

Corus in D Major

Venceslao Hoffman

Allegro

The first system of the musical score includes vocal parts and instrumental accompaniment. The vocal parts are Canto, Alto, Tenore, and Basso, all in treble clef with a key signature of two sharps (D major) and a common time signature. The instrumental parts are Violino I, Violino II, Viola, and Basso, all in common time. The Violino I and II parts feature a melodic line with eighth-note patterns, while the Viola and Basso parts provide a steady accompaniment of quarter notes.

The second system of the musical score continues the vocal and instrumental parts. The vocal parts (Canto, Alto, Tenore, Basso) are in treble clef. The instrumental parts (Violino I, Violino II, Viola, Basso) are in common time. The Violino I and II parts continue their melodic line, while the Viola and Basso parts provide a steady accompaniment of quarter notes. The system is marked with a '7' at the beginning.

13

Musical notation for measures 13-18, first system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during these measures.

Musical notation for measures 13-18, second system. It consists of four staves. The top two staves (treble clefs) feature a dense, rapid sixteenth-note pattern. The bottom two staves (alto and bass clefs) feature a slower, more melodic line with eighth and quarter notes.

19

Musical notation for measures 19-24, first system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during these measures.

Musical notation for measures 19-24, second system. It consists of four staves. The top two staves (treble clefs) feature a melodic line with triplets and slurs. The bottom two staves (alto and bass clefs) feature a slower, more melodic line with eighth and quarter notes, including a long slur in the alto staff.

25

Musical score for measures 25-30. Measures 25-30 are empty staves.

Musical score for measures 31-36. Measures 31-36 contain musical notation with triplets and a slur.

31

Musical score for measures 37-42. Measures 37-42 are empty staves.

Musical score for measures 43-48. Measures 43-48 contain musical notation with a melodic line and accompaniment.

37

Musical score for measures 37-43. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 37-43 are mostly empty staves with rests. The musical activity begins in measure 44.

44

Musical score for measures 44-50. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 44-50 contain active musical notation. The first two staves (treble clefs) feature melodic lines with eighth and sixteenth notes. The third staff (alto clef) and the fourth staff (bass clef) provide harmonic accompaniment with chords and moving bass lines.

51

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

57

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et...

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

63

lau - des ad - fer-te lau - des ad - fer-te et flu - at ad as-tra

lau - des ad - fer-te lau - des ad - fer-te et flu - at ad as-tra

lau - des ad - fer-te lau - des ad - fer - te et flu - at ad as-tra

lau - des ad - fer-te lau - des ad - fer - te et flu-at flu - at ad as-tra

69

cla - mor ves - per ad as - tra flu - at ad as-tra ad a - stra.

et cla-mor ves - per ad as - tra ad as - tra ad as-tra ad as - tra.

Sur - gi - te po - pu-li De - um a - ma - te et ad - o - ra - te.

et cla-mor ves - per ad as - tra ad as - tra ad as-tra ad as - tra.

76

Musical score for measures 76-82. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 76-82 are mostly empty staves with rests. The music begins in measure 83 with a complex melodic line in the first treble staff, featuring sixteenth-note runs and slurs. The second treble staff continues this melodic line. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

83

Musical score for measures 83-89. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 83-89 contain active musical notation. The first two treble staves feature intricate melodic lines with many slurs and sixteenth-note patterns. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes.

Lau - des can - ta - te et De - um a - ma-te flu - at ad flu - at ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

p

103

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves - per Sur - gi - te po - pu - li De - um a - ma-te

109

a - ma - - - - -

De - um a - ma - te ad - o - ra - te De - um a -

De - um a - ma - te et ho - no - ra - te De - um a - ma - te

De - um a - ma - te et ho - no - ra - te De - um a - ma - te

te et ho - no - ra - te et
 ma - te et a - do - ra - te a - ma - te et ho - no - ra - te et
 et a - do - ra - te et a - do - ra - te et a - do - ra - te et
 et a - do - ra - te et a - do - ra - te et et a - do - ra - te et

ho - no - ra - - - te lau - da - te lau - da - - - -
 ho - no - ra - - - te lau - da - te lau - da - - - -
 ho - no - ra - te et lau - da - te lau - da - te lau - da -
 ho - no - ra - - - te lau - da - te lau - da - - - -

127

te huc ad-fer-te lau - des huc lau - des ad - fer-te flu - at ad
 te huc fer-te lau - des ad - fer - te ad - fer-te flu - at ad
 te huc fer-te lau - des ad - fer - te ad - fer-te flu - at ad
 te huc fer-te lau - des fer - te lau - des ad - fer-te flu - at ad

133

as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra cla - mor ves - per flu - at ad as - tra cla - mor

as - tra Sur - gi - te po - pu - li pro - mi - te pro - mi - te lau - des.

as - tra Sur - gi - te po - pu - li Sur - gi - te po - pu - li pro - mi - te lau - des.

as - tra Sur - gi - te po - pu - li pro - mi - te pro - mi - te pro - mi - te lau - des.

ves - per Sur - gi - te po - pu - li pro - mi - te po - pu - li pro - mi - te lau - des.

153

Musical score for measures 153-160. It consists of four staves (treble and bass clefs) with rests in every measure, indicating a section of silence or a placeholder for a recording.

Musical score for measures 161-168. It features piano accompaniment with four staves. The melody is primarily in the right hand, with a steady bass line in the left hand. The key signature has two sharps (F# and C#).

161

Vocal score for measures 161-168. It includes four staves with lyrics in four different languages: Latin, Italian, Spanish, and Polish. The lyrics are: "En coe - li ri - dent en stel - lae ni tent no - vo fas - tu" (Latin), "En coe - li ri - dent en stel - lae ni - tent en no - vo fas - tu" (Italian), "En coe - li ri - dent en stel - lae ni - tent no - vo fas - tu" (Spanish), and "En coe - li ri - dent en stel - lae ni - tent en no - vo fas - tu" (Polish).

Musical score for measures 169-176. It features piano accompaniment and vocal lines. The piano part has a rhythmic pattern of eighth notes. The vocal lines include trills, indicated by "tr" above the notes in the second staff.

coe - li ri - dent coe - li ri - dent et stel - lae ni - tent
 en no - vo fas - tu en coe - li ri - dent en coe - li ri - dent
 coe - li ri - dent coe - li ri - dent et stel - lae ni - tent
 en no - vo fas - tu en coe - li ri - dent en coe - li ri - dent

tr tr
tr tr

no - vo fas - tu coe - li ri - dent can - ta - te can - ta - te et Sur - gi - te
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te po - pu - li
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te et Sur - gi - te
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te no - vo fas - tu

180

po - pu - li pro - mi - te lau - dem De - i et flu-at ad as-tra ad as-tra ad
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te can - ta - te et
 po - pu - li pro - mi - te lau - dem De - i et flu-at ad as-tra et flu-at ad
 coe - li ri - dent no - vo fas - tu coe - li ri - dent can - ta - te can - ta - te can - ta - te et

187

as - tra flu - at et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 flu - at cla - mor et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 as - tra flu - at et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 a - do - ra - te et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*

Da Capo