

# Ah quis me separabit

Aria

Johann Adolf Hasse

Soprano

Violin I

Violin II

Viola

Bc

The first system of the musical score is for Soprano, Violin I, Violin II, Viola, and Bassoon (Bc). The Soprano part consists of four measures of whole rests. The Violin I and II parts feature a melodic line with two triplet markings (indicated by a '3' below the notes) and a trill (marked 'tr') in the final measure. The Viola and Bassoon parts provide a steady accompaniment with a sequence of eighth notes.

S

Vln. I

Vln. II

Vla.

Bc.

The second system of the musical score is for Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bc.). The Soprano part consists of four measures of whole rests. The Violin I and II parts continue the melodic line from the first system, with two triplet markings and a trill in the final measure. The Viola and Bassoon parts continue their accompaniment with eighth notes.

9

S

Vln. I

Vln. II

Vla.

Bc.

13

S

Vln. I

Vln. II

Vla.

Bc.

18

S

Vln. I

Vln. II

Vla.

Bc.

23

S

Ah quis me se - pa - ra - bit

Vln. I

Vln. II

Vla.

Bc.

27

S

a cha - ri - ta - te Dei nec

Vln. I

Vln. II

Vla.

Bc.

31

S

mun - di dul - co - res nec o - rci tar - ta -

Vln. I

Vln. II

Vla.

Bc.

35

S  
- ri nec mun - di ne - que dul - co - res

Vln. I

Vln. II

Vla.

Bc.

39

S  
nec o - rci tar - ta - ri se - pa -

Vln. I

Vln. II

Vla.

Bc.

43

S

- ra - bit a cha - ri - ta - te De -

Vln. I

Vln. II

Vla.

Bc.

47

S

- - - i.

Vln. I

Vln. II

Vla.

Bc.

51

S

Ah

Vln. I

Vln. II

Vla.

Bc.

55

S

quis me<sup>3</sup> se - pa - ra - bit a

Vln. I

Vln. II

Vla.

Bc.

59

S

cha - ri - ta - te Dei ah \_\_\_\_\_ quis me se - pa - ra -

Vln. I

Vln. II

Vla.

Bc.

64

S

- - - bit a \_\_\_\_\_ cha - ri - ta -

Vln. I

Vln. II

Vla.

Bc.



68

S

Vln. I

Vln. II

Vla.

Bc.

73

S

Vln. I

Vln. II

Vla.

Bc.

te De - i

78

S

ni - hil me nec mun - di dul - co - res nec

Vln. I

Vln. II

Vla.

Bc.

83

S

o - rci tar - ta - ri nec me se - pa - ra - bit a

Vln. I

Vln. II

Vla.

Bc.

88

S  
cha - ri - ta - - - - - te

Vln. I

Vln. II

Vla.

Bc.

93

S  
a cha - ri - ta - te De - i

Vln. I

Vln. II

Vla.

Bc.

98

S

Vln. I

Vln. II

Vla.

Bc.

103

S

Vln. I

Vln. II

Vla.

Bc.

108

S  
Cha - re - Je - su quis me se - pa - ra - bit quis me se - pa -

Vln. I

Vln. II

Vla.

Bc.

113

S  
ra - bit a tu - i a - mo

Vln. I

Vln. II

Vla.

Bc.

117

S

Vln. I

Vln. II

Vla.

Bc.

121

S

re bo - ne Je - - su A-

Vln. I

Vln. II

Vla.

Bc.

126

S

mo - re.

Vln. I

Vln. II

Vla.

Bc.

131

S

Vln. I

Vln. II

Vla.

Bc.

da capo