

Ach date cordi

Graun

Larghetto

Tenore

Violino 1

Violino 2

Fundamento

The first system of the musical score is for measures 1-7. It features a Tenor part with a whole rest, and Violino 1, Violino 2, and Fundamento parts with active melodic and harmonic lines. The key signature has one flat (B-flat) and the time signature is 3/4. A rehearsal mark '8' is placed at the beginning of the system.

T.

V-no 1

V-no 2

V-c.

The second system of the musical score is for measures 8-12. The Tenor part remains silent. The Violino 1 and Violino 2 parts continue with their melodic lines, with dynamic markings of *p* (piano) appearing in measures 11 and 12. The Cello part (V-c.) has a rhythmic pattern of eighth notes with rests. A rehearsal mark '8' is placed at the beginning of the system.

T.

V-no 1

V-no 2

V-c.

Ach da - te cor - di Scin - til - las a - mo - ris da - te

The third system of the musical score is for measures 13-17. The Tenor part begins with the vocal line: "Ach da - te cor - di Scin - til - las a - mo - ris da - te". The Violino 1 and Violino 2 parts have dynamic markings of *f* (forte) in measure 13 and *p* (piano) in measures 14 and 15. The Cello part has a dynamic marking of *p* in measure 15. A trill ornament is indicated above the Tenor part in measure 13. A rehearsal mark '13' is placed at the beginning of the system.

20

T. *f* flam - mas ach da - te cor - di Scin - til - las a - mo - ris da - te flam -

V-no 1 *f* *p*

V-no 2 *f* *p*

V-c. *f* *p*

27

T. *f* mas ut Su - per as - tra e - vo - la -

V-no 1 *f* *p* *f* *p*

V-no 2 *f* *p* *f* *p*

V-c. *p*

31

T. *f* - re ut Spon-sum De - um di - le - ctum me-um di -

V-no 1 *f* *p*

V-no 2 *f* *p*

V-c.

36

T. *8*
le - ctum me - um Sa - tis pos-sim a - ma -

V-no 1
f *p*

V-no 2
f *p*

V-c.

41

T. *8*
re Sa - tis a - ma - re

V-no 1
f *p* *f*

V-no 2
f *p* *f*

V-c.
f

47

T. *8*
ach da - te

V-no 1
p *f* *p*

V-no 2
p *f* *p*

V-c.

54

T. *8* cor-di Scin - til - las a-mo - ris da - te flam - mas ach da - te

V-no 1 *f* *p*

V-no 2 *f* *p*

V-c.

61

T. *8* cor-di Scin - til - las a-mo - ris da - te flam - mas ut su-per

V-no 1 *f* *p*

V-no 2 *f* *p*

V-c.

67

T. *8* as - tra e - vol - ta - re e - vo - la -

V-no 1

V-no 2

V-c.

72

T. *8* re ut

V-no 1

V-no 2

V-c.

76

T. *8* spon - sum De - um di - le - ctum me - um ut spon - sum spon - sum De - um

V-no 1 *f p f p*

V-no 2 *f p f p p*

V-c.

83

T. *8* sa - tis pos - sim a - ma - re sa - tis a - ma - re sa - tis a - ma -

V-no 1 *f p f*

V-no 2 *f p f*

V-c.

89

T. *re*

V-no 1

V-no 2 *f*

V-c. *f*

96

T. *Ach lanq-vet si-ne te af-*

V-no 1 *p f p*

V-no 2 *p f p p*

V-c. *p f*

102

T. *fli - ctum lang - vet cor lan - -*

V-no 1 *f*

V-no 2 *f*

V-c.

107

T. *8* get a -

V-no 1

V-no 2

V-c.

112

T. *8* mor Ve - ni o Je - su so - la - re - me. *tr*

V-no 1 *p*

V-no 2 *p*

V-c. *p*

117 D.S.

T. *8*

V-no 1 *f* *p*

V-no 2 *f* *p*

V-c.

Tenore

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14

8 Ach da - te cor - di Scin - til - las a - mo - ris da - te flam - mas ach da - te

23 cor - di Scin - til - las a - mo - ris da - te flam - mas ut Su - per as - tra e - vo - la -

31 - re ut Spon - sum De - um di - le - ctum me - um di - le - ctum

37 me - um Sa - tis pos - sim a - ma - re Sa - tis a - ma - re 9

53 ach da - te cor - di Scin - til - las a - mo - ris da - te flam - mas ach da - te

61 cor - di Scin - til - las a - mo - ris da - te flam - mas ut su - per as - tra e - vol -

69 ta - re e - vo - la - re ut

76 spon - sum De - um di - le - ctum me - um ut spon - sum spon - sum De - um sa - tis pos -

84 sim a - ma - re sa - tis a - ma - re sa - tis a - ma - re Ach lanq - vet si - ne 9

101 te af - fli - ctum lang - vet cor lan -

108

8

get a - mor Ve - ni o Je - su so -

115

tr

7

D.S.

8

la - re - me.