

Aria pro Quadragesima

Graun

$\text{♩} = 70$
Andante di molto

Soprano

Violino 1

Violino 2

Viola

Organo

5

S.

V-no 1

V-no 2

V-la

Org.

9

S.

V-no 1

V-no 2

V-la

Org.

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

13

S.

V-no 1

V-no 2

V-la

Org.

Pe - ren - nes ma -

f *f* *p*

tr *tr*

17

S. *na - te la - crymae stil - la - te huc te - la mor - tis sub mer - gat cor do -*

V-no 1

V-no 2

V-la

Org.

23

S. *lor pe - ren - nes ma - na -*

V-no 1

V-no 2

V-la

Org.

f p f

f p f

f p f

27

S. *te stil-la*

V-no 1 *p f p f p*

V-no 2 *p f p f p f p*

V-la *p f p f p f p*

Org.

31

S. *te.*

V-no 1 *f p*

V-no 2 *f p f f*

V-la *f p f*

Org.

35

S. 

V-no 1 

V-no 2 

V-la 

Org. 

Pe -

39

S. 

ren - nes ma - na - te la - cry - mae stil - la te pe - ren - nes ma -

V-no 1 

V-no 2 

V-la 

Org. 

44

S. *3*
na - te la - crymae stil- la - te *3* stil- la - - te stil- la -

V-no 1

V-no 2

V-la

Org.

49

S. *tr tr tr*

V-no 1 *tr tr tr*

V-no 2

V-la

Org.

53

S. *tr*
 te huc te - la te - la mor - tis sub -

V-no 1 *tr*
f p f p f p

V-no 2 *f p f p f p*

V-la

Org. *f f f*

57

S. mer - gat cor do - lor sub -

V-no 1 *tr* *tr*
f p

V-no 2 *f p*

V-la

Org. *p*

61

S. mer - - gat cor

V-no 1

V-no 2

V-la

Org.

65

S. lan- gve - scit pa - vi - dae dum vir - tus

V-no 1

V-no 2

V-la

Org.

70

S. *tr*
 animae lan- gve - - - scit dum vir - tus a - ni - mae lan - gve -

V-no 1

V-no 2

V-la

Org.

75

S. scit prome -

V-no 1

V-no 2 *f p*

V-la *f p*

Org. *f p*

79

S. *ritae sor - - tis poe - - nis immo - ri - or.* *tr*

V-no 1 *f p f p f f* *tr*

V-no 2 *f p f p f f*

V-la *f p f p f f*

Org. *f p f p f p f*

84

S.

V-no 1 *p f p f p f*

V-no 2 *p f p f p f*

V-la

Org.

S.

V-no 1

V-no 2

V-la

Org.

f

f

tr

tr

Per -

Detailed description: This is a page of a musical score, page 88, marked 'D.S.' (Da Capo). It features five staves. The Soprano (S.) part has a whole rest in the first two measures, followed by a quarter note G4, a quarter rest, and a quarter note F4 in the third measure. The Violin 1 (V-no 1) and Violin 2 (V-no 2) parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a trill (tr) on the final D5. The Viola (V-la) and Organ (Org.) parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *f* (forte) for the strings and organ. The score concludes with a double bar line.