

Aria Veni Creator

Graun

Allegro

Canto  C

Violino primo  C

Violino secondo  C

Viola alto  C

BC  C



3

V.  C

V-no 1  C

V-no 2  C

V-la  C

V-c.  C



5

V. Ve - ni Cre - a - tor Spi - ri - tus

V-no 1

V-no 2 *p*

V-la *p*

V-c.

p

7

V. men - tes tu - o - rum vi - si - ta

V-no 1

V-no 2

V-la

V-c.

9

V. vi - si - ta ve - ni Men - tes tu - o - rum

V-no 1

V-no 2

V-la

V-c.

f *p*

f *p*

f *p*

f *p*

12

V. vi - si - ta tu - o - rum vi - si -

V-no 1

V-no 2

V-la

V-c.

14

V. ta ve - ni ve -

V-no 1

V-no 2

V-la

V-c.

16

V. ni ve - ni Cre - a - tor

V-no 1

V-no 2

V-la

V-c.

18

V. Im - ple su - per - na gra - tia im

V-no 1

V-no 2 *p*

V-la *p*

V-c. *p*

20

V. ple su - per - na gra - - -

V-no 1

V-no 2

V-la

V-c.

22

This musical score page contains five staves. The first staff, labeled 'V.', has a treble clef and a key signature of one sharp. The second staff, labeled 'V-no 1', has a treble clef and a key signature of one sharp. The third staff, labeled 'V-no 2', has a treble clef and a key signature of one sharp. The fourth staff, labeled 'V-la', has a bass clef and a key signature of one sharp. The fifth staff, labeled 'V-c.', has a bass clef and a key signature of one sharp. Measure 22 consists of eighth notes and sixteenth-note patterns. Measure 23 begins with a rest followed by eighth notes.

24

This musical score page contains five staves. The first staff, labeled 'V.', has a treble clef and a key signature of one sharp. The second staff, labeled 'V-no 1', has a treble clef and a key signature of one sharp. The third staff, labeled 'V-no 2', has a treble clef and a key signature of one sharp. The fourth staff, labeled 'V-la', has a bass clef and a key signature of one sharp. The fifth staff, labeled 'V-c.', has a bass clef and a key signature of one sharp. Measure 24 features eighth-note patterns. Measure 25 begins with a sixteenth-note pattern on the V-la staff, followed by eighth-note patterns on all staves.

26

V. *tia* Que tu cre - a -

V-no 1

f

V-no 2

f

V-la

f

V-c. *fp*

28

V. *sti* cre - a - sti pe - cto -

V-no 1

f

V-no 2

f

V-la

f

V-c. *f*

30

V.

ra.

V-no 1

f

V-no 2

f

V-la

f

V-c.

f

32

V.

Ve - ni Cre - a - tor Spir - tus men -

V-no 1

p

fp

V-no 2

p

fp

V-la

p

fp

V-c.

p

fp

35

V. tes tu - o - rum - visi-ta Que tu cre-a - sti cre-

V-no 1

V-no 2

V-la

V-c.

39

V. a - sti pec - to - ra. Im - ple su - per - na

V-no 1

V-no 2

V-la

V-c.

f

p

f

p

f

p

42

V. gra - tia que tu - cre - a - sti que

V-no 1

V-no 2

V-la

V-c.

fp *fp*

fp *fp*

fp *fp*

fp *fp*

45

V. tu cre-a - sti cre - a - stipec - to - ra. Que tu cre - a -

V-no 1

V-no 2

V-la

V-c.

f *p*

f *p*

f *p*

50

V. sti cre - - - a - - sti pec - to -

V-no 1

fp

V-no 2

fp

V-la

fp

V-c.

fp

52

V. - ra ve - ni ve - ni

V-no 1

fp

V-no 2

fp

V-la

fp

V-c.

fp

55

V. ve - - ni cre - a - tor

V-no 1

V-no 2 *p*

V-la *p*

V-c. *p*

p

57

V. spi - - ri - tus

V-no 1

V-no 2

V-la *f*

V-c. *f*

f

59

V.

ve - - ni

V-no 1

V-no 2

p

f

V-la

p

f

V-c.

p

f

61

V.

ve - - ni

V-no 1

V-no 2

p

f

V-la

p

f

V-c.

p

f

63

V. - Im - ple su - per -

V-no 1 *p*

V-no 2 *p*

V-la *p*

V-c. *p*

66

V. na Im - ple su - per - na

V-no 1

V-no 2

V-la

V-c.

68

V. gra - tia gra - - -

V-no 1

V-no 2

V-la

V-c.

70

V. tia Que tu cre - a - sti

V-no 1

V-no 2

V-la

V-c.

f

p

f

p

f

p

72

V. pe - cto-ra Que tu cre - a - sti

V-no 1

V-no 2

V-la

V-c.

f

p

74

V. pe - cto-ra Ve - - - ni Cre - a -

V-no 1

V-no 2

V-la

V-c.

f

p

f

p

f

p

76

V. tor Ve - ni Cre - a -

V-no 1

V-no 2 *f* *p*

V-la *f* *p*

V-c. *f* *p*

78

V. tor Ve - ni Cre - a -

V-no 1

V-no 2 *f*

V-la *f*

V-c. *f*

80

V. tor.

V-no 1 *f*

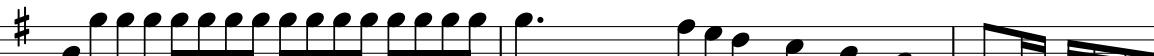
V-no 2

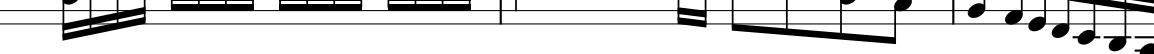
V-la

V-c. *ff*

82

V. 

V-no 1 

V-no 2 

V-la 

V-c. 