

# Partytura

## 8. Quoniam - BRIXI

### Missa in C

BRIXI

Andante

Trumpet in C 1

Trumpet in C 2

Canto

Alto

Tenor

Bass

Violin I

Violin II

Viola

Bc.

The musical score is written for a full orchestra and choir. It consists of ten staves. The top four staves are for the vocal parts: Canto, Alto, Tenor, and Bass. The bottom six staves are for the instrumental parts: Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, and Cello. The score is in common time (C) and marked 'Andante'. The key signature is C major. The first two measures of the score show the vocal parts with rests, while the instrumental parts have their first notes. The third measure shows the vocal parts with notes, and the instrumental parts continue with their respective parts. The score is divided into two systems by a vertical line.

C Tpt. 1

C Tpt. 2

C

A

T

B

Quo - - - -

Vln. I

Vln. II

Vla.

Bc.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece '8. Quoniam' by BRIXI. The page is numbered '2' in the top left. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next three staves are for C, A, and T, also in treble clef. The fourth staff is for B, in bass clef. The bottom four staves are for Vln. I, Vln. II, Vla., and Bc., all in treble clef. The Vln. I and II staves have a dynamic marking of *p*. The Vla. and Bc. staves also have a dynamic marking of *p*. The B staff has the lyrics 'Quo - - - -' written below it. There are three triplet markings (indicated by a '3' above a bracket) at the beginning of the first measure of the C Tpt. 1, C Tpt. 2, and Vln. I staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

5

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

*p* Tu so - lus, so - lus *f* san-ctus *p* tu so - lus, so - lus *f* Do-mi-nus

*p* Tu so - lus, so - lus *f* san-ctus *p* tu so - lus, so - lus *f* Do-mi-nus

*p* Tu so - lus, so - lus *f* san-ctus *p* tu so - lus, so - lus *f* Do-mi-nus

*p* ni-am, Tu so - lus, so - lus *f* san-ctus *p* tu so - lus, so - lus *f* Do-mi-nus tu so -

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p*

6#

8

C Tpt. 1

C Tpt. 2

C

A

T

B

lus al -

Vln. I

Vln. II

Vla.

Bc.

6 5 6 5 6 5 6 5# 6 p 6#

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for the piece '8. Quoniam - BRIXI'. The page is numbered '4' in the top left. The score is arranged in a system with eight staves. The top four staves are for woodwinds: C Tpt. 1, C Tpt. 2, C (Clarinet), and A (Alto Saxophone). The fifth staff is for the Bassoon (B). The sixth staff is for Violin I (Vln. I). The seventh staff is for Violin II (Vln. II). The eighth staff is for Viola (Vla.). The ninth staff is for the Bassoon (Bc.). The music is in a key with one sharp (F#) and a common time signature. The bassoon part has lyrics 'lus al -' under it. The bottom of the page features a sequence of fingerings: 6, 5, 6, 5, 6, 5, 6, 5#, 6, p, 6#. There are dynamic markings 'p' (piano) in the Vln. I, Vln. II, Vla., and Bc. staves. A rehearsal mark '8' is placed above the first measure of the C Tpt. 1 staff.

10

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

*p* tu so - lus, so - lus *f* san - ctus *p* tu so - lus, so - lus

*p* tu so - lus, so - lus *f* san - ctus *p* tu so - lus, so - lus

*p* tu so - lus, so - lus *f* san - ctus *p* tu so - lus, so - lus

ti - si-mus, *p* tu so - lus, so - lus *f* san - ctus *p* tu so - lus, so - lus

*p* *f*<sup>3</sup> *p*

*p* *f* *p*

*p* *f* *p*

*p* *f*<sub>6#</sub> *p* 6 6

12

C Tpt. 1 *f*

C Tpt. 2 *f*

C *f* Do-mi - nus tu so - lus al - ti - si - mus Je - su, Je - su Chri - ste *p* Je -

A *f* Do-mi - nus tu so - lus al - ti - si - mus — Je - su, Je - su Chri - ste *p* Je -

T *f* Do-mi - nus tu so - lus al - ti - si - mus Je - su, Je - su Chri - ste *p* Je -

B *f* Do-mi - nus tu so - lus al - ti - si - mus — Je - su, Je - su Chri - ste *p* Je -

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bc. *f* *p*

6# # 6 5 6 6 6 4 6 6 4 #

15

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

- su Je - su Je - su, Je - su Chri - ste *f* tu

- su Je - su Je - su, Je - su Chri - ste *f* tu

- su Je - su Je - su, Chri - ste *f* tu

- su Je - su Je - su, Je - su Chri - ste *f* tu

*f*

*f*

*f*

*f*

*f* 5

17

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

so - lus, tu so - lus al - ti - si - mus Je - su,

so - lus, tu so - lus al - ti - si - mus Je - su,

so - lus, tu so - lus al - ti - si - mus

so - lus, tu so - lus al - ti - si - mus

3 3 3 3

3 3 3 3

3 3 3 3

5 5

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features four vocal parts: Soprano (C), Alto (A), Tenor (T), and Bass (B). The lyrics are 'so - lus, tu so - lus al - ti - si - mus Je - su,'. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), Violins I and II (Vln. I and Vln. II), Viola (Vla.), and Cello (Bc.). The strings play a rhythmic pattern of eighth notes with triplets. The brass parts play a melodic line. The score is marked with a 7/8 time signature and includes dynamic markings like *p* (piano). The page number 8 is at the top left, and the title '8. Quoniam - BRIXI' is at the top center. The rehearsal mark 17 is at the beginning of the first system.



19

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

Je - su, — Je - su Chri - ste

Je - su, — Je - su Chri - ste

Je - su Chri - ste

Je - su Chri - ste Quo -

*f* *p*

*f* *p*

*f* *p*

*f* *p*

6 5  
4 #

21

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

*p* tu so - lus, so - lus

*p* tu so - lus, so - lus

*p* tu so - lus, so - lus

ni - am, *p* tu so - lus, so - lus

*p*

*p*

*p*

*p*

#

#

23

C Tpt. 1 *f*

C Tpt. 2 *f*

C *f* *p* *f* *p*  
 san - ctus tu so - lus, so - lus Do - mi - nus tu so - lus, so - lus

A *f* *p* *f* *p*  
 san - ctus tu so - lus, so - lus Do - mi - nus tu so - lus, so - lus

T *f* *p* *f* *p*  
 san - ctus tu so - lus, so - lus Do - mi - nus tu so - lus, so - lus

B *f* *p* *f* *p*  
 san - ctus tu so - lus, so - lus Do - mi - nus tu so - lus, so - lus

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Bc. *f* *p* *f* *p* *f*  
 6 5 4 #

25

C Tpt. 1 *f*

C Tpt. 2 *f*

C *f* *p* *f*  
san - ctus tu so - lus, so - lus Do - mi - nus

A *f* *p* *f*  
san - ctus tu so - lus, so - lus Do - mi - nus

T *f* *p* *f*  
8 san - ctus tu so - lus, so - lus Do - mi - nus

B *f* *p* *f*  
san - ctus tu so - lus, so - lus Do - mi - nus tu so - lus, tu so - - -

Vln. I *f* *p* 3 3 *f* *p* 3

Vln. II *f* *p* 3 3 *f* *p* 3

Vla. *f* *p* *f* *p*

Bc. *f* *p*

6 5 *p*  
4 3

28

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

5 6 5 6 5 6 5 6

*p* tu so - lus, so - lus

*p* tu so - lus, so - lus

*p* tu so - lus, so - lus

- - - lus al - ti - si - mus, *p* tu so - lus, so - lus

*p*

*p*

*p*

*p*

30

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

san - ctus tu so - lus, so - lus *f* Do-mi-nus tu so - lus al -

san - ctus tu so - lus, so - lus *f* Do-mi-nus tu so - lus al -

<sup>8</sup>*f* san - ctus tu so - lus, so - lus *f* Do-mi-nus tu so - lus al -

*f* san - ctus tu so - lus, so - lus *f* Do-mi-nus tu so - lus al -

*f* <sup>3</sup> *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* <sup>6</sup> *p* *f*

32

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

ti - si - mus, Je - su Chri - ste *p* Je -

ti - si - mus, Je - su Chri - ste *p* Je -

8 ti - si - mus, Je - su Chri - ste *p* Je -

ti - si - mus, Je - su Chri - ste *p* Je -

6 6 4 6 6 6 5 *p*

34

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

- su Je - su Je - su, Je - su Chri - ste *f* tu

- su Je - su Je - su, Je - su Chri - ste *f* tu

8 - su Je - su Je - su, Je - su Chri - ste *f* tu

- su Je - su Je - su, Je - su Chri - ste *f* tu

6 5  
4 3 *f*

Detailed description: This page of a musical score, numbered 16, is for the piece '8. Quoniam - BRIXI'. It features a vocal soloist and a full orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C Tpt. 1 and 2), Violins I and II (Vln. I and II), Viola (Vla.), and Cello (Bc.). The score begins at measure 34. The vocal lines are in Latin, with the lyrics: '- su Je - su Je - su, Je - su Chri - ste tu'. The instrumental parts provide accompaniment, with the strings and woodwinds playing a rhythmic pattern. The dynamic marking *f* (forte) is used throughout. The bottom of the page shows a fingering diagram for the cello: 6 5 / 4 3.



36

C Tpt. 1

C Tpt. 2

C

A

T

B

so - lus, tu so - lus al - ti - si - mus, *p* Je - su

so - lus, tu so - lus al - ti - si - mus, *p* Je - su

8  
so - lus, tu so - lus al - ti - si - mus

so - lus, tu so - lus al - ti - si - mus

36

Vln. I

Vln. II

Vla.

Bc.

3 3 3 3

*p*

*p*

6 6

*p*

38

C Tpt. 1 *p* *f*

C Tpt. 2 *p* *f*

C 38 Je - su, Je - su Chri - ste *f* Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

A Je - su, Je - su Chri - ste *f* Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in

T 8 *p* Je - su Chri - ste *f* Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

B *p* Je - su Chri - ste *f* Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu

Vln. I 38 *f*

Vln. II 38 *f*

Vla. *p* *f*

Bc. *f* Cum Sancto

6 5  
4 3

5 7 7  
#

41

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

in glo - ri - a

glo - ri - a De - i Pa - tris, A - men A - - -

8

Detailed description: This page of a musical score, numbered 41, is for the piece '8. Quoniam - BRIXI'. It features a vocal line and several instrumental parts. The vocal line, including Soprano (S), Alto (A), Tenor (T), and Bass (B), begins with the lyrics 'in glo - ri - a' in the second measure. The Alto part has the lyrics 'glo - ri - a De - i Pa - tris, A - men A - - -' starting in the first measure. The instrumental parts include two Cornets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score is written in a common time signature and uses a key signature with one flat. The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: C Tpt. 1 and 2 are in treble clef, Vln. I and II are in treble clef, Vla. is in alto clef, and Bc. is in bass clef. The Alto part has a '7' time signature change in the fourth measure. The Viola and Cello parts have a '8' time signature change in the first measure. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

45

C Tpt. 1

C Tpt. 2

C

De - i Pa - tris. A - men A -

A

- - - men A - men. A - - - -

T

8

B

In glo - ri - a De - i Pa -

Vln. I

Vln. II

Vla.

Bc.

4 3 7 6# 9 8 7 5 10

48

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men. De - i Pa - tris. A - men

men A - men. A - -

In glo - ri - a De - i Pa - tris. A - men

tris A - - - - men. A -

7 7

4  
2 - 6 - 6

6 6

51

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

A - - - men. A - men A -

men. A - men. A - men. A - men. In glo - ri -

A - men. A - men A - men. A -

- men A - - - men A -

6 7 # 4 # 6

54

C Tpt. 1

C Tpt. 2

54

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men A -

a De - i Pa - tris. A - men A -

men A - - - - - men

- - - - - men. A - - - - - men.

6 4 6 6 # 6 #

56

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men. A -

men. A - men. A -

A - men A - men A -

A - men In

5 6 4 3 4 3



59

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men. A - men. A - men.

men A - men.

glo - ri - a De - i Pa - tris. A -

7 6 b9 8 6 5 b7 4 3 10 6 5

62

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men

men

A - men

men

*p*

*p*

4  
2

6 5

Detailed description: This is a page of a musical score for the piece '8. Quoniam - BRIXI'. The page number is 26. The score is arranged in systems. The first system contains vocal parts: C Tpt. 1, C Tpt. 2, C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics 'men' are written under the C, A, and B parts. The second system contains Vln. I, Vln. II, Vla. (Viola), and Bc. (Bassoon). The Vln. I part has a dynamic marking *p* and the Vln. II part has a dynamic marking *p*. The Vln. I part has a melodic line with some slurs and accents. The Vln. II part has a rhythmic pattern. The Vla. and Bc. parts have simple harmonic lines. At the bottom of the page, there are some numbers: '4' and '2' under the first measure, and '6 5' under the second measure.

65

C Tpt. 1

C Tpt. 2

65

C

A

T

8

B

65

Vln. I

Vln. II

Vla.

Bc.

Detailed description: This is a page of a musical score for the piece "8. Quoniam" by BRIXI, page 27. The score is arranged in a system with eight staves. The top four staves are for woodwinds: C Tpt. 1, C Tpt. 2, C (Clarinet), and A (Alto Saxophone). The next four staves are for strings: T (Trumpet), B (Baritone), Vln. I (Violin I), and Vln. II (Violin II). The Vla. (Viola) and Bc. (Cello) parts are also present but mostly contain rests. The Vln. I and Vln. II parts are the most active, featuring melodic lines with various articulations and dynamics. The Vln. I part starts with a measure marked "65" and contains several measures of music. The Vln. II part also starts with a measure marked "65" and contains several measures of music. The other parts (C Tpt. 1, C Tpt. 2, C, A, T, B, Vla., and Bc.) are mostly empty, with some rests indicated by small black squares on the staff lines.

67

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

in glo - ri - a De - i Pa - tris.

In glo - ri - a De - i Pa - tris. A -

Detailed description: This page of a musical score, numbered 28, is for the piece '8. Quoniam - BRIXI'. It features a vocal ensemble and a string section. The vocal parts are Soprano (A), Tenor (T), and Bass (B). The instrumental parts include two Cornet Trumpets (C Tpt. 1 and 2), a Clarinet (C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bc.). The score begins at measure 67. The vocal lines enter in measure 68 with the lyrics 'in glo - ri - a De - i Pa - tris.' The Tenor part has a vocal range of 8. The instrumental parts provide accompaniment, with the strings and woodwinds playing active lines and the trumpets playing rests.

70

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

In glo - ri - a

A - - - - -

men A - - - - - men A - men

In glo - ri - a De - i Pa - tris.

Detailed description: This is a page of a musical score for the piece '8. Quoniam - BRIXI', page 29. The score is arranged in a system with eight staves. The top two staves are for C Trumpets 1 and 2. The next four staves are for vocal parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom four staves are for string parts: Vln. I, Vln. II, Vla. (Viola), and Bc. (Cello/Double Bass). The music is in 4/4 time, as indicated by the common time signature and the eighth-note patterns. The key signature has one sharp (F#). The score begins at measure 70. The vocal parts have lyrics: 'In glo - ri - a' (C), 'A - - - - -' (A), 'men A - - - - - men A - men' (T), and 'In glo - ri - a De - i Pa - tris.' (B). The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing sustained notes.

73

C Tpt. 1

C Tpt. 2

C

De - i Pa - tris. A -

A

men

T

8

A -

B

A -

73

Vln. I

Vln. II

Vla.

Bc.

*Tasto*

8 6

Detailed description: This is a page of a musical score for the piece '8. Quoniam - BRIXI'. The page is numbered 30. It features eight staves: two for Cornets (C Tpt. 1 and C Tpt. 2), four for voices (C, A, T, B), and four for strings (Vln. I, Vln. II, Vla., and Bc.). The music is in 8/6 time. The vocal parts have lyrics: 'De - i Pa - tris. A -' for the Soprano (C), 'men' for the Alto (A), and 'A -' for the Tenor (T). The Bass (B) part has a long note. The string parts include a 'Tasto' marking for the Cello/Bass. The page number '73' appears at the beginning of the first and fifth staves. The number '8 6' is at the bottom left, indicating the time signature.

75

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men. *p* A - men. *f* A -

A - - men. *p* A - men. *f* A -

men. *p* A - men *f* A -

men. *p* A - men *f* A -

men. *p* A - men. *f* A -

men. *p* A - men. *f* A -

men. *p* A - men. *f* A -

men. *p* A - men. *f* A -

6 64

4

78

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

men. *p* A - - - men. *f* A - men.

men. *p* A - - - men. *f* A - men.

men. *p* A - men *f* A - men.

men. *p* A - men *f* A - men.

6 5 *p* *f* 6

Detailed description: This page of a musical score, numbered 32, is for the piece '8. Quoniam - BRIXI'. It covers measures 78 and 79. The score is arranged for vocal soloists and an orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (Bc.). The vocal lines feature lyrics in Latin: 'men. p A - - - men. f A - men.' in both measures. The instrumental parts are marked with dynamics *p* (piano) and *f* (forte). The score is divided into two measures by a vertical bar line. Measure 78 begins with a rehearsal mark '78'. The vocal parts have a '7' above the first measure of the second measure, indicating a breath mark. The instrumental parts also have a '7' above the first measure of the second measure. The bassoon part has a '6' above the first measure of the second measure. The page ends with a double bar line.