

3. Beatus Vir

Vespro in A

Schimon

Lituo in A 1

Lituo in A 2

Canto

Alto

Tenore

Basso

Violino I

Violino II

Bc.

Po - tens in ter - ra

In man - da - tis e - ius vo - let

Be - a - tus Vir, Be - a - tus Vir qui tei - met, tei - met Do - mi -

6 6# 4 #

This musical score is for the third part of a liturgical setting, titled "3. Beatus Vir". It consists of two systems of staves. The first system includes two vocal parts for Liturgical Parts 1 and 2, and four vocal parts: Contralto (C), Alto (A), Tenor (T), and Bass (B). The second system includes three instrumental parts: Violin I (Vln. I), Violin II (Vln. II), and Cello (Bc.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. A triplet of eighth notes is indicated by a "3" above the first measure of each vocal line. The lyrics are: "e - rit se - men e - ius be - ne - di - ni - mis be - ne - di - Ge - ne - ra - ti - o re - cto - rum be - ne - di - num be - ne - di -".

Lit. 1

Lit. 2

C
e - rit se - men e - ius be - ne - di -

A
ni - mis be - ne - di -

T
8
Ge - ne - ra - ti - o re - cto - rum be - ne - di -

B
num be - ne - di -

Vln. I

Vln. II

Bc.

This musical score is for the third movement, "3. Beatus Vir". It features a variety of instruments and vocal soloists. The score is divided into two systems. The first system includes Liturgical instruments (Lit. 1 and Lit. 2), vocal soloists (C, A, T, B), and string instruments (Vln. I, Vln. II, and Bc.). The second system includes the string instruments (Vln. I, Vln. II, and Bc.). The vocal soloists have lyrics: "ce - tur, Glo - ri - a et di - vi - ti - ae in do - mo e -". The string instruments have a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The score includes a rehearsal mark "5" at the beginning of each system. The string instruments have a "4 #" marking at the end of the first system.

5

Lit. 1

Lit. 2

5

C

A

T

B

Vln. I

Vln. II

Bc.

4 #

4 #

ce - tur, Glo - ri - a et di - vi - ti - ae in do - mo e -

ce - tur, Glo - ri - a et di - vi - ti - ae in do - mo e -

ce - tur, Glo - ri - a et di - vi - ti - ae in do - mo e -

ce - tur, Glo - ri - a et di - vi - ti - ae in do - mo e -

Lit. 1

Lit. 2

C

A

T

B

ius, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

ius, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

ius, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

ius, et iu - sti - ti - a e - ius ma - net in sae - cu - lum sae - cu -

Vln. I

Vln. II

Bc.

6 6 6 4 #

9

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

li mi - se - ri - cors, et mi - se - ra - tor, et

li, ex - or - tum est in te - ne - bris lu - men re - ctis

li

li

6 5 # #

Lit. 1

Lit. 2

C

A

T

B

iu - stus qui - a

dis - po - net ser - mo - nes su - os

iu - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat

iu - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat

Vln. I

Vln. II

Bc.

6 6 7 6# 6

13

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

in ae - ter - num non com - mo - ve - bi - tur, in me - mo - ri - a

in iu - di - ci - o in me - mo - ri - a

non com - mo - ve - bi - tur, in me - mo - ri - a

in me - mo - ri - a

6 6 7 6# 6 6

15

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

in me - mo - ri - a ae - ter - na e - rit iu - stus, ab au -

in me - mo - ri - a ae - ter - na e - rit iu - stus, ab au -

in me - mo - ri - a ae - ter - na e - rit iu - stus, ab au -

in me - mo - ri - a ae - ter - na e - rit iu - stus, ab au -

6 6 6#

Detailed description: This page of a musical score for '3. Beatus Vir' includes parts for Liturgical Instruments (Lit. 1 and Lit. 2), Chorus (C, A, T, B), Violins (Vln. I and Vln. II), and Cello (Bc.). The score begins at measure 15. The Chorus parts include Latin lyrics: 'in me - mo - ri - a ae - ter - na e - rit iu - stus, ab au -'. The Cello part has figured bass notation '6 6 6#' at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

17

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6 6

di - ti - o - ne ma - la non, non non, non non

di - ti - o - ne ma - la non, non non, non non

di - ti - o - ne ma - la non, non non, non non

di - ti - o - ne ma - le non, non non, non non

Lit. 1

Lit. 2

Musical notation for two voices, Lit. 1 and Lit. 2, measures 19 and 20. Both parts start with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in measure 19 consists of a quarter note G4, a quarter rest, an eighth note G4, a quarter note F#4, an eighth note E4, and a quarter note D4. In measure 20, there is a quarter note G4, a quarter rest, and a whole rest.

C

A

T

B

non non, non ti - me - bit

non non, non ti - me - bit non com - mo -

non non, non ti - me - bit, con - fir - ma - tum est cor -

non non, non ti - me - bit, pa - ra - tum cor e - ius spe - ra - re in

Musical notation for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B), measures 19 and 20. All parts start with a treble clef and a key signature of three sharps. The lyrics are: C: non non, non ti - me - bit; A: non non, non ti - me - bit non com - mo -; T: non non, non ti - me - bit, con - fir - ma - tum est cor -; B: non non, non ti - me - bit, pa - ra - tum cor e - ius spe - ra - re in.

Vln. I

Vln. II

Bc.

4 # 6 #

Musical notation for Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (Bc.), measures 19 and 20. All parts start with a treble clef and a key signature of three sharps. The Vln. I part has a sharp sign at the end of measure 20. The Bc. part has a sharp sign at the end of measure 20. There are also numbers 4 and 6 below the Bc. staff.

21

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

in - i - mi - cos su - os

ve - bi - tur do - nec de - spi - ci - at cor - nu -

e - ius iu - sti - ti - a e - ius ma - net in

Do - mi - no dis - per - sit, de - dit pau - pe - ri - bus

6 6 7 6# 6 7 6#

Detailed description: This page of a musical score is for the third movement, '3. Beatus Vir', page 11. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment including two liturgical instruments (Lit. 1 and Lit. 2), two violins (Vln. I and Vln. II), and a cello (Bc.). The score begins at measure 21. The vocal parts have lyrics in Latin. The instrumental parts include figured bass notation for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are in treble clef, while the cello is in bass clef. The liturgical instruments are in treble clef. The string parts are in treble clef for violins and bass clef for cello. The lyrics are: 'in - i - mi - cos su - os', 've - bi - tur do - nec de - spi - ci - at cor - nu -', 'e - ius iu - sti - ti - a e - ius ma - net in', and 'Do - mi - no dis - per - sit, de - dit pau - pe - ri - bus'. The figured bass notation for the cello is: 6 6 7 6# 6 7 6#.

23

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

ex - al - ta - bi - tur in glo - ri - a, Pec - ca - tor vi -

e - ius ex - al - ta - bi - tur in glo - ri - a, Pec - ca - tor vi -

sae - cu - lum sae - cu - li Pec - ca - tor vi -

Pec - ca - tor vi -

6 4 # 4 2 6

Detailed description: This is a page of a musical score for '3. Beatus Vir'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for two violins and a cello. The score is in G major (one sharp) and 3/4 time. The vocal parts have lyrics in Latin. The instrumental parts include a cello line with figured bass notation at the bottom. The page number '12' is in the top left, and the title '3. Beatus Vir' is centered at the top. A rehearsal mark '23' is placed above the first measure of each staff.

25

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6

de - bit et i - ra - sce - tur, den - ti - bus su - is fre-met et ta - bes - cet,

de - bit et i - ra - sce - tur, den - ti - bus su - is fro-met et ta - bes - cet,

de - bit et i - ra - sce - tur, den - ti - bus su - is fre-met et ta - bes - cet,

de - bit et i - ra - sce - tur, den - ti - bus su - is fre-met et ta - bes - cet,

27

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

de - si - de - ri - um pec - ca - to - rum per - i - bit, Glo - ri - a

de - si - de - ri - um pec - ca - to - rum per - i - bit, Glo - ri - a

de - si - de - ri - um pec - ca - to - rum per - i - bit, Glo - ri - a

de - si - de - ri - um pec - ca - to - rum per - i - bit

6 6 4 # 6

29

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

Pa - tri, et Fi - li - o et spi - ri - tu - i San - cto, Sic - ut

Pa - tri, et Fi - li - o et spi - ri - tu - i San - cto, Sic - ut

Pa - tri, et Fi - li - o et spi - ri - tu - i San - cto, Sic - ut

Sic - ut

6 6# 4 #

31

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

e - rat in prin - ci - pi - o et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc et sem - per et in

e - rat in prin - ci - pi - o et nunc et sem - per et in

6 4 5 # 6 6 6

The image shows a page of a musical score for '3. Beatus Vir'. It features a variety of instruments and voices. At the top, there are two staves for Liturgical Instruments (Lit. 1 and Lit. 2). Below these are four staves for a Chorus (C, A, T, B), each with Latin lyrics underneath. The bottom section contains three staves for the Orchestra: Violin I (Vln. I), Violin II (Vln. II), and Cello (Bc.). The score is marked with a '31' at the beginning of each system, indicating a specific measure or rehearsal mark. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are: 'e - rat in prin - ci - pi - o et nunc et sem - per et in'. The Cello part includes fingering numbers: 6, 4, 5, #, 6, 6, 6.

33

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum. A - men.

sae - cu - la sae - cu - lo - rum. A - men.

4 #