

# Vos Mea

Aria mezzo adagio

Soprano

Vos me - ae a - lau - du - lae ro - stra a - cu - i - te so - no - ro ab sque stre - pi - tu con - cen - tum stru - i - te

Violino I

Violino II

Viola

Basso Continuo

5

sva - ves clan - gant vo - cu - lae har - mo - ni - co to - no cor lan - gvi - dum re - si - ci - te a - ma - bi - li so - no

9

ve - strum ad - iu - to - ri - um vox me - a ex - pe - tit dum lau - des De - o ca - ne - re in - dig - no com - pe - tit

13

vos me - a a - lau - du - lae ro - stra a - cu - i - te so - no - ro ab - sque stre - pi - tu con - cen - tum. stru - i - te

17 Rittornello

6 7 6 7 6 6 6

21

6 # 6 b # 6 b 6 # 6 4#

5 5 6 7 6 7 6 6

## 29 Aria

Prom-ptum cor - pus prom pta\_mens vo - lun - tas prom - pta est sed o me - ae a - vi - cu - lae vox ha - bi - lis de est

## 33

fi - brae tan - tum nu - mi - ni can - ta - re ap - pe - tunt sed o cha - rae a - lau - du-lae vi - res\_ non\_ sup - pe-tunt

37

for - te ad - iu - to - ri - um a - man - ti can - di - de ci - to ah - suc - col - la - te me ca - nen - tem lan - gvi - de

41

prom - ptum cor - pus prom - pta - mens vo - lun - tas prom - pta est sed o me - ae a - vi - cu - lae vox ha - bi - lis de est

45 Rittornello

6 5 6 7 6 7 6 6

49

6 6 # b # 6 b 4#

53

5 6 7 6 7 6 6 4 3

57

Sta - - - - - t Stat in ter te - tri - cas vox lan - gvens

6 6 6 6 5 5 6 7 7 6 7 7 6

64

mo - ras ah quis det ut vi - de - am ci - to pos - si - de - am ah quis det ut vi - de - am ci - to pos - si - de -

# 6 6 6/3

71

am coe - - li - cas o - ras

6 4 3 98/76 7 43

78

heus mun - de bo - na nox heus mun - de bo - na nox iam iam te - res - pu - o dum a -

9 8 # 7 6 # # 6 b 4#

85

mo - re re - di - men - tis to - tus de - flu - o dum a - mo - re re - di - men - tis to - tus de - flu -

6 5 6 4# 6 5 6

92

o a - mo - re tu - i o De - us to - tus to - tus de - flu - o

4# 6 4 # # b b 4#

99

7 4/2 6 6 5 6 4# 4# 6 6 4#

107 Allegro

Musical staff for measure 107, vocal line. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vos nunc chor-das ten-di - te vi - res om-nes im-pe-di - te

Piano accompaniment for measures 107-110. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active treble part with sixteenth-note patterns. Fingering numbers (6) are indicated below the bass staff.

111

Musical staff for measure 111, vocal line. The staff is mostly empty, indicating a rest for the vocal part.

Piano accompaniment for measures 111-114. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active treble part with sixteenth-note patterns. Fingering numbers (6) are indicated below the bass staff.

115

Musical staff for measure 115, vocal line. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

Vos nunc chor-das ten-di - te vi - res om-nes im - pe - di - te a - men-tem suc-col-

Piano accompaniment for measures 115-118. It consists of four staves: two treble clefs and two bass clefs. The music features a steady eighth-note accompaniment in the bass and a more active treble part with sixteenth-note patterns. Fingering numbers (6, 4, 3, 6, 6, 6, 6) are indicated below the bass staff.



119

la - te De - um\_ me - um lau - da - te hu - mi - li - ter      sva - vi - ter      nu - men\_

123

op - ti - mum con - ce - le - bra - te      nu - men op - ti - mum con ce - le - bra - te

128

133

fa - ces-si - te mae - ro - tes

fa - ces-si - te mae - ro - res lae - ti chor-das ten-di - te a-man-tis cor ac-

138

cen-di - te a - men-tem suc-co - la - te De-um\_ me-um lau - da - te hu-mi - li - ter sva - vi - ter sva-vi-ter hu-

143

mi-li-ter chor-das lae - ti in - ten - di - te vi - res om - nes im - pen-di - te hu-mi - li - ter et sva - vi - ter nu - men

148

op - ti - mum con - ce - le - bra - te De - um\_ op - ti - mum me - um lau - da - te lau - da - - - - te

153

vos nunc chor - das ten - di - te vi - res om - nes im - pen - di - te

158