

2. Confitebor

Vespro in A

Schimon

The musical score is arranged in a system with the following parts from top to bottom:

- Lituo in A 1**: Treble clef, common time, whole rest.
- Lituo in A 2**: Treble clef, common time, whole rest.
- Canto**: Treble clef, key signature of three sharps (F#, C#, G#), common time. Lyrics: Con-fi - te - bor ti - bi Do - mi - ne in to - to cor - de me - o
- Alto**: Treble clef, key signature of three sharps, common time. Lyrics: In con - si - li - o iu - sto - rum et
- Tenore**: Treble clef, key signature of three sharps, common time. Lyrics: Ma-gna o - pe - ra,
- Basso**: Bass clef, key signature of three sharps, common time. Lyrics: Ex - qui -
- Violino I**: Treble clef, key signature of three sharps, common time, whole rest.
- Violino II**: Treble clef, key signature of three sharps, common time, whole rest.
- Bc.**: Bass clef, key signature of three sharps, common time. Bass line with sixths (6) indicated.

3

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

om-nes vo - lun - ta - tes e - ius, con - fes - si - o et ma -

con - gre - ga - ti - o - ne con - fes - si - o et ma -

o - pe - ra Do - mi - ni con - fes - si - o et ma -

si - ta in om - nes vo - lun - ta - tes e - ius, con - fes - si - o et - ma -

3

4 #

The musical score is for the second part of a piece titled '2. Confitebor'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Lutes, Cello, Violins I & II, and Bassoon). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second measure continues the vocal lines and the instrumental accompaniment. The vocal parts have lyrics in Latin. The instrumental parts include a triplet of eighth notes in the Cello part and a triplet of eighth notes in the Violin I and II parts. The Bassoon part has a triplet of eighth notes in the first measure and a quarter note in the second measure. The page number '2' is in the top left, and the title '2. Confitebor' is in the top center. The page number '2' is also in the top left of the score area. The page number '4 #' is at the bottom right.

Lit. 1

Lit. 2

C

A

T

B

gni - fi - cen - ti - a o - pus e - ius, et iu - sti - ti - a e - ius et iu -

Vln. I

Vln. II

Bc.

6 6 6 7 6# 6

7

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6 6 4 # 6

sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li

sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li mi -

sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li

sti - ti - a e - ius ma - net in sae - cu - lum sae - cu - li, me - mo - ri - am fe - cit

Detailed description: This is a page of a musical score for the second part of a liturgical setting, '2. Confitebor'. The score is in G major (one sharp) and 4/4 time. It features two vocal parts, Lit. 1 and Lit. 2, and four instrumental parts: Cello (C), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Latin. The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), and Bassoon (Bc.). The score is divided into two measures. The first measure starts with a fermata over the first measure, and the second measure starts with a fermata over the second measure. The bassoon part has fingering numbers 6, 6, 4, #, and 6 under the notes in the first and second measures.

9

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

6

6#

4 #

es - cam de - dit ti - men -

se - ri - cors et mi - se - ra - tor Do - mi - nus

et mi - se - ra - tor Do - mi - nus ti - men -

mi - ra - bi - li - um su - o - rum me - mor e - rit in

ff

Lit. 1

Lit. 2

ff

C
- ti - bus se vir - tu - tem o - pe - rum su -

A
vir - tu - tem o - pe - rum su -

T
8
- ti - bus se vir - tu - tem o - pe - rum su -

B
sae - cu - lum te - sta - men - ti su - i, vir - tu - tem o - pe - rum su -

ff

Vln. I

Vln. II

Bc.
6 4 # 6

13

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

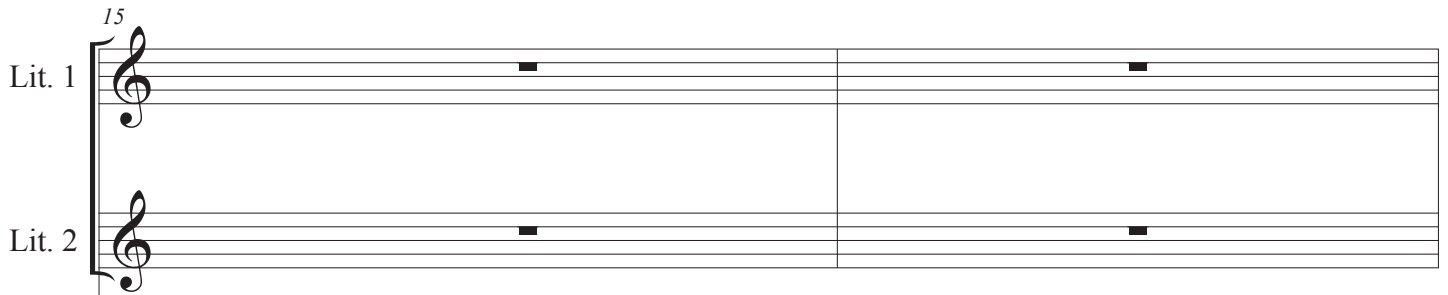
Bc.

o - rum an - nun - ti - a - bit po - pu - lo su - o, ut det il - lis hae -
 o - rum an - nun - ti - a - bit po - pu - lo - su - o, ut det il - lis hae -
 o - rum an - nun - ti - a - bit po - pu - lo - su - o, ut det il - lis hae -
 o - rum an - nun - ti - a - bit po - pu - lo - su - o

6 6 4 # 8 #

Lit. 1

Lit. 2



C

A

T

B

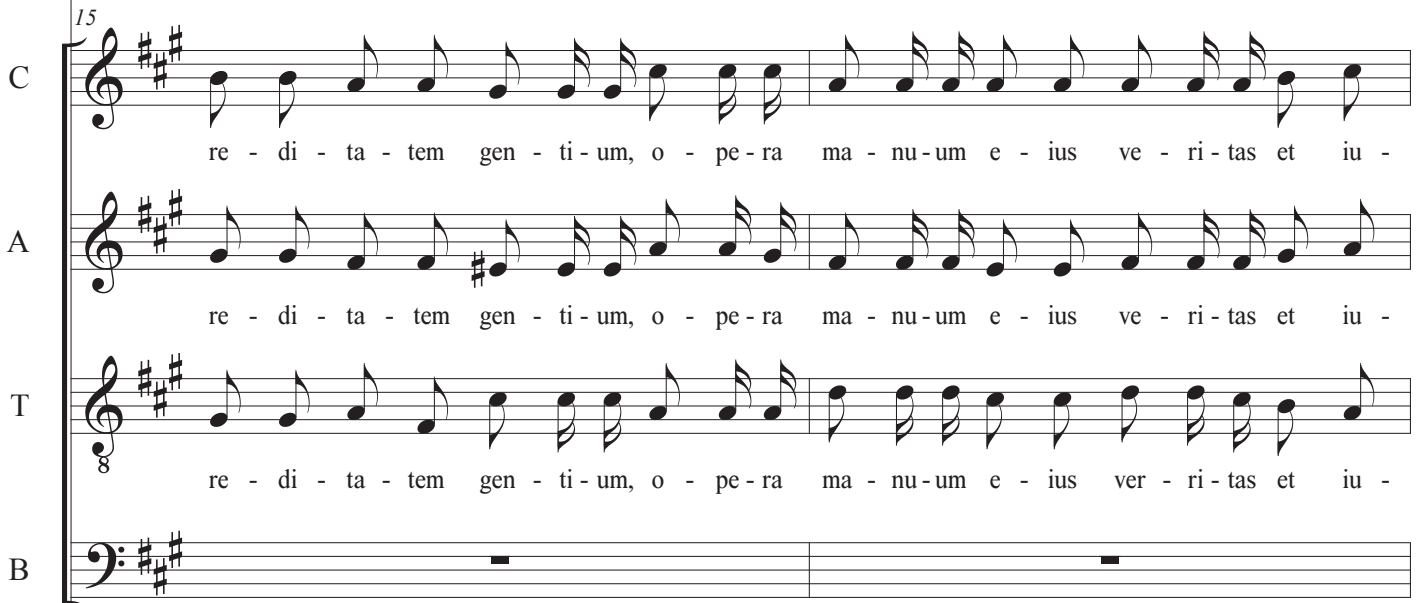
15

8

re - di - ta - tem gen - ti - um, o - pe - ra ma - nu - um e - ius ve - ri - tas et iu -

re - di - ta - tem gen - ti - um, o - pe - ra ma - nu - um e - ius ve - ri - tas et iu -

re - di - ta - tem gen - ti - um, o - pe - ra ma - nu - um e - ius ver - ri - tas et iu -



Vln. I

Vln. II

Bc.

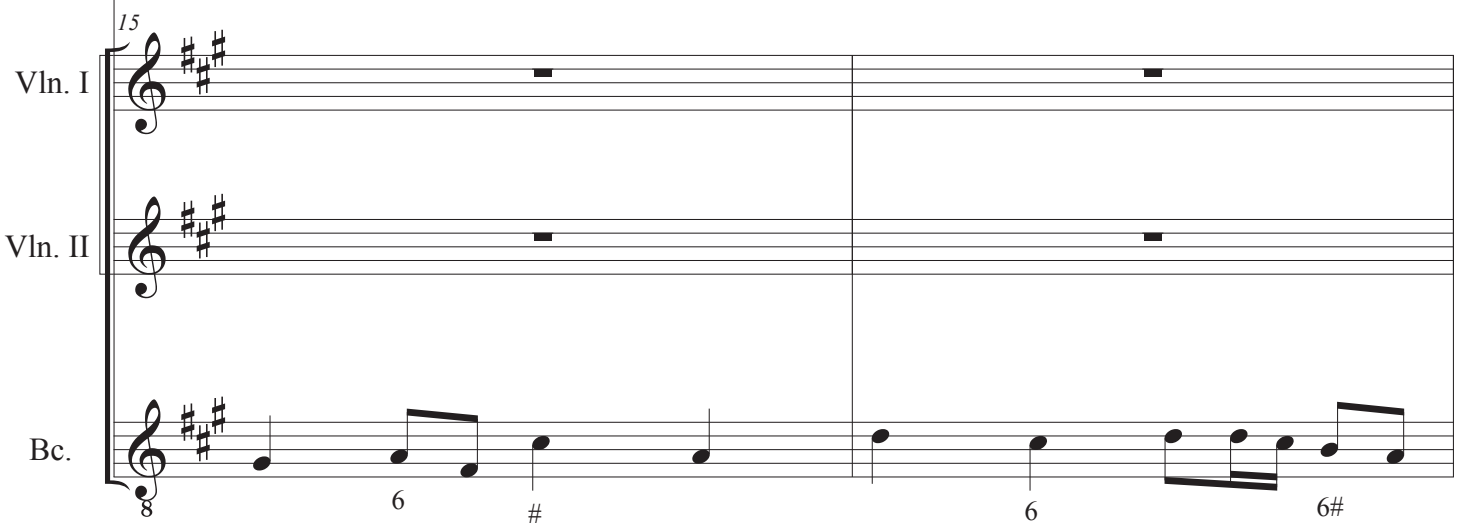
15

8

6 #

6

6#



17

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

8

4 #

6

6

6

6

6

di - ci - um, fi - de - li - a om - ni - a man - da - ta e - ius con - fir -

di - ci - um, fi - de - li - a om - ni - a man - da - ta e - ius con - fir -

di - ci - um, fi - de - li - a om - ni - a man - da - ta e - ius con - fir -

fi - de - li - a om - ni - a man - da - ta e - ius con - fir

Lit. 1

Lit. 2

Musical notation for two voices, Lit. 1 and Lit. 2, measures 19 and 20. The key signature is three sharps (F#, C#, G#). Lit. 1 has a treble clef and a soprano line. Lit. 2 has a treble clef and an alto line. Both parts feature a melodic line with some accidentals and a final quarter rest in measure 20.

C

A

T

B

ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri - ta - te et

ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri - ta - te et

ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri - ta - te et

ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri - ta - te et

Musical notation for four voices: Contralto (C), Alto (A), Tenor (T), and Bass (B), measures 19 and 20. The key signature is three sharps. Each voice part includes the Latin lyrics: "ma - ta in sae - cu - lum sae - cu - li, fac - ta in ve - ri - ta - te et". The notation includes stems, notes, and rests, with some accidentals. A small number '8' is written below the Tenor staff in measure 19.

Vln. I

Vln. II

Bc.

6 7 4 # 6

Musical notation for Violin I (Vln. I), Violin II (Vln. II), and Cello/Double Bass (Bc.), measures 19 and 20. The key signature is three sharps. Vln. I and Vln. II have treble clefs, while Bc. has a bass clef. The Bc. part includes figured bass notation: 6, 7, 4 #, 6. The strings play a rhythmic accompaniment with some melodic movement.

21

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

ae - qui - ta - te, re - demp - ti - o - nem mi - sit po - pu - lo su -

ae - qui - ta - te

ae - qui - ta - te man - da - vit in ae - ter -

4 # 6 7 6

Detailed description: This is a page of a musical score for the second part of a confitebor. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violins I and II, and Cello). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The page number 11 is in the top right, and the section title '2. Confitebor' is at the top center. A rehearsal mark '21' is placed above the first measure of the vocal parts.

23

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

o i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi -
o i - ni - ti - um sa - pi - en - ti - ae ti - mor Do - mi -
8 Sanc - tum et ter - ri - bi - le no - men a - ius In - tel - lec - tus
num

6

The musical score is for the second part of a piece, '2. Confitebor'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Violins I and II, and Cello). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts include a cello line with a '6' marking. The score is divided into two systems, with the first system starting at measure 23. The vocal parts have rests in the first system, and the instrumental parts have notes. The second system continues the vocal and instrumental parts.

25

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

ni lau - da - ti - o e - ius ma - net in

ni lau - da - - - ti - o e - ius ma - net in

bo - nus ma - net in

om - ni - bus fa - ci - en - ti - bus e - um lau - da - ti - o e - ius ma - net in

Lit. 1

Lit. 2

C

27

sae - cu - lum sae - cu - li Glo - ri - a Pat - ri et

A

sae - cu - lum sae - cu - li Glo - ri - a Pat - ri et

T

8

sae - cu - lum sae - cu - li Glo - ri - a Pat - ri et

B

sae - cu - lum sae - cu - li Glo - ri - a Pat - ri et

Vln. I

27

Vln. II

Bc.

4 # 6 6

29

Lit. 1

Lit. 2

29

C

A

T

B

Fi - li - o, et Spi - ri - tu - i San - cto, Si - cut e - rat

29

Vln. I

Vln. II

Bc.

6 7 6 # # 6

Lit. 1

Lit. 2

C

A

T

B

in prin - ci - pi - o, et nunc et sem - per, et in sea - cu - la
in prin - ci - pi - o, et nunc et sem - per, et in sae - cu - la
in prin - ci - pi - o, et nunc et sem - per, et in sae - cu - la
in prin - ci - pi - o, et nunc et sem - per, et in sae - cu - la

Vln. I

Vln. II

Bc.

6 7 6# 4 # 6

33
Lit. 1
Lit. 2

Musical notation for two voices, Lit. 1 and Lit. 2, measures 33-34. Both parts are in treble clef and share a key signature of three sharps (F#, C#, G#). The notes are: Lit. 1: G4, A4, B4, C5, B4, A4, G4; Lit. 2: G4, A4, B4, C5, B4, A4, G4.

33
C
A
T
B

Musical notation for four voices, C (Soprano), A (Alto), T (Tenor), and B (Bass), measures 33-34. All parts are in treble clef except for B in bass clef. The key signature is three sharps. The lyrics are: C: sae - cu - lo - rum. A - men.; A: sae - cu - lo - rum. A - men.; T: sae - cu - lo - rum. A - men.; B: sae - cu - lo - rum. A

33
Vln. I
Vln. II
Bc.

Musical notation for Violins I and II, and Cello, measures 33-34. Vln. I and Vln. II are in treble clef, and Bc. is in bass clef. The key signature is three sharps. The notes are: Vln. I: G4, A4, B4, C5, B4, A4, G4; Vln. II: G4, A4, B4, C5, B4, A4, G4; Bc.: G2, A2, B2, C3, B2, A2, G2.

4 #