

O fons amoris

Aria

Anonim

Larghetto

The musical score is arranged in two systems. The first system includes parts for Bassoon 1, Bassoon 2, Bass, Violin I, Violin II, Viola I, Viola II, and Cello. The second system includes parts for Bassoon 1, Bassoon 2, Bass, Violin I, Violin II, Viola I, Viola II, and Cello. The score is written in 3/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and half notes. The key signature is one sharp (F#).

O fons amoris

11

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

16

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

21

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Detailed description: This block contains the musical score for measures 21 through 25. The score is arranged in a system with seven staves. The top two staves are for Bsn. 1 and Bsn. 2, both in bass clef. The third staff is for the Bassoon (B), also in bass clef. The next two staves are for Violins I and II (Vln. I and Vln. II), both in treble clef. The sixth and seventh staves are for Violas I and II (Vla. I and Vla. II), both in alto clef. The bottom staff is for the Violoncello (Vc.) in bass clef. Measures 21-25 show a complex orchestral texture with various rhythmic patterns and rests.

26

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

O fons im -

p

Detailed description: This block contains the musical score for measures 26 through 30. The instrumentation remains the same as in the previous block. Measures 26-30 continue the orchestral texture. In measure 29, the vocal line enters with the lyrics "O fons im -". The score concludes with a piano (*p*) dynamic marking in measure 30.

31

Bsn. 1

Bsn. 2

B

- men - si a - mo - ris sol in - fi - ni - ti

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

36

Bsn. 1

Bsn. 2

B

ar - do - ris a - do - ro te - de -

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

41

Bsn. 1

Bsn. 2

B

vo - te a - do³ - ro te a -

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

46

Bsn. 1

Bsn. 2

B

do³ - ro te de - vo - te la - tens, la - tens -

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

51

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

de - i - tas qva sub his fi - - -

56

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

gu - ris ve - re la - - - ti - tas

61

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Detailed description: This system contains measures 61 through 65. The bassoon parts (Bsn. 1 and Bsn. 2) have rests in measures 61 and 62, then play eighth-note patterns in measures 63 and 64. The baritone (B) has rests throughout. The violin parts (Vln. I and Vln. II) play eighth-note patterns in measures 61 and 62, followed by quarter notes in measures 63 and 64. The viola parts (Vla. I and Vla. II) have rests in measures 61 and 62, then play eighth-note patterns in measures 63 and 64. The cello (Vc.) plays a steady eighth-note accompaniment throughout.

66

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

ti - bi cor me - um se

Detailed description: This system contains measures 66 through 70. The bassoon parts (Bsn. 1 and Bsn. 2) play eighth-note patterns in measures 66 and 67, then have rests in measures 68, 69, and 70. The baritone (B) has rests in measures 66 and 67, then sings the lyrics "ti - bi cor me - um se" in measures 68, 69, and 70. The violin parts (Vln. I and Vln. II) play eighth-note patterns in measures 66 and 67, then have rests in measures 68, 69, and 70. The viola parts (Vla. I and Vla. II) play eighth-note patterns in measures 66 and 67, then have rests in measures 68, 69, and 70. The cello (Vc.) plays a steady eighth-note accompaniment throughout.

O fons amoris

71

Bsn. 1

Bsn. 2

B

to - tum ti - bi cor me - um se to - tum

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

76

Bsn. 1

Bsn. 2

B

cor me - um to - tum su - bi - cit ti - bi se cor

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

81

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

me - um to - tem me - - - - um to - tem

86

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

su - bi - cit qui - a te con - tem - plans de - fi - cit

91

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

qui - a te con - tem - plans to - tum de - fi -

96

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

cit, qui - a te con - tem - plans

101

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

to - tum de - fi - cit de - fi - cit de -

106

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

- - fi - cit con - tem - plans de - fi -

111

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

cit.

Allegretto

116

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Pi - e Pe - li - ca - ne Je - su Do - mi -

121

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

ne me im - mun - dum mun - da tu - o sang - vi -

126

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

ne me im - mun - dum mun - da tu - o sang - vi -

131

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

ne me im - mun - dum mun - da - tu - o

136

Bsn. 1

Bsn. 2

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

sang - vi - ne.

da capo