

Violino 1

Aria Benedicamus

Graun

♩ = 100  
Allegro

7

11

15

21

27

32

36

40

44

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

50 Musical staff 50: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *p*, *f*, *p*.

55 Musical staff 55: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *p*, *f*, *p*.

62 Musical staff 62: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *p*.

66 Musical staff 66: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes.

70 Musical staff 70: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes.

75 Musical staff 75: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

81 Musical staff 81: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

85 Musical staff 85: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *f*, *f*.

89 Musical staff 89: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes.

92 Musical staff 92: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *p*, *p*.

96 Musical staff 96: Treble clef, key signature of one flat, starting with a half note G4. The staff contains a series of eighth and sixteenth notes with various dynamics: *p*.

102

*f* *p* *f* *p* *f* *p*

108

*f* *p*

112

*f* *p* *f* *p*

116

*f* *p* *f* *f*

121

*f* *p* *f* *p*

D.S.