

Aria Veni Creator

Graun

Allegro

Canto

Violino primo

Violino secondo

Viola alto

BC

The first system of the musical score consists of five staves. The top staff is for the Canto, which contains two whole rests. The second staff is for the Violino primo, the third for the Violino secondo, and the fourth for the Viola alto; all three contain a continuous eighth-note accompaniment. The fifth staff is for the BC (Basso Continuo), which contains a simple eighth-note bass line. The key signature is one sharp (F#) and the time signature is common time (C).

3

V.

V-no 1

V-no 2

V-la

V-c.

The second system of the musical score consists of five staves. The top staff is for the Canto, which contains two whole rests. The second staff is for the Violino primo, the third for the Violino secondo, and the fourth for the Viola alto; all three contain a continuous eighth-note accompaniment. The fifth staff is for the V-c. (Basso Continuo), which contains a simple eighth-note bass line. The key signature is one sharp (F#) and the time signature is common time (C). A fermata is placed over the first measure of the Canto staff.

5

V. *p*
Ve - ni Cre - a - tor Spi - ri - tus

V-no 1

V-no 2 *p*

V-la *p*

V-c. *p*

7

V. *p*
men - tes tu - o - rum vi - si - ta

V-no 1

V-no 2

V-la

V-c.

9

V. *vi - si - ta ve - ni Men - tes tu - o - rum*

V-no 1 *f p*

V-no 2 *f p*

V-la *f p*

V-c. *f p*

12

V. *vi - si - ta tu - o - rum vi - si -*

V-no 1

V-no 2

V-la

V-c.

14

V. ta ve - ni ve -

V-no 1

V-no 2

V-la

V-c.

16

V. ni ve - ni Cre - a - tor

V-no 1

V-no 2

V-la

V-c.

f

f

f

f

18

V. Im - ple su - per - na gra - tia im

V-no 1

V-no 2 *p*

V-la *p*

V-c. *p*

20

V. ple su - per - na gra - - -

V-no 1

V-no 2

V-la

V-c.

22

Musical score for measures 22-23. The score is in G major (one sharp) and 4/4 time. It features five staves: V. (Vocal), V-no 1 (Violin 1), V-no 2 (Violin 2), V-la (Viola), and V-c. (Cello). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The strings play a rhythmic accompaniment of eighth notes, with the violins and viola playing sixteenth-note patterns. The cello plays a simple bass line.

24

Musical score for measures 24-25. The score is in G major (one sharp) and 4/4 time. It features five staves: V. (Vocal), V-no 1 (Violin 1), V-no 2 (Violin 2), V-la (Viola), and V-c. (Cello). The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The strings play a rhythmic accompaniment of eighth notes, with the violins and viola playing sixteenth-note patterns. The cello plays a simple bass line.

26

V. *tia* *Que* *tu* *cre - a -*

V-no 1 *f*

V-no 2 *f*

V-la *f*

V-c. *fp*

28

V. *sti* *cre -* *a -* *sti* *pe - cto -*

V-no 1 *f*

V-no 2 *f*

V-la *f*

V-c. *f*

30

V. *ra.*

V-no 1

V-no 2 *f*

V-la *f*

V-c. *f*

32

V. Ve - ni Cre - a - tor Spi - ri - tus men -

V-no 1

V-no 2 *p* *fp*

V-la *p* *fp*

V-c. *p* *fp*

35

V. *tes tu - o - rum - visi-ta Que tu cre-a - sti cre-*

V-no 1

V-no 2

V-la

V-c.

39

V. *a - sti pec - to - ra. Im - ple su - per - na*

V-no 1

V-no 2 *f p*

V-la *f p*

V-c. *f p*

42

V. *gra - tia que tu - cre - a - sti que*

V-no 1 *fp fp*

V-no 2 *fp fp*

V-la *fp fp*

V-c. *fp fp*

45

V. *tu cre - a - sti cre - a - sti pec - to - ra. Que tu cre - a -*

V-no 1 *f p*

V-no 2 *f p*

V-la *f p*

V-c. *f p*

50

V. *sti cre - - a - sti pec - to -*

V-no 1

V-no 2 *fp*

V-la *fp*

V-c. *fp*

52

V. *- ra ni ve - ni ve - ni*

V-no 1 *fp*

V-no 2 *fp*

V-la *fp*

V-c. *fp*

55

V. *ve - - ni cre - a - tor*

V-no 1

V-no 2 *p*

V-la *p*

V-c. *p*

57

V. *spi - - ri - tus*

V-no 1

V-no 2 *f*

V-la *f*

V-c. *f*

59

V. *ve - - - ni*

V-no 1 *p f*

V-no 2 *p f*

V-la *p f*

V-c. *p f*

61

V. *ve - - - ni*

V-no 1 *p f*

V-no 2 *p f*

V-la *p f*

V-c. *p f*

63

V. Im - ple su - per -

V-no 1 *p*

V-no 2 *p*

V-la *p*

V-c. *p*

66

V. na Im - ple su - per - na

V-no 1

V-no 2

V-la

V-c.

68

V. *gra - tia gra -*

V-no 1

V-no 2

V-la

V-c.

70

V. *tia Que tu cre - a - sti*

V-no 1

V-no 2 *f p*

V-la *f p*

V-c. *f p*

72

V. *pe - cto-ra* *Que tu cre - a - sti*

V-no 1 *f p*

V-no 2 *f p*

V-la *f p*

V-c. *f p*

74

V. *pe - cto-ra* *Ve - - ni Cre - a -*

V-no 1 *f p*

V-no 2 *f p*

V-la *f p*

V-c. *f p*

76

V. tor Ve - ni Cre - a -

V-no 1

V-no 2 *f* *p*

V-la *f* *p*

V-c. *f* *p*

78

V. tor Ve - ni Cre - a -

V-no 1

V-no 2 *f*

V-la *f*

V-c. *f*

80

V.

tor.

V-no 1

f

V-no 2

V-la

V-c.

ff

82

V.

V-no 1

V-no 2

V-la

V-c.