

4. Laudamus

Missa in C

BRIXI

Andante

First system of the musical score for '4. Laudamus'. It includes staves for Canto, Alto, Violin I, Violin II, Viola, and B.c. (Bassoon). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andante'. The Canto and Alto parts are currently silent, indicated by whole rests. The instrumental parts feature rhythmic patterns and melodic lines. A measure rest is present in the Viola and B.c. parts in the third measure. A page number '9' is located at the bottom right of this system.

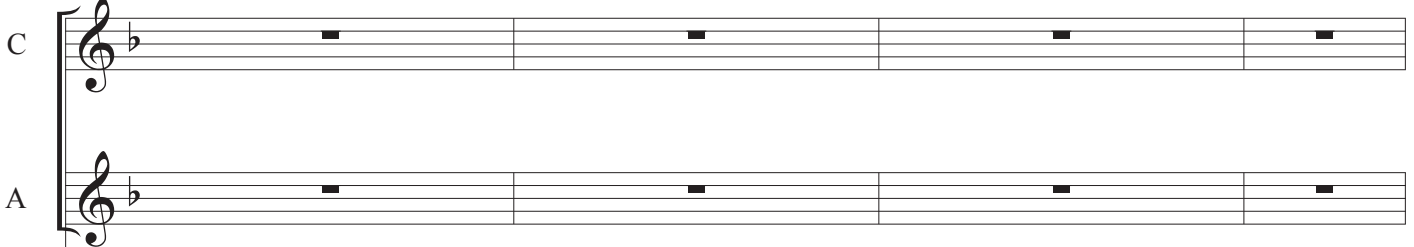
Second system of the musical score, continuing from the first system. It includes staves for C, A, Vln. I, Vln. II, Vla. (Viola), and Bc. (Bassoon). The C and A parts are silent with whole rests. The Vln. I and Vln. II parts have a measure rest in the first measure, followed by a five-measure rest (marked with a '5') in the second measure. The Vla. and Bc. parts continue with their melodic and rhythmic lines. The Vln. I and Vln. II parts feature a triplet in the third measure. The Vln. I part has a five-measure rest (marked with a '5') in the fourth measure. The Vln. II part has a three-measure rest (marked with a '3') in the fourth measure. The Vln. I and Vln. II parts end with a quarter rest in the fourth measure. The Vla. and Bc. parts end with a quarter rest in the fourth measure. A page number '9' is located at the bottom left of this system, and a page number '6' is located at the bottom right.

4. Laudamus

2
9

C

A



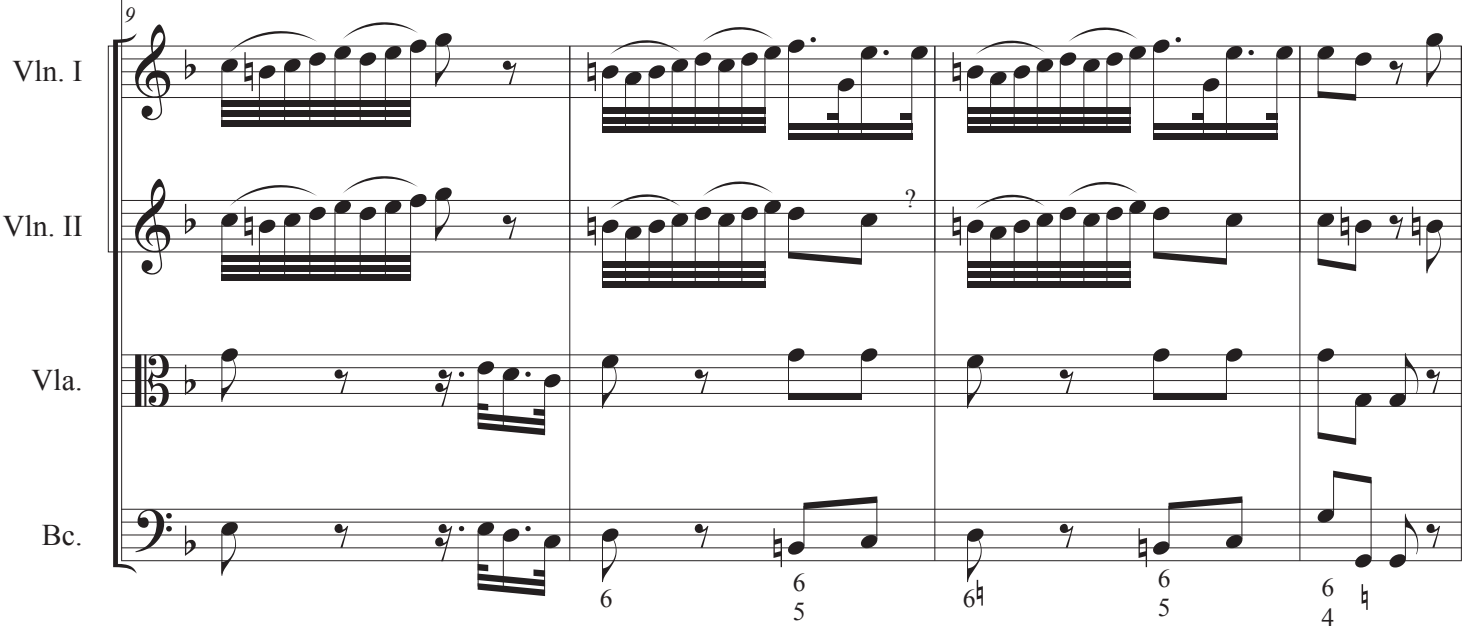
The C and A staves contain whole rests for the duration of the first system.

Vln. I

Vln. II

Vla.

Bc.

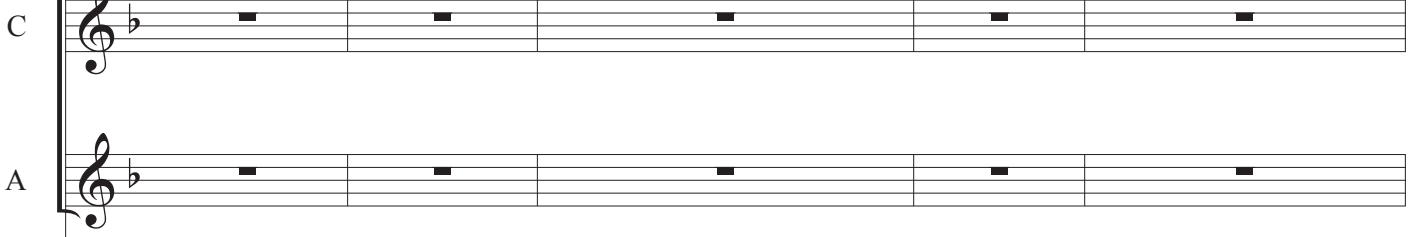


The Vln. I and Vln. II staves feature a melodic line with slurs and accents. The Vln. II staff includes a question mark above a note in the second measure. The Vla. and Bc. staves provide harmonic support with slurs and accents. The Bc. staff includes fingering numbers: 6, 6, 6, 6, 6, 6, 4.

13

C

A



The C and A staves contain whole rests for the duration of the second system.

Vln. I

Vln. II

Vla.

Bc.



The Vln. I and Vln. II staves show dynamic markings *p* and *f*. The Vln. I staff includes triplet markings (3 3) in the final measure. The Vla. and Bc. staves also show dynamic markings *p* and *f*. The Bc. staff includes fingering numbers: #, 6, 6, 6, 4.

4. Laudamus

18

C

A

Vln. I

Vln. II

Vla.

Bc.

p

f

6 6 6 6 6

4 4 4 4 4

6 6 6 6 6

4 4 4 4 4

23

C

A

Vln. I

Vln. II

Vla.

Bc.

6 5 6 5

4 3 4 3

4. Laudamus

4
27

C Lau - da - mus -

A Lau - da - mus

Vln. I *f* 3 3 *p*

Vln. II *f* 3 3 *p*

Vla. *p*

Bc. 6 6 5
4 3 *p*

32

C te lau - da - mus te be - ne - di - ci - mus

A te lau - da - mus te be - ne - di - ci - mus

Vln. I *f* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *f* *p* *f* *p*

Bc. *p* 9 *f* 9

4. Laudamus

36

C
te a - do - ra - - - mus te

A
te a - do - ra - mus

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Bc.
f *p* 5 6 5 6 $\frac{1}{4}$

41

C
glo - ri - fi - ca - mus te a - do - ³ - ³

A
te, glo - ri - fi - ca - mus te

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Bc.
f *p* 5 7 $\frac{1}{4}$

4. Laudamus

6
45

C
ra - - - mus te a - do - ra - - -

A
a - do - ra - mus te glo - ri - fi - ca - mus, a - do - ra -

Vln. I

Vln. II

Vla.

Bc.

7 6 7 7 7 5

50

C
- - - mus te, glo - ri - fi - ca - - - mus glo - ri - fi - ca - mus

A
- - - mus te, glo - ri - fi - ca - - - mus te glo - ri - fi - ca - mus

Vln. I

Vln. II

Vla.

Bc.

9 6 4 f 6 5 6 5 4 4

55

C

te

A

te

Vln. I

Vln. II

Vla.

Bc.

3 3

p 3 3

f 3 3

p

f

p

f

60

C

lau - da - mus - te lau - da - mus

A

lau - da - - - mus - te lau - da - mus

Vln. I

Vln. II

Vla.

Bc.

p

f

p

p

f

p

p

f

p

4. Laudamus

8
64

C
te be - ne - di - ci - mus te a - do - ra³ -

A
te be - ne - di - ci - mus te

Vln. I
f *p* *f* *p*

Vln. II
f *p* *f* *p*

Vla.
f *p* *f* *p*

Bc.
f *p* 9 *f* *p* b7

68

C
- - - mus - te a - do - ra - mus

A
a - do - ra - mus te te a - do - ra - mus

Vln. I
f *p*

Vln. II
f *p*

Vla.
f *p*

Bc.
f *p* 7 b7

4. Laudamus

73

C
glo-ri-fi-ca-mus te lau-da-mus

A
te, glo-ri-fi-ca-mus te lau-da-mus

Vln. I
f *p*

Vln. II
p

Vla.
p

Bc.
p

7
5

77

C
te lau-da-mus te be-ne-di-ci-mus te

A
te lau-da-mus te be-ne-di-ci-mus te

Vln. I
f *p* *f* *p* *f*

Vln. II
f *p* *f* *p* *f*

Vla.
f *p* *f* *p* *f*

Bc.
f *p* *f* *p* *f*

9

4. Laudamus

10
82

C
a - do - ra - mus te, glo - ri - fi -

A
a - do - ra - - - mus te glo - ri - fi -

Vln. I
p

Vln. II
p

Vla.
p

Bc.
p

4 6 5 6 6 5

C
ca - mus te a - do - ra - mus te, glo - ri - fi - ca -

A
ca - mus te, a - do - ra - mus te, glo - ri - fi - ca -

Vln. I
f
p

Vln. II
f
p

Vla.
f
p

Bc.
p

5 6 7 7 7

92

C

A

Vln. I

Vln. II

Vla.

Bc.

- mus glo-ri-fi-ca-mus te.

- mus glo-ri-fi-ca-mus te.

f *p* *f*

f *p* *f*

p

p

97

C

A

Vln. I

Vln. II

Vla.

Bc.

f

f