

Hodie Maria Virgo

Aria

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Un poco Lento

Canto

Violino I

Violino II

Viola

Basso continuo

The first system of the musical score is in 3/4 time and marked 'Un poco Lento'. It features five staves: Canto, Violino I, Violino II, Viola, and Basso continuo. The Canto part consists of five measures with whole rests. The Violino I and II parts play a melodic line with eighth notes and triplets. The Viola part provides harmonic support with chords and single notes. The Basso continuo part plays a bass line with eighth notes and rests.

C

Vln. I

Vln. II

Vla.

Bc.

The second system of the musical score continues from the first. It features five staves: C, Vln. I, Vln. II, Vla., and Bc. The C part consists of five measures with whole rests. The Vln. I and II parts continue their melodic line, including a trill (tr) in the second measure. The Vla. part continues its harmonic support. The Bc. part continues its bass line, including triplets in the fourth and fifth measures.

11

C

Vln. I

Vln. II

Vla.

Bc.

16

C

Vln. I

Vln. II

Vla.

Bc.

Ho - di - e Ma - ri - a
Huc — huc — vo -

21

C

Vir - go Ma - ri - a Vir - go cae - los
- la - te vo - la - te vo - la - as

Vln. I

Vln. II

Vla.

Bc.

27

C

cen - dit Ma - ri - a coe - los
- te vo - la - te vo - la - te

Vln. I

Vln. II

Vla.

Bc.

C 32 *tr* *tr* 3 3 3

as et plau - sus cen - dit da - te as - cen - la -

Vln. I 32 3

Vln. II 32 3

Vla. 8

Bc.

C 37 *tr* *tr* 3 3 3

- - dit as - cen - dit Ho - di - e ho - di - e Ma -
- - la - te Huc vo - la - te et plau -

Vln. I 37 3 3 3 *tr* 3

Vln. II 37 3 3 3 3

Vla. 8 3

Bc. 3

43

C
ri - a - coe - los as - cen - da - dit te

Vln. I

Vln. II

Vla.

Bc.

48

C
Ho - di - e Ma - ri - a Vir - go coe - la
et - plau - sus da - go te vo - la

Vln. I

Vln. II

Vla.

Bc.

54

C

los te as - cen et plau - sus da -

Vln. I

Vln. II

Vla.

Bc.

59

C

Vln. I

Vln. II

Vla.

Bc.

64

C

dit, Ma - ri - a coe - los as - cen -
te et di - em et di - em ho - no - ra -

Vln. I

Vln. II

Vla.

Bc.

69

C

dit, gau - da - te gau - da - te gau - da - te gau - da -
te et di - em et di - em ho - no - ra -

Vln. I

Vln. II

Vla.

Bc.

74

C

te te quia cum Chri - sto reg - nat, reg - nat in a - ter -
et plau - sus da -

Vln. I

Vln. II

Vla.

Bc.

79

C

num. te.

Vln. I

Vln. II

Vla.

Bc.

83

C

Vln. I

Vln. II

Vla.

Bc.

83

84

85

86

87

88

C

Vln. I

Vln. II

Vla.

Bc.

Allegretto

Al - le -

88

89

90

91

92

FINE

93

C

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

Vln. I

Vln. II

Vla.

Bc.

98

C

le - lu - ja, — Al - le - lu - ja, Al -

Vln. I

Vln. II

Vla.

Bc.

103

C

le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

Vln. I

Vln. II

Vla.

Bc.

109

C

- le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Vln. I

Vln. II

Vla.

Bc.

115

C

ja, Al - le - lu - ja, Al - - - le -

Vln. I

Vln. II

Vla.

Bc.

121

C

lu - ja, Al - le - Al - le - lu -

Vln. I

Vln. II

Vla.

Bc.

128

C

ja.

Vln. I

Vln. II

Vla.

Bc.

133

C

Vln. I

Vln. II

Vla.

Bc.

138

C

Vln. I

Vln. II

Vla.

Bc.

The musical score consists of five staves: C (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Bc. (Bass). Measure 138 is marked with a '138' above the staff. The C staff contains two whole rests. The Vln. I and Vln. II staves play a triplet of eighth notes (G4, A4, B4) followed by a dotted half note (C5). The Vla. staff plays a dotted half note (G3) followed by a triplet of eighth notes (A3, B3, C4). The Bc. staff plays a dotted half note (G2) followed by a triplet of eighth notes (A2, B2, C3). Measure 139 continues the patterns from measure 138. The C staff remains at rest. The Vln. I and Vln. II staves play a dotted half note (C5). The Vla. staff plays a triplet of eighth notes (A3, B3, C4) followed by a dotted half note (D4). The Bc. staff plays a triplet of eighth notes (A2, B2, C3) followed by a dotted half note (D3).

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