

1. Dixit Dominus

Vespro in A

Schimon

The musical score is arranged in a system with the following parts from top to bottom:

- Lituo in A 1**: Trumpet 1, treble clef, common time. It features a melodic line with eighth-note patterns.
- Lituo in A 2**: Trumpet 2, treble clef, common time. It plays a similar melodic line to the first trumpet.
- Canto**: Soprano voice, treble clef, common time. Lyrics: Di - xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris, se - de a
- Alto**: Alto voice, treble clef, common time. Lyrics: Di - xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris, se - de a
- Tenore**: Tenor voice, treble clef, common time. Lyrics: Di - xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris, se - de a
- Basso**: Bass voice, bass clef, common time. Lyrics: Di - xit, di - xit Do - mi - nus Do - mi - no me - o se - de a dex - tris, se - de a
- Violino I**: Violin 1, treble clef, common time. It plays a rhythmic accompaniment of eighth notes.
- Violino II**: Violin 2, treble clef, common time. It plays a rhythmic accompaniment of eighth notes.
- Bc.**: Cello/Double Bass, bass clef, common time. It plays a rhythmic accompaniment of eighth notes.

The score is in the key of A major (three sharps) and common time (C). The vocal parts have lyrics in Italian. The string parts provide a rhythmic accompaniment. There are two measures of music shown, with a double bar line in the middle. The number '6' appears at the bottom of the first and second measures, likely indicating a measure number or a specific performance instruction.

This musical score is for the first movement, '1. Dixit Dominus', from a larger work. It is arranged for two sopranos (Lit. 1 and Lit. 2), a choir (C, A, T, B), two violins (Vln. I and Vln. II), and a basso continuo (Bc.). The music is in the key of D major (indicated by two sharps) and 3/4 time. The lyrics are Latin, describing the creation of the world. The score includes a three-measure rest at the beginning of the vocal parts. The basso continuo part features figured bass notation: 6, 4 #, 6, 6, 6, 6.

Lit. 1
Lit. 2

C
dex - tris me - is, do - nec po - nam i - ni - mi - cos tu -

A
dex - tris me - is sca - bel - lum pe - dum tu -

T
dex - tris me - is vir -

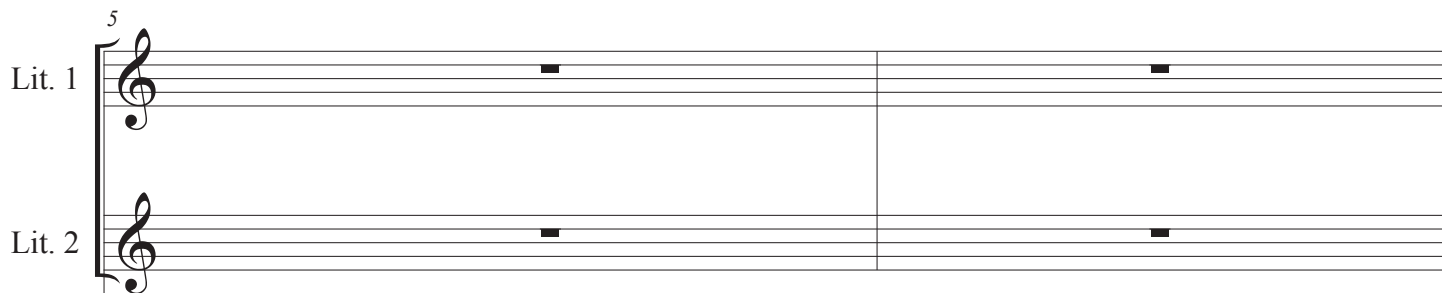
B
dex - tris me - is vir -

Vln. I
Vln. II

Bc.
6 4 # 6 6 6 6

Lit. 1

Lit. 2



C

A

T

B

os e - mit - tet Do - mi - nus ex Si - on

o - rum e - mi - tet Do - mi - nus ex Si - on

gam vir - tu - tis tu - a do - mi - na - re in me - di - o i - ni - mi -

gam vir - tu - tis tu - a do - mi - na - re in me - di - o i - ni - mi -



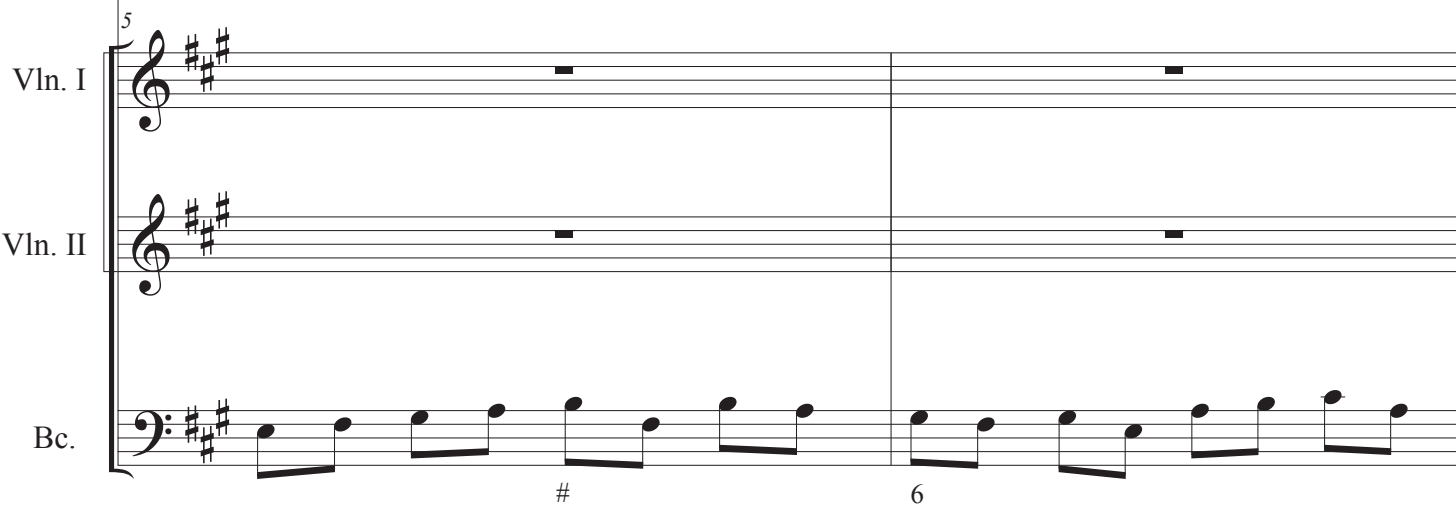
Vln. I

Vln. II

Bc.

#

6



7

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

Te - cum prin - ci - pi - um in di - e vir - tu - tis

Te - cum prin - ci - pi - um in di - e vir - tu - tis

co - rum tu - o - rum, Te - cum prin - ci - pi - um in di - e vir - tu - tis

co - rum tu - o - rum, Te - cum prin - ci - pi - um in di - e vir - tu - tis

4 #

6 6

Lit. 1

Lit. 2

C

A

T

B

tu - am in splen - do - ri - bus san - cto - rum, ex u - te - ro an - te lu -

Vln. I

Vln. II

Bc.

6 6 6

11

Lit. 1

Lit. 2

11

C

A

T

B

Vln. I

Vln. II

Bc.

ci - fe - rum ge - nu - i - te Tu

ci - fe - rum ge - nu - i - te, ju - ra - vit Do - mi - nus et non poe - ni - te - bit

ci - fe - rum ge - nu - i - te, ju - ra - vit Do - mi - nus et non poe - ni - te - bit

ci - fe - rum ge - nu - i - te Tu

6 4 #

13

Lit. 1

Lit. 2

13

C

A

T

B

es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel -
e - um se - cun - dum or - di - nem Mel -
e - um
es sa - cer - dos in ae - ter - num se - cun - dum or - di - nem Mel -

13

Vln. I

Vln. II

Bc.

6 # 6

15

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

4 # 6

The musical score is for the first movement of the Mass, 'Dixit Dominus'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and instrumental accompaniment (Lutes, Violins I & II, and Cello). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'chi - se - dech, Do - mi - nus a dex - tris tu - is con - fre - git, con -'. The instrumental parts provide harmonic support and texture. The page number 8 is indicated at the top left, and the measure number 15 is marked at the beginning of the vocal and instrumental staves.

17

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

fre - git con - fre - git con - fre - git, con - fre - git in di - e i - rae

fre - git con - fre - git con - fre - git in di - e i - rae

con - fre - git con - fre - git con - fre - git in di - e i - rae

con - fre - git con - fre - git con - fre - git in di - e i - rae

Lit. 1

Lit. 2

C

A

T

B

19

su - ae re - ges, iu - di - ca - bit in na - ti - o - ni - bus, im -

su - ae re - ges, iu - di - ca - bit in na - ti - o - ni - bus, im -

su - ae re - ges, iu - di - ca - bit in na - ti - o - ni - bus, im -

su - ae re - ges

Vln. I

Vln. II

Bc.

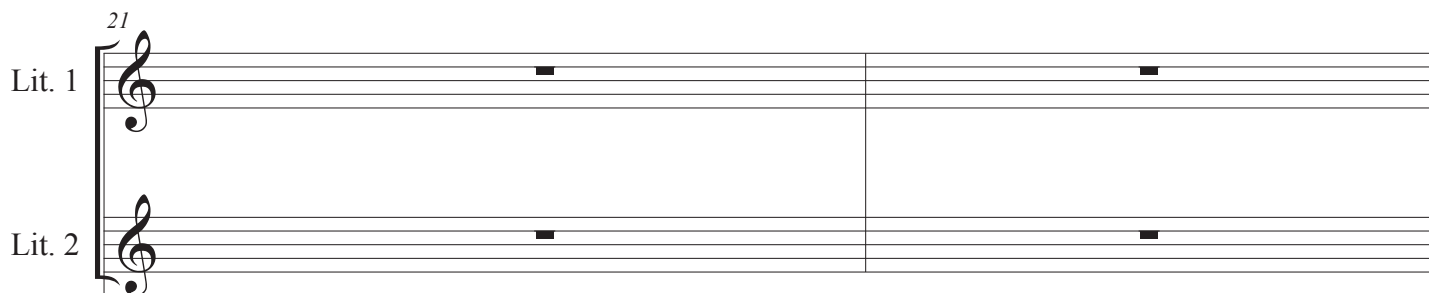
19

4 # 6# 5 # 4 #

21

Lit. 1

Lit. 2



21

C

A

T

B

ple - bit ru - i - nas con-quas-sa - bit ca - pi - ta in ter - ra mul-to -



21

Vln. I

Vln. II

Bc.

6 # 4 #



23

Lit. 1

Lit. 2

C

A

T

B

Vln. I

Vln. II

Bc.

rum, de tor-ren - te in vi - a bi - bet, pro-pter - e - a ex - al - ta - bit

rum, de to-ren - te in vi - a bi - bet, pro-pter - e - a ex - al - ta - bit

rum, de to-ren - te in vi - a bi - bet, pro-pter - e - a ex - al - ta - bit

de to-ren - te in vi - a bi - bet, pro-pter - e - a ex - al - ta - bit

6 6 6#

Adagio

25

Lit. 1

Lit. 2

25

C

A

T

B

ca - put, Glo - ri - a Pa - tri, et Fi - li -

25

Vln. I

Vln. II

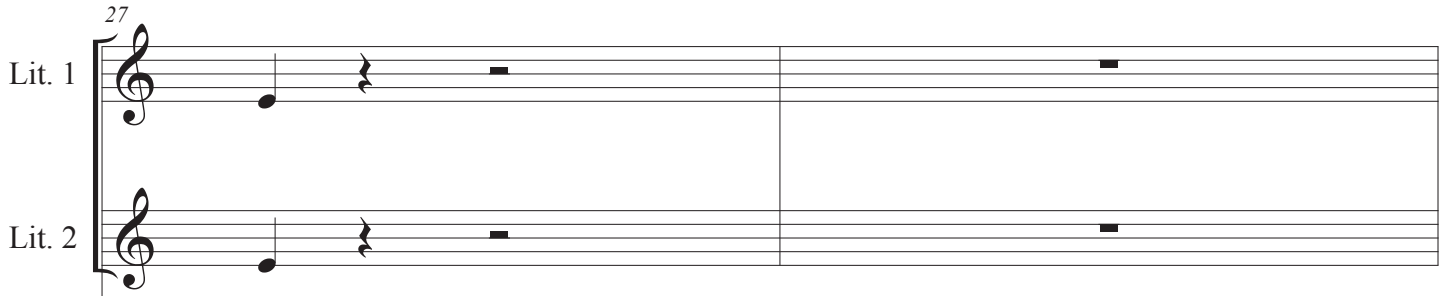
Bc.

4 #

6

Lit. 1

Lit. 2



C

A

T

B

o, et Spi - ri - tu - i San - cto, Si - cut e - rat in prin -

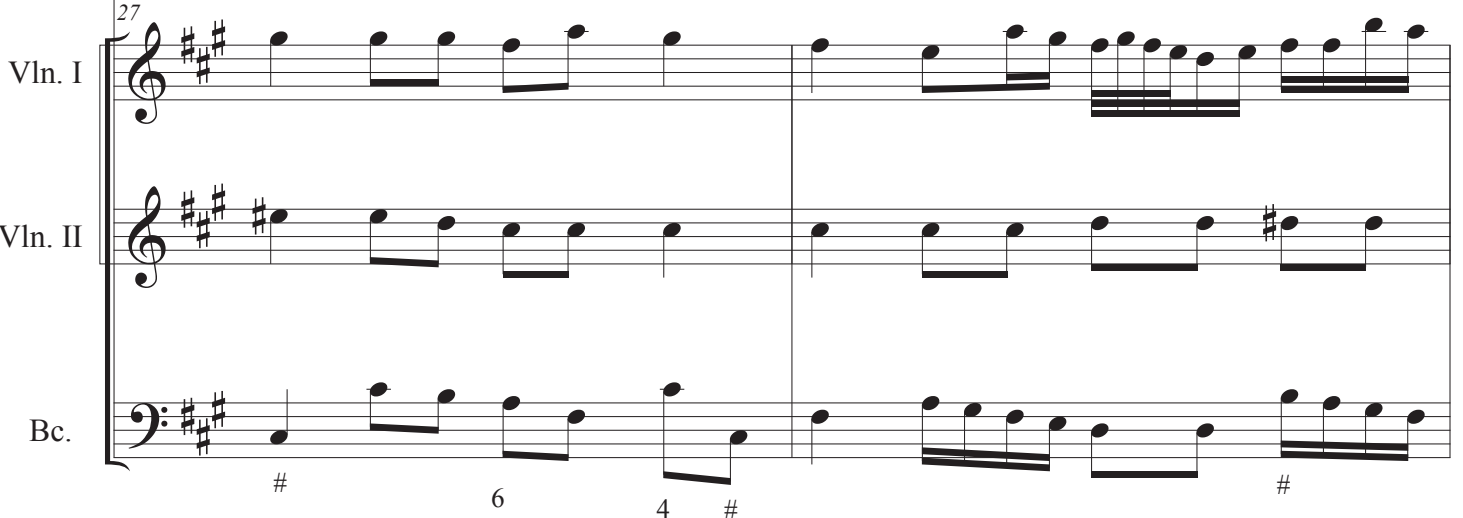


Vln. I

Vln. II

Bc.

6 4 #



Lit. 1

Lit. 2

C

A

T

B

ci - pio, et nu - nc, et sem - per, et in sae - cu - la sae - cu -

ci - pio, et nu - nc, et sem - per, et in sae - cu - la sae - cu -

ci - pio, et nu - nc, et sem - per, et in sae - cu - la sae - cu -


ci - pio, et nu - nc, et sem - per, et in sae - cu - la sae - cu -

Vln. I


Vln. II

Bc.

Lit. 1



Lit. 2



C



lo - rum. A - men, a - men.

A



lo - rum. A - men, a - men.

T



8 lo - rum. A - men, a - men.

B



lo - rum. A - men, a - men.


Vln. I



Vln. II



Bc.



6 4 #