

Aria Es-dur

Graun

Allegretto ♩ = 100

Voce Soprano e Contre Alto

Violino Primo

Violino Secondo

Alto Viola

Fagotto Primo

Alto Viola Obl.

Organo

14

Musical score for measures 14-17. The score is in 3/4 time and B-flat major. The parts are:

- V. (Violin):** Rests in all measures.
- V-no 1 (Violin 1):** Measures 14-15: eighth-note runs. Measure 16: quarter note G4, quarter rest, quarter note G4. Measure 17: eighth-note runs.
- V-no 2 (Violin 2):** Measures 14-15: eighth-note runs. Measure 16: quarter note G4, quarter rest, quarter note G4. Measure 17: eighth-note runs.
- V-la 1 (Viola 1):** Measures 14-15: quarter note G3, quarter rest, quarter note G3. Measure 16: quarter note G3, quarter note Bb3, quarter note G3. Measure 17: quarter note G3, quarter rest, quarter note G3.
- Fag. (Bassoon):** Measures 14-15: quarter note G3, quarter rest, quarter note G3. Measure 16: quarter note G3, quarter note Bb3, quarter note G3. Measure 17: quarter note G3, quarter rest, quarter note G3.
- V-la 2 (Viola 2):** Measures 14-15: quarter note G3, quarter rest, quarter note G3. Measure 16: quarter note G3, quarter note Bb3, quarter note G3. Measure 17: quarter note G3, quarter rest, quarter note G3.
- Org. (Organ):** Measures 14-15: quarter note G3, quarter rest, quarter note G3. Measure 16: quarter note G3, quarter note Bb3, quarter note G3. Measure 17: quarter note G3, quarter rest, quarter note G3.

Trills (tr) are indicated above the notes in measures 16 and 17 of the V-no 1 and V-no 2 parts.

V. *tr* *tr*
In pro - fund - da no - ctis um - bra no - ctis umbra in pro -

V-no 1 *tr* *tr*

V-no 2 *p*

V-la 1 *p*

Fag. *p* *tr* *tr*

V-la 2 *p*

Org. *p*

V. *tr*
 fund - da no - ctis um - bra no - ctis umbra um - - bra - -

V-no 1 *tr*

V-no 2

V-la 1

Fag. *tr*

V-la 2

Org.

Musical score for measures 33-37, featuring the following parts:

- V. (Violin): Treble clef, melodic line with eighth and sixteenth notes.
- V-no 1 (Violin 1): Treble clef, rhythmic accompaniment with eighth notes and slurs.
- V-no 2 (Violin 2): Treble clef, rhythmic accompaniment with eighth notes and slurs.
- V-la 1 (Viola 1): Bass clef, accompaniment with quarter notes and rests.
- Fag. (Bassoon): Bass clef, accompaniment with quarter notes and slurs.
- V-la 2 (Viola 2): Bass clef, accompaniment with quarter notes and slurs.
- Org. (Organ): Bass clef, accompaniment with quarter notes and rests.

38

V. *tr*
et gra - vi ca - li - gi - ne

V-no 1 *tr*

V-no 2 *f*

V-la 1

Fag. *tr*

V-la 2

Org.

V. lu - strat ea - dem lu - strat ea - dem ea - - -

V-no 1

V-no 2

V-la 1

Fag.

V-la 2

Org.

V.

da

V-no 1

V-no 2

V-la 1

Fag.

V-la 2

Org.

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 52 to 55. It features a vocal line and seven instrumental parts. The vocal line begins in measure 52 with the syllable 'da' and continues with a melodic line. The instrumental parts include two violins (V-no 1 and V-no 2), two violas (V-la 1 and V-la 2), a bassoon (Fag.), and an organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate volume changes. The organ part has a specific *f* marking in measure 54. The vocal line has a fermata over the final note in measure 55.

Musical score for measures 56-59, featuring V., V-no 1, V-no 2, V-la 1, Fag., V-la 2, and Org. parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The V. part is silent. V-no 1 and V-no 2 play a melodic line with trills and accents. V-la 1, Fag., V-la 2, and Org. play a rhythmic accompaniment with accents and trills. Dynamics include *f* (forte), *p* (piano), and *tr* (trill).

60

V. *tr* *tr*
Pie ju - ben - te ju - ben - te Numine Nu - mi - ne no - cte

V-no 1 *tr* *tr*

V-no 2 *p*

V-la 1 *p*

Fag. *p* *tr* *tr* *acc.* *acc.*

V-la 2 *p*

Org. *p*

V. *nascitur Jo - an - nes Jo - an - nes a - - -*

V-no 1 *tr*

V-no 2

V-la 1

Fag.

V-la 2

Org.

75

V. *coe - lo de - vo -*

V-no 1

V-no 2

V-la 1

Fag.

V-la 2

Org.

V. *lant de - vo - lant a - stra coe - lo de - vo -*

V-no 1

V-no 2 *f p f p*

V-la 1 *f p f p*

Fag. *f p f p*

V-la 2 *f p f p*

Org. *f p f p*

The musical score for page 81 consists of seven staves. The top staff is for the vocal line, with lyrics: "lant de - vo - lant a - stra coe - lo de - vo -". The vocal line is in a treble clef with a key signature of two flats. The instrumental parts include two Violin staves (V-no 1 and V-no 2), two Viola staves (V-la 1 and V-la 2), a Bassoon staff (Fag.), and an Organ staff (Org.). The Violin and Viola parts feature dynamic markings of *f* and *p*. The Bassoon and Organ parts also feature dynamic markings of *f* and *p*. The Organ part has dynamic markings *f* and *p* written below the staff.

lant a - stra coe - lo a - stra coe - lo coe - lo devolant

V.

V-no 1

V-no 2

V-la 1

Fag.

V-la 2

Org.

Detailed description: This page of a musical score, numbered 86, contains seven staves. The top staff is for the vocal line, with lyrics in French: "lant a - stra coe - lo a - stra coe - lo coe - lo devolant". The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The accompaniment consists of six staves: Violin 1 (V-no 1), Violin 2 (V-no 2), Viola 1 (V-la 1), Bassoon (Fag.), Viola 2 (V-la 2), and Organ (Org.). The instrumental parts are in the same key signature and time signature as the vocal line. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

de - vo - lant de - vo - lant de - vo -

tr *f* *p* *f* *p*

f *p* *f* *p*

tr *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Violin (V.) part: Treble clef, starting with a whole note G4, followed by rests for the next three measures.

Violoncello (V-la 1 and V-la 2) parts: Bass clef, playing a rhythmic pattern of quarter notes (G2, F2, E2, D2) with accents.

Flute (Fag.) part: Bass clef, playing a rhythmic pattern of quarter notes (G2, F2, E2, D2) with accents.

Organ (Org.) part: Bass clef, playing a rhythmic pattern of quarter notes (G2, F2, E2, D2) with accents.

Violin 1 (V-no 1) and Violin 2 (V-no 2) parts: Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and accents.

Dynamic markings: *lant* for the Violin part, and *f* for the Violoncello, Flute, Clarinet, and Organ parts.

Musical score for measures 103-107. The score is written for seven instruments: Violin (V.), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola 1 (V-la 1), Bassoon (Fag.), Viola 2 (V-la 2), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin part (V.) is mostly silent, indicated by rests. The Violin 1 and Violin 2 parts feature intricate sixteenth-note passages with trills (tr) and slurs. The Viola 1, Bassoon, Viola 2, and Organ parts provide a harmonic accompaniment with sustained notes and rhythmic patterns. The Organ part is written in the bass clef. The score concludes with a double bar line at the end of measure 107.

The musical score for page 108 consists of seven staves. The top staff is for the vocal line, with lyrics: "No - cte mer - - - gi - tur no - cte mergitur Jo - an -". The vocal line includes trills (tr) above the notes. The second staff is for Violin 1 (V-no 1), the third for Violin 2 (V-no 2), and the fourth for Viola 1 (V-la 1). The fifth staff is for the Bassoon (Fag.), the sixth for Viola 2 (V-la 2), and the seventh for the Organ (Org.). The Organ part is marked with a piano (*p*) dynamic. The instrumental parts include various rhythmic patterns and trills.

V. nes mer - - - gi - tur Jo - an - nes mer - - -

V-no 1 *tr*

V-no 2 *tr*

V-la 1

Fag.

V-la 2

Org.

Musical score for measures 133-138. The score is written for seven instruments: Violin (V.), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola 1 (V-la 1), Bassoon (Fag.), Viola 2 (V-la 2), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Violin part (V.) is mostly silent, with a trill (tr) marked in the first measure. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes, including trills. The Viola 1, Bassoon, Viola 2, and Organ parts provide a harmonic accompaniment with a mix of quarter and eighth notes.

Musical score for measures 139-143. The score is written for seven instruments: Violin (V.), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola 1 (V-la 1), Bassoon (Fag.), Viola 2 (V-la 2), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Violin part (V.) is mostly silent, indicated by a horizontal line. The Violin 1 and 2 parts play a melodic line with eighth and sixteenth notes, including trills (tr) in measures 141 and 143. The Viola 1 part plays a bass line with eighth notes and rests. The Bassoon, Viola 2, and Organ parts play a similar bass line with eighth notes and rests. The Organ part is in the bass clef.

Musical score for measures 144-145, starting with "Dall Segno." The score is written for seven instruments: Violin (V.), Violin 1 (V-no 1), Violin 2 (V-no 2), Viola 1 (V-la 1), Bassoon (Fag.), Viola 2 (V-la 2), and Organ (Org.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Violin part (V.) is silent, indicated by a whole rest. The Violin 1 and Violin 2 parts play a melodic line: a quarter note G4, a quarter note F4, and a quarter note E4. The Viola 1, Bassoon, Viola 2, and Organ parts play a single quarter note G3. The Viola 2 and Organ parts have a fermata over the note. The score ends with a double bar line.