

Violin I

3. GLORIA

Missa in C

BRIXI

Allegro

Violin 1.

6

11

17

23

29

35

41

p

f

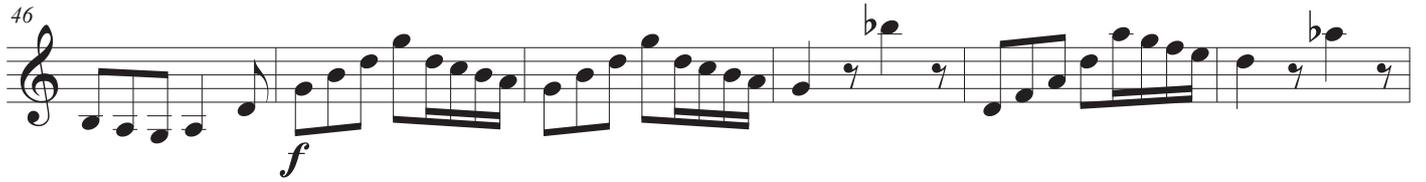
p

f

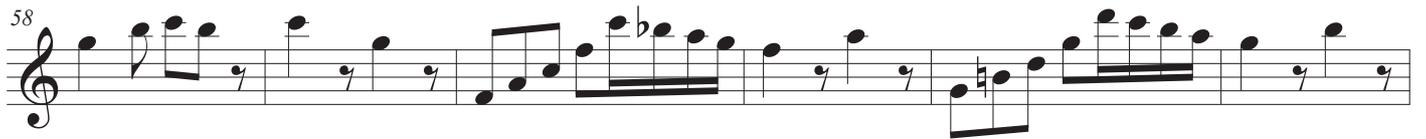
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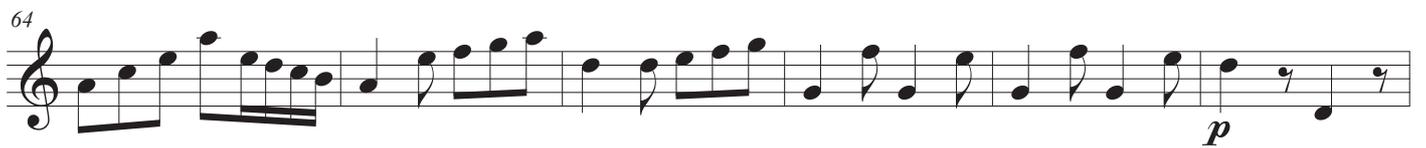
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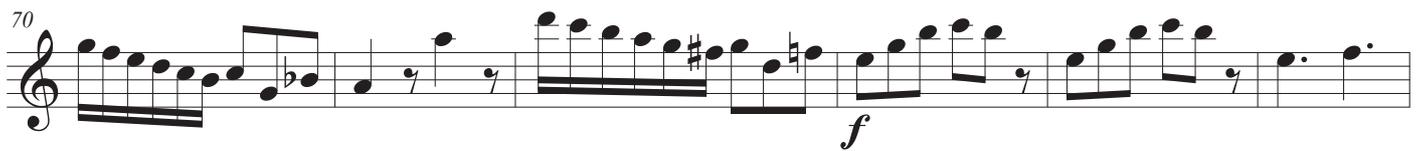
p

46  Musical staff 46-51. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth-note patterns and rests. A flat (b) is placed above the staff at measures 49 and 51.

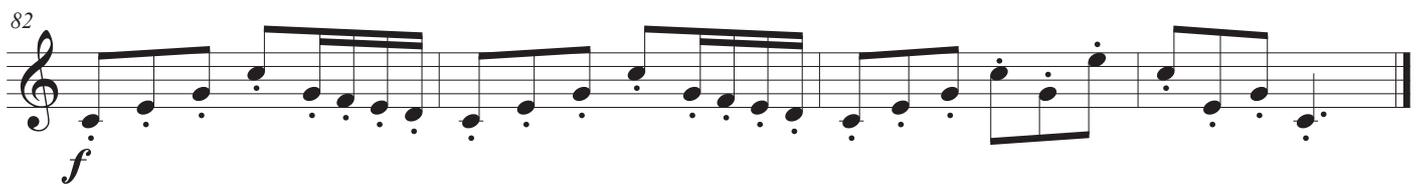
52  Musical staff 52-57. Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, then changes to forte (*f*). The melody continues with eighth-note patterns.

58  Musical staff 58-63. Treble clef, 2/4 time signature. The melody continues with eighth-note patterns and rests. A flat (b) is placed above the staff at measure 61.

64  Musical staff 64-69. Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. A piano (*p*) dynamic is indicated at the end of the staff.

70  Musical staff 70-75. Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. A forte (*f*) dynamic is indicated at the end of the staff.

76  Musical staff 76-81. Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. A piano (*p*) dynamic is indicated at the end of the staff.

82  Musical staff 82-87. Treble clef, 2/4 time signature. The melody continues with eighth-note patterns. A forte (*f*) dynamic is indicated at the beginning of the staff. The piece ends with a double bar line.