

Partytura

5. Gratias

Missa in C

BRIXI

Adagio

Trumpet in C 1

Trumpet in C 2

Canto

Alto

Tenor

Bass

Violin I

Violin II

Viola

Bc.

Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

Gra - ti - as a - gi - mus ti -

Allabreve

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

bi prop - ter ma - gnam glo -

7

C Tpt. 1

C Tpt. 2

C

A

T

B

8

Vln. I

Vln. II

Vla.

Bc.

ri - am tu - am pro - pter ma - gnam glo - prop - ter ma - gnam glo -

13

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

ri - am tu - am, prop - ter ma - gnam glo -

ri - am tu - am, prop - ter ma - gnam, ma - gnam

prop - ter ma - gnam

7 6 5

18

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

ri - am tu - am

glo - ri - am tu - am, prop - ter ma - gnam glo -

glo - ri - am tu - am, prop - ter ma - gnam, ma - gnam

prop - ter ma - gnam

8 7 6 5 4 2 7 6 7 6 5 #

24

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

prop - ter ma - gnam

ri - am tu - am prop - ter ma - gnam

glo - ri - am tu - am, prop - ter ma - gnam glo -

glo - ri - am tu - am, prop - ter ma - gnam, ma - gnam

7 6 5 4 6 7 6# 6 6 6 6 6 5

2

30

C Tpt. 1

C Tpt. 2

C

A

T

B

glo - - - - - ri - am tu -

glo - - - - - ri - am tu -

ri - am tu -

glo - - - - - ri - am tu -

30

Vln. I

Vln. II

Vla.

Bc.

6 7 6 5 7 6 5 4 3

This musical score page covers measures 35 through 39 of the piece '5. Gratias'. The score is arranged in a system with the following parts from top to bottom:

- C Tpt. 1** and **C Tpt. 2**: Both parts play a whole rest in every measure.
- C** (Clarinet): Plays a whole rest in every measure. The fingering *am* is indicated below the staff.
- A** (Alto Saxophone): Plays a whole rest in every measure. The fingering *am* is indicated below the staff.
- T** (Tenor Saxophone): Plays a whole rest in every measure. The fingering *8 am* is indicated below the staff.
- B** (Bass Saxophone): Plays a whole rest in every measure. The fingering *am* is indicated below the staff.
- Vln. I**: Starts with a whole note G4 (measure 35), followed by a half note A4 (36), a half note B4 (37), and a whole note G4 (38). A slur covers the final two measures (38-39), containing a half note G4 and a whole note G4.
- Vln. II**: Starts with a quarter note G4 (35), followed by quarter notes A4 (36) and B4 (37), then a half note G4 (38). A slur covers the final two measures (38-39), containing a quarter note G4 and a quarter note G4.
- Vla.** (Viola): Starts with a quarter note G4 (35), followed by quarter notes A4 (36) and B4 (37), then a half note G4 (38). A slur covers the final two measures (38-39), containing a quarter note G4 and a quarter note G4.
- Bc.** (Bassoon): Plays a whole rest in every measure. The dynamic *p* is indicated below the staff.

The dynamic *p* (piano) is marked at the beginning of the Vln. I, Vln. II, and Vla. staves.

40

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

p

7 6 5

7 6 5

4
2

6

45

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

Do - mi - ne De - us Rex _____

Do - mi - ne De - us

f

7 6 7 6 7 6#

Detailed description: This page of a musical score, numbered 10, is titled '5. Gratias'. It features a vocal soloist and an orchestra. The vocal part includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C), two Trumpets (C Tpt. 1 and C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score begins at measure 45. The vocal soloist enters in measure 45 with the lyrics 'Do - mi - ne De - us Rex _____'. The Alto part enters in measure 48 with the lyrics 'Do - mi - ne De - us'. The instrumental parts provide accompaniment, with a dynamic marking of *f* (forte) appearing in measure 48. The Cello part has figured bass notation: 7 6, 7 6, 7 6#.

51

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

cæ - les - - - tis, cæ - les -

Rex cæ - les - tis De - us De - us

Do - mi - ne De - us Rex

7 6# 5 # 7 6 5

Detailed description: This page of a musical score, numbered 11, is for the fifth movement, '5. Gratias'. It features a vocal soloist and an instrumental ensemble. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score begins at measure 51. The vocal lines are in Latin, with lyrics: 'cæ - les - - - tis, cæ - les -', 'Rex cæ - les - tis De - us De - us', and 'Do - mi - ne De - us Rex'. The instrumental parts provide harmonic support, with the Cello part including figured bass notation: '7 6# 5 # 7 6 5'. The score is written in a key with one sharp (F#) and a common time signature (C).

56

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

tis

Pa - ter De - us Pa -

cæ - les - tis De - us Pa - ter, Pa - ter

Do - mi - ne De - us

8 6 7 6# 6 6 6# 7 6# 5 #

61

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

Do -

- - ter om - ni po - tens Do - mi - ne

De - us Pa - ter om - ni po - tens, De - us Pa - ter

Rex cæ - les - tis De - us Pa -

7 6# 5 #4 6 7 6# b # 3 7

2

Detailed description: This page of a musical score, titled '5. Gratias', is page 13. It features a vocal ensemble and a string quartet. The vocal parts include two Cornets (C Tpt. 1 and 2), a Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score begins at measure 61. The vocal parts have lyrics in Latin: 'Do -', '- - ter om - ni po - tens Do - mi - ne', 'De - us Pa - ter om - ni po - tens, De - us Pa - ter', and 'Rex cæ - les - tis De - us Pa -'. The string parts provide harmonic support with various melodic lines and fingerings indicated at the bottom of the page.

66

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

mi - ne Pa - ter om - ni -

De - us Rex cæ - les - tis om - ni -

De - us Pa - ter om - ni - po - tens

- - - - ter om - ni - po - tens

4
2

6

6

#4
2

6
5

4
b2

6

76

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

te Je - su, Je - su Chris - te Do - mi - ne fi - li

te Je - su Chris - te, Je - su

8 su Do - mi - ne fi - li u - ni -

te Je - su, Je - su Chris - te, Je - su, Je - su, Je - su

6 4 3 9 6 # 6 6 6 6

5 5

82

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

u - ni - ge - ni - te Je - su,

u - ni - ge - ni - te Je - su,

ge - - - - - ni - te

Chris - te Do - mi - ne

6 5 8 4 2 4 2

87

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

Je - su Do - mi - ne fi - li

Je - su Je - su Chris - te, Je -

Je - su Chris - te, Je - su

fi - li u - ni - ge - ni - te Je -

7 6 5 7 6 5 4 6 7 6 4 2 6

93

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

u - ni - ge - ni - te Je - su Chris -

su u - ni - ge - ni - te Je - su Chris -

Chris - te Je - su Chris -

su, Je - su Chris -

6 2 6 5 4 2 9

Detailed description: This page of a musical score, titled '5. Gratias', is page 19. It features a vocal soloist section with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are accompanied by a full orchestra including two Cornets (C Tpt. 1 and 2), Violins I and II, Viola, and Cello/Double Bass (Bc.). The score begins at measure 93. The vocal parts enter with the lyrics 'u - ni - ge - ni - te Je - su Chris -' in the Soprano part, followed by the Alto part. The Tenor and Bass parts enter later with 'Chris - te Je - su Chris -'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The page number '93' is written above the first staff. The measure numbers '6 2 6 5 4 2 9' are written below the bottom staff.

98

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

te, Je - su Chris - - - te.

te, Je - su Chris - - - te.

te Chris - - - te.

te Chris - - - te.

te, Je - su Chris - - - te.

te Chris - - - te.

te Chris - - - te.

te Chris - - - te.