

# Aria. Ad laudes

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Trumpet in D 1

Trumpet in D 2

Soprano

Violin I

Violin II

Viola

Cello

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

8

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

12

D Tpt. 1

*p*

*f*

D Tpt. 2

*p*

S

Vln. I

Vln. II

*f*

Vla.

Vc.

16

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

20

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

24

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

28

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

32

D Tpt. 1

D Tpt. 2

S

Ad laudes

Vln. I

Vln. II

Vla.

Vc.

36

D Tpt. 1

D Tpt. 2

S

pro - pe - ra -

Vln. I

Vln. II

Vla.

Vc.

40

D Tpt. 1

D Tpt. 2

S

te et pal - mas

Vln. I

Vln. II

Vla.

Vc.

*p*

44

D Tpt. 1

D Tpt. 2

S

de - por - ta - te et pal - mar

Vln. I

Vln. II

Vla.

Vc.

48

D Tpt. 1

D Tpt. 2

S

de - por - ta - te Ma - ri - am ho - no -

Vln. I

Vln. II

Vla.

Vc.

48

48

48

48

48

52

D Tpt. 1

D Tpt. 2

S

ra - te Ma - ri - am ho - no -

Vln. I

Vln. II

Vla.

Vc.

52

52

52

52

52

52

56

D Tpt. 1

D Tpt. 2

S

ra - te pro - pe - ra - - -

Vln. I

Vln. II

Vla.

Vc.

56

*f* *p*

*f* *p*

*f* *p*

60

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

60

*f* *p*



64

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

68

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

72

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

76

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

te et pal - mas

*f* *p*

80

D Tpt. 1

D Tpt. 2

S  
de - por - ta -

Vln. I

Vln. II

Vla.

Vc.

84

D Tpt. 1

D Tpt. 2

S  
te

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*ff*

88

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

92

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

Ad

Detailed description: This is a page of a musical score for an aria. The page is numbered 12 and titled 'Aria. Ad laudes'. It contains six systems of staves. The first system (measures 88-91) includes staves for D Tpt. 1, D Tpt. 2, S (Soprano), Vln. I, Vln. II, Vla. (Viola), and Vc. (Violoncello). The second system (measures 92-95) includes staves for D Tpt. 1, D Tpt. 2, S, Vln. I, Vln. II, Vla., and Vc. The Soprano part in the second system ends with the instruction 'Ad'. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instrumentation includes two trumpets in D, soprano, two violins, one viola, and one cello.

96

D Tpt. 1

D Tpt. 2

S

lau - des pro - pe - ra -

96

Vln. I

Vln. II

Vla.

Vc.

100

D Tpt. 1

D Tpt. 2

S

te et

100

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for an aria. The page is numbered 13 in the top right corner. The title 'Aria. Ad laudes' is centered at the top. The score is divided into two systems. The first system starts at measure 96 and includes parts for two Trumpets in D (D Tpt. 1 and D Tpt. 2), a Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Soprano part has the lyrics 'lau - des pro - pe - ra -' under the first four measures. The second system starts at measure 100 and includes parts for the same instruments. The Soprano part has the lyrics 'te et' under the first two measures of this system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.



104

D Tpt. 1

D Tpt. 2

S

pal - mas de - por - ta - te ad lau - des

Vln. I

Vln. II

Vla.

Vc.

108

D Tpt. 1

D Tpt. 2

S

pro - pe - ra -

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f* *p* *f* *p* *f* *p*

112

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

*f p*

116

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

*f*

*f p*

This musical score page contains measures 120 through 124. The instrumentation includes two Trumpets (D Tpt. 1 and 2), a Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measures 120-123:** The trumpets play a simple rhythmic pattern of quarter notes with rests. The vocal line and strings play a melodic line consisting of eighth and quarter notes. The strings provide a steady accompaniment with eighth notes.

**Measure 124:** The trumpets play a sustained note with a long slur. The vocal line continues with a few notes. The strings play a rhythmic pattern of eighth notes.



128

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*poco f*

132

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*p*

136

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

te

140

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

ad ad lau - des ad lau - des pro - pe - ra - te

144

D Tpt. 1

D Tpt. 2

S  
ad ad lud - des, lau - ds pro - pe - ra - te, pro -

Vln. I

Vln. II

Vla.

Vc.

148

D Tpt. 1

D Tpt. 2

S  
pe - ra - - - te Ma - ri - am ho - no -

Vln. I  
?

Vln. II

Vla.

Vc.

*f*

*f*

Detailed description: This is a page of a musical score for an aria. The score is divided into two systems. The first system covers measures 144 to 151, and the second system covers measures 148 to 151. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: two Trumpets (D Tpt. 1 and 2), Soprano (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal line in the first system has lyrics: "ad ad lud - des, lau - ds pro - pe - ra - te, pro -". The vocal line in the second system has lyrics: "pe - ra - - - te Ma - ri - am ho - no -". The trumpet parts in the second system are mostly rests. The violin and viola parts have dynamic markings of *f* (forte). There is a question mark under the first measure of the Violin I part in the second system.

152

D Tpt. 1

D Tpt. 2

S  
ra - - - - -

Vln. I

Vln. II  
*p* *f*

Vla.

Vc.  
*poco f*

156

D Tpt. 1  
*f*

D Tpt. 2  
*f*

S  
te Ma - ri -

Vln. I  
*f* *p*

Vln. II

Vla.

Vc.  
*ff*

160

D Tpt. 1

D Tpt. 2

S

am ho - no - ra - te

Vln. I

Vln. II

Vla.

Vc.

164

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

168

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

172

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

*f*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 168 to 171, and the second system covers measures 172 to 175. The instruments are arranged as follows: two Trumpets (D Tpt. 1 and 2), a Soprano (S), two Violins (Vln. I and II), a Viola (Vla.), and a Violoncello (Vc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. In the first system, measures 168-171, the trumpets play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The vocal line is silent. The strings play a rhythmic accompaniment of eighth and quarter notes. A forte (*f*) dynamic marking is present in measure 170. The second system, measures 172-175, shows the trumpets continuing their melodic line with quarter notes. The vocal line remains silent. The string accompaniment continues with a steady eighth-note pattern.

**Allegretto**

176

D Tpt. 1

D Tpt. 2

S

Qui hos - tes su - pe - ra - vit

Vln. I

Vln. II

Vla.

Vc.

180

D Tpt. 1

D Tpt. 2

S

qui ho - ste hos - tes su - pe - ra -

Vln. I

Vln. II

Vla.

Vc.

184

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

vit o - run - que

*f* *p*

*f* *p*

*f* *p*

*f* *p*

188

D Tpt. 1

D Tpt. 2

S

Vln. I

Vln. II

Vla.

Vc.

de - bel - la - vit qui hos <sup>3</sup> - tes

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*



192

D Tpt. 1

D Tpt. 2

S

su - pe - ra - vit o - ru - que de -

Vln. I

*f* *p*

Vln. II

*f* *p*

Vla.

Vc.

*f* *p*

196

D Tpt. 1

D Tpt. 2

S

bel - la - vit de - bel - la - vit.

Vln. I

*f*

Vln. II

Vla.

Vc.

*f* *p*

da capo