

Laetamini in Domino

Hoffmann

Canto

Alto

Violino Primo

Violino Secondo

Basso Continuo

6 7 7

6 6 7 7 6 4

6

5 3 6 4 6 6 6 4 5 3

8

Lae - ta - mi - ni in Do - mi - no et ex - ul - ta - te iu - sti

6 4 5 6 6 4 5 3

11

et ex-ul - ta - te ex-ul - ta-te iu - sti et ex - ul - ta - te

6 5/6 6/4 7/5

14

et ex - ul - ta - te ex-ul - ta - te iu - sti

Lae-ta-mi-ni in...

7/5 6/4 5/3

17

Do-mi-no et ex-ul - ta-te iu - sti et ex-ul-ta - te vos iu - sti vos

6 6 4 5 #

20

iu - sti_ ex - ul - ta - te vos iu - sti vos om - nes vos

4 2 3 6 5 6 4

22

iu - sti vos re - cti cor - de lae - ta - mi ni et

iu - sti vos re - cti cor - de et ex - ul - ta - te

5 6 6 5 6 # 6 6 6 5

25

ex - ul - ta - te vos iu - sti ex - ul - ta - te om - nes

ex - ul - ta - te vos iu - sti ex - ul - ta - te om - nes

6 4 5 6 4 5 6 4 5 6

f

f

28

Musical score for measures 28-29. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 28 and 29 contain complex piano accompaniment with triplets and sixteenth notes. The bass line includes figured bass notation: 6, 6, #, 7#.

30

Musical score for measures 30-32. The score is written for a grand staff with two treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measure 30 contains vocal notation with the lyrics "vos omnes re-cti corde". Measures 31 and 32 contain piano accompaniment with slurs and dynamics like *p*. The piece ends with "Fine" and figured bass notation: 6/4, #5, 6/4, 5/3.

33

ex - ul - ta-te San-cti_ex-ul - ta - te
 gau - de - te vos om - nes re - cti cor-de lae -

4 3
2 1 6 6 7

36

ta - mi - ni in
 lae -

6 5 #

38

ta - mi - ni in Do-mi-no in Do-mi-no in

Do-mi-no in Do-mi-no in Do - mi - no et__

6/4 5/3 6/4 5/3

40

Do - mi - no re - cti cor - de re - cti cor - de cor - de

ex - ul - ta - te__ omnes et__

6 6/4 5/3 5/6

43

gau-de-te ex-ul-ta - te gau-de-te ex-ul-ta te

ex - ul-ta-te__ om-nes et ex - ul-ta-te__ omnes lae - ta-mi-ni in Do - mi -

4 2 3 1 7 5 6 6

46

San-cti ex-ul - ta - te lae - ta-mi-ni lae - ta - mi - ni re - cti cor -

no lae - ta - mi-ni Do - no om-nes re-cti_ cor -

8 6 7 5 6 6 7

49

Musical score for measures 49-50. The score is in G major (one sharp) and 4/4 time. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics "de." under the first measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A trill (tr) is marked above the first measure of the piano part. The second measure of the piano part is marked with a forte (f) dynamic. A fermata is placed over the final note of the piano part in the second measure, with a "7" below it, indicating a seven-measure rest.

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It consists of two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line at the end of measure 52.

Da Capo