

Aria Benedicamus

Graun

$\text{♩} = 100$
Allegro

Voce

Violino 1

Violino 2

Viola

Organo

This section consists of five staves. The first staff (Voce) contains four measures of rests. The second staff (Violino 1) and third staff (Violino 2) both feature eighth-note patterns with grace notes and slurs. The fourth staff (Viola) features sixteenth-note patterns. The fifth staff (Organo) features eighth-note patterns.

5

V.

V-no 1

V-no 2

V-la

Org.

This section begins at measure 5. The first staff (V.) contains three measures of rests. The second staff (V-no 1) and third staff (V-no 2) both feature eighth-note patterns with grace notes and slurs. The fourth staff (V-la) and fifth staff (Org.) feature eighth-note patterns.

8

V.

V-no 1

V-no 2

V-la

Org.

11

V.

V-no 1

V-no 2

V-la

Org.

14

V.

V-no 1

V-no 2

V-la

Org.

18

V.

V-no 1

V-no 2

V-la

Org.

Be - ne - dicamus Pa - trem be - - ne - dica - mus Pa - -

p f ff

p

f

f

23

V. trem be - ne - di - ca - mus Pa - trem et

V-no 1 *p f p f p*

V-no 2 *p p f p p*

V-la *f p f p p*

Org. *p f p p p*

27

V. Fi - li - um cum San ³

V-no 1

V-no 2 *f p f p*

V-la *f p*

Org. *f p*

30

V. *cto* Spi - ri - tu be - ne - di - ca -

V-no 1

V-no 2

V-la

p

Org.

33

V.

V-no 1

V-no 2

V-la

Org.

36

V.

V-no 1

V-no 2

V-la

Org.

This section shows five staves of music. The first staff (V.) has sixteenth-note patterns with grace notes and measure numbers 3, 3, 3, 3 above the notes. The second staff (V-no 1) has eighth-note patterns. The third staff (V-no 2) has eighth-note patterns. The fourth staff (V-la) has eighth-note patterns. The fifth staff (Org.) has eighth-note patterns. Measure 37 begins with a repeat sign.

39

V.

V-no 1

V-no 2

V-la

Org.

This section shows five staves of music. The first staff (V.) has sixteenth-note patterns with measure numbers 3, 3, 3, 3 above the notes. The lyrics "mus Patrem et Fi - li -" appear below the notes. The second staff (V-no 1) has eighth-note patterns. The third staff (V-no 2) has eighth-note patterns with dynamic markings *f* and *p*. The fourth staff (V-la) has eighth-note patterns with dynamic markings *f* and *p*. The fifth staff (Org.) has eighth-note patterns. Measure 40 begins with a repeat sign.

42

V. um et Fi - li - um cum San - - - - - cto Spi - ri - 

V-no 1

f *p* *f* *p* *f*

V-no 2

f *p* *f* *p* *f*

V-la

Org.

46

V. tu

V-no 1

f

V-no 2

f

V-la

f

Org.

50

V.

V-no 1

V-no 2

V-la

Org.

Be - ne - dica - mus

p

p

p

p

54

V.

V-no 1

V-no 2

V-la

Org.

Patrem

Be - nedicamus

Patrem

et Fi -

f

p

f

p

f

p

f

p

f

p

58

V. li - um cum San - cto Spi - ri tu be-

V-no 1

V-no 2

V-la

Org.

63

V. be - ne - di - ca

V-no 1

V-no 2

V-la

Org.

66

This musical score page contains two staves of music. The top staff is for the Violin (V.) and the bottom staff is for the Organ (Org.). Both staves begin with a measure of sixteenth-note patterns. Measure 66 ends with a repeat sign and a first ending. Measure 67 begins with a second ending, featuring eighth-note patterns. Measure 68 begins with a first ending, followed by a second ending.

V.

V-no 1

V-no 2

V-la

Org.

68

This musical score page contains two staves of music. The top staff is for the Violin (V.) and the bottom staff is for the Organ (Org.). Both staves begin with a measure of sixteenth-note patterns. Measure 68 ends with a repeat sign and a first ending. Measure 69 begins with a second ending, featuring eighth-note patterns. Measure 70 begins with a first ending, followed by a second ending.

V.

V-no 1

V-no 2

V-la

Org.

70

V.

V-no 1

V-no 2

V-la

Org.

This section consists of four staves. The top two staves (Violin and Voice 1) have treble clefs and B-flat key signatures. The bottom two staves (Bassoon and Organ) have bass clefs and B-flat key signatures. Measure 70 starts with eighth-note patterns in the Violin and Voice 1 staves. Measures 71 and 72 continue these patterns, with measure 72 concluding with a forte dynamic. Measure 73 begins with sustained notes followed by eighth-note patterns.

73

V.

V-no 1

V-no 2

V-la

Org.

This section consists of four staves. The top two staves (Violin and Voice 1) have treble clefs and B-flat key signatures. The bottom two staves (Bassoon and Organ) have bass clefs and B-flat key signatures. Measure 73 includes vocal lyrics: "mus", "be - ne - dicam - mus", "Pa - trem et -". Measures 74 and 75 show rhythmic patterns with dynamic changes: forte (f), piano (p), and forte (ff). Measure 76 concludes with a piano dynamic.

77

V. Fi - - lium cum San - - - cto

V-no 1

V-no 2

V-la

Org.

p *f* *p* *f* *p*

p *f* *p*

f

f *p*

81

V. Spi - ri - tu et Fi - li um et Fi - li -

V-no 1

V-no 2

V-la

Org.

f *p* *f* *p*

f *p* *f* *p*

84

V. um cum San - - - cto Spiri tu

V-no 1

V-no 2

V-la

Org.

88

V.

V-no 1

V-no 2

V-la

Org.

91

V.

V-no 1

V-no 2

V-la

Org.

This musical score page contains five staves. The first staff (V.) has three vertical bar lines with dashes. The second staff (V-no 1) shows eighth-note patterns with sixteenth-note grace notes. The third staff (V-no 2) shows similar eighth-note patterns. The fourth staff (V-la) shows eighth-note patterns with a bass clef and a common time signature. The fifth staff (Org.) shows eighth-note patterns in common time.

94

V.

V-no 1

V-no 2

V-la

Org.

This musical score page contains five staves. The first staff (V.) has three vertical bar lines with dashes. The second staff (V-no 1) shows eighth-note patterns with sixteenth-note grace notes, featuring two fermatas above the staff. The third staff (V-no 2) shows similar eighth-note patterns. The fourth staff (V-la) shows eighth-note patterns with a bass clef and a common time signature. The fifth staff (Org.) shows eighth-note patterns in common time.

98

V. lau - de mus lau - de

V-no 1

V-no 2 *p*

V-la *p*

Org. *p*

102

V. mus et su - per e - xal - te - mus et su - per e - xal -

V-no 1

V-no 2 *f* *p* *f* *p*

V-la *f* *p* *f* *p*

Org. *f* *p* *f* *p*

106

V. te - mus e - um in sae - cu - la lau-

V-no 1

f *p* *f* *p*

V-no 2

f *p* *f* *p*

V-la

f *p* *f* *p*

Org.

f

109

V. de

3 *3* *3* *3* *3* *3* *3*

V-no 1

V-no 2

V-la

Org.

p

111

V.

V-no 1

V-no 2

V-la

Org.

113

V.

V-no 1

V-no 2

V-la

Org.

mus et super ex - al -

f *p* *f* *p*

116

V. te - mus e - um in sae - cu - la

V-no 1

V-no 2

V-la

Org.

120

V.

V-no 1

V-no 2

V-la

Org.

123

D.S.

Musical score for measures 123 to the end of the section (D.S.). The score consists of five staves:

- V.**: Treble clef, key signature of one flat. Rests in measures 123-125.
- V-no 1**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- V-no 2**: Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes.
- V-la**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Org.**: Bass clef, key signature of one flat. Playing eighth-note patterns.

The section concludes with a repeat sign and the instruction "D.S." (Da Capo).