

Partytura

6. Domine

Missa in C

BRIXI

Andante

Tenor

Violin I

Violin II

Viola

Bc.

This system of the musical score includes staves for Tenor, Violin I, Violin II, Viola, and Cello. The Tenor part consists of five whole rests. The Violin I and II parts feature a melodic line with eighth notes and dotted eighth notes, including triplet markings. The Viola and Cello parts provide a harmonic accompaniment with eighth notes and dotted eighth notes. The system concludes with a fermata over the final notes.

T

Vln. I

Vln. II

Vla.

Bc.

This system continues the musical score with staves for Tenor, Violin I, Violin II, Viola, and Cello. The Tenor part has five whole rests. The Violin I and II parts continue their melodic line with eighth notes and dotted eighth notes. The Viola and Cello parts continue their accompaniment. The system concludes with a fermata over the final notes.

11

T

8

p

Do - mi - ne - De - us

Vln. I

Vln. II

Vla.

Bc.

5 \sharp 6 5 \sharp *p* # # 4

18

T

8

3 3 3 3 3 3 3 3 3 3 3

A - gnus De - i Fi - li - us - Pa -

Vln. I

Vln. II

Vla.

Bc.

23

T

8

tris Fi - li - us Pa - tris

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Bc.

7 # 6 9 8 4 3

28

T

8

Fi - li - us Pa - tris Do - mi - ne

Vln. I

f

Vln. II

f

Vla.

f

Bc.

6#

33

T

8

De - us - A - gnus - De -

Vln. I

Vln. II

Vla.

Bc.

p

p

p

p

5 6 # 6 5 6 5 6

37

T

8

i Fi - li - us - Pa -

Vln. I

Vln. II

Vla.

Bc.

f

p

f

p

f

p

f

p

6# 6# #

43

T

8

3

tr

Do - mi - ne

Vln. I

43

3

f

p

Vln. II

3

f

p

Vla.

Bc.

f

p

4#

50

T

8

De - us

A - gnus

De - i

Fi - li - us

Pa -

3

3

3

3

3

3

3

3

Vln. I

50

3

3

3

3

3

3

Vln. II

3

3

3

3

3

3

Vla.

Bc.

7 #

6

7 #

66

T

Fi - li - us Pa - tris Fi - li -

Vln. I

Vln. II

Vla.

Bc.

7 3 6 9 8 4 3 6#

72

T

us Pa - tris Fi - li - us Pa -

Vln. I

Vln. II

Vla.

Bc.

f *p* *f* *f* *p* *f*

p *f* *f* *p* *f*

f *p* *f*

78

T

8

tris

Vln. I

Vln. II

Vla.

Bc.

p *f* *p* *f*