29. The piece concludes with a whole rest in measure 30. The lyrics are: "la sae - cu - lo - rum. A - men."

Vln. I

Vln. II

Bc.

4 #

Musical notation for Violin I (Vln. I), Violin II (Vln. II), and Cello (Bc.), measures 27-30. Vln. I and Vln. II play a melodic line starting in measure 27. The Cello part begins in measure 28. The piece concludes with a whole rest in measure 30. A rehearsal mark "4 #" is located at the bottom of the page.