

Corus in D Major

Venceslao Hoffman

Allegro

The first system of the musical score includes vocal parts and instrumental accompaniment. The vocal parts are Canto, Alto, Tenore, and Basso, each with a staff in treble clef (except for Basso in bass clef) and a key signature of two sharps (D major). The instrumental parts are Violino I, Violino II, Viola, and Basso, each with a staff in its respective clef and key signature. The tempo is marked 'Allegro'. The first six measures of the vocal parts are empty, while the instrumental parts begin with rhythmic patterns.

The second system of the musical score continues the vocal and instrumental parts. It begins with a measure number '7' above the first staff. The vocal parts (Canto, Alto, Tenore, Basso) remain empty. The instrumental parts (Violino I, Violino II, Viola, Basso) continue with their respective rhythmic and melodic lines. The Viola part features a series of eighth notes, while the Basso part has a steady eighth-note accompaniment.

13

Musical notation for measures 13-18, first system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during these measures.

Musical notation for measures 13-18, second system. This system contains active musical notation. The top two staves (treble clefs) feature rapid sixteenth-note passages. The third staff (alto clef) and the bottom staff (bass clef) contain a steady eighth-note accompaniment.

19

Musical notation for measures 19-24, first system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests, indicating that the instruments are silent during these measures.

Musical notation for measures 19-24, second system. This system contains active musical notation. The top two staves (treble clefs) feature sixteenth-note passages with triplets. The third staff (alto clef) contains a melodic line with a long slur. The bottom staff (bass clef) contains a steady eighth-note accompaniment.

25

Musical notation for measures 25-30, measures 1-6 of a system. The system consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

Musical notation for measures 31-36, measures 7-12 of a system. The system consists of four staves: three treble clefs and one bass clef. The notation includes triplets, slurs, and various rhythmic values.

31

Musical notation for measures 37-42, measures 1-6 of a system. The system consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

Musical notation for measures 43-48, measures 7-12 of a system. The system consists of four staves: three treble clefs and one bass clef. The notation includes eighth notes, sixteenth notes, and slurs.

37

Musical score for measures 37-43. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 37-43 are mostly empty staves with rests. The musical activity begins in measure 44.

44

Musical score for measures 44-50. The score is written for four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Measures 44-50 contain active musical notation. The first two staves (treble clefs) feature melodic lines with eighth and sixteenth notes. The third staff (alto clef) and the fourth staff (bass clef) provide harmonic support with chords and bass lines.

51

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

Lau - des can - ta - te Lau - des can - ta - te et De - um a - ma - te

The piano accompaniment consists of four staves: two treble clefs and two bass clefs. It features a steady bass line and a more active upper line with some sixteenth-note passages.

57

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

Sur - gi - te po - pu - li De - um a - ma - te De - um a - ma - te et

The piano accompaniment continues with four staves, maintaining the same instrumental texture as the previous system.

63

lau - des ad - fer - te lau - des ad - fer - te et flu - at ad as - tra

lau - des ad - fer - te lau - des ad - fer - te et flu - at ad as - tra

lau - des ad - fer - te lau - des ad - fer - te et flu - at ad as - tra

lau - des ad - fer - te lau - des ad - fer - te et flu - at flu - at ad as - tra

69

cla - mor ves - per ad as - tra flu - at ad as - tra ad a - stra.

et cla - mor ves - per ad as - tra ad as - tra ad as - tra ad as - tra.

Sur - gi - te po - pu - li De - um a - ma - te et ad - o - ra - te.

et cla - mor ves - per ad as - tra ad as - tra ad as - tra ad as - tra.

76

Musical score for measures 76-82, measures 1-4 of the system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

Musical score for measures 76-82, measures 5-8 of the system. It consists of four staves. The top two staves (treble clefs) contain eighth-note patterns with accidentals. The bottom two staves (bass clef and alto clef) contain quarter-note accompaniment.

83

Musical score for measures 83-89, measures 1-4 of the system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

Musical score for measures 83-89, measures 5-8 of the system. It consists of four staves. The top two staves (treble clefs) contain eighth-note patterns with accidentals. The bottom two staves (bass clef and alto clef) contain quarter-note accompaniment.

Musical score for measures 85-96. The score is written for four staves: three treble clefs and one bass clef. The first three staves are empty, while the fourth staff contains musical notation for the first system. The second system contains musical notation for all four staves, including vocal lines and piano accompaniment.

Musical score for measures 97-106. The score is written for four staves: three treble clefs and one bass clef. The first three staves contain vocal lines with lyrics, and the fourth staff contains piano accompaniment. A piano (*p*) dynamic marking is present at the beginning of the piano part.

Lau - des can - ta - te et De - um a - ma-te flu - at ad flu - at ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

Lau - des can - ta - te et De - um a - ma-te flu - at ad as - tra ad

103

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves-per Sur - gi - te po - pu - li De - um a - ma-te

as-tra cla-mor ves - per Sur - gi - te po - pu - li De - um a - ma-te

109

a - ma - - - - -

De - um a - ma - te ad - o - ra - te De - um a -

De - um a - ma - te et ho - no - ra - te De - um a - ma - te

De - um a - ma - te et ho - no - ra - te De - um a - ma - te

te et ho - no - ra - te et
 ma - te et a - do - ra - te a - ma - te et ho - no - ra - te et
 et a - do - ra - te et a - do - ra - te et a - do - ra - te et
 et a - do - ra - te et a - do - ra - te et et a - do - ra - te et

ho - no - ra - te lau - da - te lau - da -
 ho - no - ra - te lau - da - te lau - da -
 ho - no - ra - te et lau - da - te lau - da - te lau - da -
 ho - no - ra - te lau - da - te lau - da -

ho - no - ra - te lau - da - te lau - da -
 ho - no - ra - te lau - da - te lau - da -
 ho - no - ra - te et lau - da - te lau - da - te lau - da -
 ho - no - ra - te lau - da - te lau - da -

127

te huc ad-fer-te lau - des huc lau - des ad - fer-te flu - at ad
 te huc fer-te lau - des ad - fer - te ad - fer-te flu - at ad
 te huc fer-te lau - des ad - fer - te ad - fer-te flu - at ad
 te huc fer-te lau - des fer - te lau - des ad - fer-te flu - at ad

133

as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra flu - at ad as - tra flu - at ad as - tra flu - at ad
 as - tra cla - mor ves - per flu - at ad as - tra cla - mor

as - tra Sur - gi - te po - pu - li pro - mi - te pro - mi - te lau - des.

as - tra Sur - gi - te po - pu - li Sur - gi - te po - pu - li pro - mi - te lau - des.

as - tra Sur - gi - te po - pu - li pro - mi - te pro - mi - te pro - mi - te lau - des.

ves - per Sur - gi - te po - pu - li pro - mi - te po - pu - li pro - mi - te lau - des.

tr

f

153

Musical score for measures 153-160. It consists of four staves (treble and bass clefs) with rests in every measure, indicating a section of silence or a placeholder for a recording.

Musical score for measures 161-168. It features piano accompaniment with four staves. The melody is primarily in the upper staves, while the bass line provides harmonic support. The music is in a major key with a key signature of two sharps (F# and C#).

161

Vocal score for measures 161-168. It includes four staves with lyrics in Latin. The lyrics are: "En coe - li ri - dent en stel - lae ni tent no - vo fas - tu". The melody is written in a soprano or alto clef.

Musical score for measures 161-168, continuing the piano accompaniment. It features four staves. The upper staves show melodic lines with trills (tr) in the final measures. The bass line continues with rhythmic accompaniment.

coe - li ri - dent coe - li ri - dent et stel - lae ni - tent
 en no - vo fas - tu en coe - li ri - dent en coe - li ri - dent
 coe - li ri - dent coe - li ri - dent et stel - lae ni - tent
 en no - vo fas - tu en coe - li ri - dent en coe - li ri - dent

tr tr
tr tr

no - vo fas - tu coe - li ri - dent can - ta - te can - ta - te et Sur - gi - te
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te po - pu - li
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te et Sur - gi - te
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te no - vo fas - tu

180

po - pu - li pro - mi - te lau - dem De - i et flu-at ad as-tra ad as-tra ad
 Sur - gi - te po - pu - li Sur - gi - te nunc can - ta - te can - ta - te can - ta - te et
 po - pu - li pro - mi - te lau - dem De - i et flu-at ad as-tra et flu-at ad
 coe - li ri - dent no - vo fas - tu coe - li ri - dent can - ta - te can - ta - te can - ta - te et

187

as - tra flu - at et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 flu - at cla - mor et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 as - tra flu - at et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*
 a - do - ra - te et flu - at cla - mor cla - mor ad_ as - tra. *Da Capo*

Da Capo