

# Laetamini in Domino

Hoffmann

Canto

Alto

Violino Primo

Violino Secondo

Basso Continuo

6 7 7

6 6 7 7 6 4



11

et ex-ul - ta - te ex-ul - ta-te iu - sti et ex - ul - ta - te

6 5/6 6/4 7/5

14

et ex - ul - ta - te ex-ul - ta - te iu - sti

Lae-ta-mi-ni in...

7/5 6/4 5/3

17

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Do-mi-no et ex-ul - ta-te iu - sti et ex-ul-ta - te vos iu - sti vos

The second system continues the musical piece. The vocal line has a whole rest followed by notes corresponding to the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a 6/4 time signature indicated below the staff.

20

The third system of music features the vocal line and piano accompaniment. The vocal line has a whole rest followed by notes for the lyrics. The piano accompaniment continues with eighth-note patterns in both hands.

iu - sti\_ ex - ul - ta - te vos iu - sti vos om - nes vos  
vos iu - sti vos om - nes vos

The fourth system concludes the musical piece. The vocal line has a whole rest followed by notes for the lyrics. The piano accompaniment features a bass line with a 6/4 time signature indicated below the staff.

22

iu - sti vos re - cti cor - de lae - ta - mi ni et  
 iu - sti vos re - cti cor - de et ex - ul - ta - te

5 6 6 5 6 # 6 6 6 5

25

ex - ul - ta - te vos iu - sti ex - ul - ta - te om - nes  
 ex - ul - ta - te vos iu - sti ex - ul - ta - te om - nes

6 4 5 6 4 5 6 4 5 6

*f*

28

Musical score for measures 28-29. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets in the right hand and a bass line with figured bass notation: 6, 6, #, 7#.

30

Musical score for measures 30-32. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "vos omnes re-cti corde". The piano part includes a melodic line with a *p* (piano) dynamic marking and a bass line with figured bass notation: 6 4, # 5, and 6 4 5 3. The piece concludes with the word "Fine".

33

ex - ul - ta-te San-cti\_ex-ul - ta - te  
 gau - de - te vos om - nes re - cti cor-de lae -

4 3  
2 1          6 6          7

36

ta - mi - ni in  
 lae -

6 5          #

38

ta - mi - ni in Do-mi-no in Do-mi-no in  
Do-mi-no in Do-mi-no in Do - mi - no et\_

6/4 5/3 6/4 5/3

40

Do - mi - no re - cti cor - de re - cti cor - de cor - de  
ex - ul - ta - te\_ omnes et\_

6 6/4 5/3 5/6

43

Musical staff for measure 43, top line.

gau-de-te ex-ul-ta - te gau-de-te ex-ul-ta te

Musical staff for measure 43, vocal line.

ex - ul-ta-te\_\_ om-nes et ex - ul-ta-te\_\_ omnes lae - ta-mi-ni in Do - mi -

Musical staff for measure 43, piano accompaniment, top line.

Musical staff for measure 43, piano accompaniment, middle line.

Musical staff for measure 43, piano accompaniment, bass line.

4 2 3 1 7 5 6 6

46

Musical staff for measure 46, top line.

San-cti ex-ul - ta - te lae - ta-mi-ni lae - ta - mi - ni re - cti cor -

Musical staff for measure 46, vocal line.

no lae - ta - mi-ni Do - no om-nes re-cti\_\_ cor -

Musical staff for measure 46, piano accompaniment, top line.

Musical staff for measure 46, piano accompaniment, middle line.

Musical staff for measure 46, piano accompaniment, bass line.

8 7 6 6 7

49

Musical score for measures 49 and 50. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal staves contain the lyrics "de." with a fermata over the note. The piano accompaniment consists of a right-hand melody with a trill (tr) and a forte (f) dynamic, and a left-hand bass line with a forte (f) dynamic. A fermata is present over the final note of the piano part in measure 50.

51

Musical score for measures 51 and 52. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody has a fermata over the final note in measure 52. The left-hand bass line has a fermata over the final note in measure 52.

*Da Capo*