

# Aria Benedicamus

Graun

$\text{♩} = 100$   
Allegro

Voce

Violino 1

Violino 2

Viola

Organo

The first system of the musical score consists of five staves. The top staff is for the Voice, which contains four measures of whole rests. The Violino 1 and Violino 2 staves contain melodic lines with eighth and sixteenth notes, including slurs and accents. The Viola and Organo staves provide a rhythmic accompaniment with continuous eighth-note patterns.

5

V.

V-no 1

V-no 2

V-la

Org.

The second system of the musical score consists of five staves. The top staff is for the Voice, which contains three measures of whole rests. The Violino 1 and Violino 2 staves continue their melodic lines with more complex rhythmic patterns, including slurs and accents. The Viola and Organo staves continue their accompaniment, with some rests in the second measure.

8

V.

V-no 1

V-no 2

V-la

Org.

11

V.

V-no 1

V-no 2

V-la

Org.

14

V.

V-no 1

V-no 2

V-la

Org.

18

V.

Be - ne - dicamus Pa - trem be - ne - dica - mus Pa -

V-no 1

V-no 2

V-la

Org.

*p* *f* *f* *f*

*p* *f* *p* *f*

V. trem be - ne - di - ca - mus Pa - trem et

V-no 1 *p f p f p*

V-no 2 *p p f p*

V-la *f p f p*

Org. *p f p f p*

V. Fi - - - li - um cum San

V-no 1 *f p*

V-no 2 *f p*

V-la *f p*

Org. *f p*

30

V. *3* *3* *3*  
cto Spi - ri - tu be - ne - di - ca -

V-no 1

V-no 2

V-la

Org. *p* *p* *p*

33

V. *3* *3* *3* *3* *3* *3*

V-no 1

V-no 2

V-la

Org.

36

V.

V-no 1

V-no 2

V-la

Org.

39

V.

V-no 1

V-no 2

V-la

Org.

mus Patrem et Fi - li -

*f* *p*

*f* *p*

42

V. *um et Fi - li - um cum San - - - - - cto Spi - ri -*

V-no 1 *f p f p f*

V-no 2 *f p f p f*

V-la

Org.

46

V. *tu*

V-no 1 *f*

V-no 2 *f*

V-la *f*

Org. *f*

50

V. *Be - ne - dica - mus*

V-no 1 *p*

V-no 2 *p*

V-la *p*

Org. *p*

54

V. *Patrem Be - nedicamus Patrem et Fi -*

V-no 1 *f p f p*

V-no 2 *f p f p*

V-la *f p f f*

Org. *f p f p*



58

V. *li - um cum San - - - - - cto Spi - ri tu be-*

V-no 1 *f p f p*

V-no 2 *f p f p*

V-la *f p f p*

Org. *f p f*

63

V. *be - ne - di - ca - - - - -*

V-no 1 *p*

V-no 2 *p*

V-la *p*

Org. *p*

66

V. V-no 1 V-no 2 V-la Org.

This system contains measures 66 and 67. The V. part features a melodic line with triplets in measures 66 and 67. The V-no 1 and V-no 2 parts play a rhythmic accompaniment with eighth notes and some slurs. The V-la part plays a steady eighth-note accompaniment. The Org. part plays a simple eighth-note accompaniment.

68

V. V-no 1 V-no 2 V-la Org.

This system contains measures 68 and 69. The V. part continues with triplets in measures 68 and 69. The V-no 1 and V-no 2 parts continue with their rhythmic accompaniment. The V-la part continues with its eighth-note accompaniment. The Org. part continues with its eighth-note accompaniment.

70

V.

V-no 1

V-no 2

V-la

Org.

73

V.

mus be - ne - dicam - mus Pa - trem et -

V-no 1

V-no 2

V-la

Org.

77

V. *Fi - - lium cum San - - - - - cto*

V-no 1 *p f p f p*

V-no 2 *f p*

V-la *p f p*

Org. *f f p*

81

V. *Spi - - ri - tu et Fi - li um et Fi - li -*

V-no 1 *f p f p*

V-no 2 *f p f p*

V-la

Org.

84

V. *um* *cum* San - - - - - cto Spiri - tu

V-no 1 *f* *p* *f* *f*

V-no 2 *f* *p* *f*

V-la *f* *f*

Org. *f* *f*

88

V.

V-no 1

V-no 2

V-la

Org.

91

V. 

V-no 1 

V-no 2 

V-la 

Org. 

94

V. 

V-no 1 

V-no 2 

V-la 

Org. 

98

V. *lau - de - - - mus lau - de*

V-no 1 *p*

V-no 2 *p*

V-la *p*

Org. *p*

102

V. *mus et su - per e - xal - te - mus et su - per e - xal -*

V-no 1 *f p f p*

V-no 2 *f p f*

V-la *f p f p*

Org. *f p*

V. *te - mus e - um in sae - cu - la lau -*

V-no 1 *f p f p*

V-no 2 *f p f p*

V-la *f p f p*

Org. *f*

V. *de*

V-no 1

V-no 2

V-la

Org. *p*



111

V.

V-no 1

V-no 2

V-la

Org.

113

V.

V-no 1

V-no 2

V-la

Org.

mus et super ex - al -

*f* *p* *f* *p*

*f* *p* *f* *p*

116

V. *te - mus e - - - - - sae - cu - la*  
V-no 1 *um in*  
V-no 2 *f p f*  
V-la *f p f*  
Org. *f*

120

V. *[Rest]*  
V-no 1 *f*  
V-no 2 *f*  
V-la *f*  
Org. *f*

The musical score is arranged in five staves, each labeled on the left. The top staff, labeled 'V.', contains three measures of whole rests. The second staff, 'V-no 1', and the third staff, 'V-no 2', both begin with a fermata over a dotted quarter note, followed by eighth and sixteenth notes. The fourth staff, 'V-la', and the fifth staff, 'Org.', both begin with a quarter note, followed by eighth notes. All staves conclude with a double bar line and a repeat sign.