

# 3. GLORIA

Missa in C

BRIXI

**Allegro**

Trumpet in C 1

Musical staff for Trumpet in C 1, showing a melodic line in 6/8 time with eighth and quarter notes.

Trumpet in C 2

Musical staff for Trumpet in C 2, showing a melodic line in 6/8 time with eighth and quarter notes.

Soprano

Musical staff for Soprano, showing a whole rest in 6/8 time.

Alto

Musical staff for Alto, showing a whole rest in 6/8 time.

Tenor

Musical staff for Tenor, showing a whole rest in 6/8 time.

Bass

Musical staff for Bass, showing a whole rest in 6/8 time.

Violin I

Musical staff for Violin I, showing a melodic line in 6/8 time with eighth and quarter notes.

Violin II

Musical staff for Violin II, showing a melodic line in 6/8 time with eighth and quarter notes.

Viola

Musical staff for Viola, showing a melodic line in 6/8 time with eighth and quarter notes.

Cello

Musical staff for Cello, showing a melodic line in 6/8 time with eighth and quarter notes.

5

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

*p*

*p*

Detailed description: This page of a musical score for the Gloria section features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, with the Bass part in bass clef. The instrumental parts include two Cornets in C (Tpt. 1 and 2), Violin I and II, Viola, and Violoncello. The score is marked with a '5' at the beginning of the first measure of each part. The vocal lines enter in the fourth measure with the lyrics 'Glo - ri - a in ex - cel - sis'. The string parts feature a melodic line in the Violin I and II parts, with a dynamic marking of *p* (piano) starting in the fourth measure. The Viola and Violoncello parts provide a rhythmic and harmonic foundation with eighth-note patterns.

10

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

in ex - cel - sis in ex - cel - sis in ex - cel - sis,

in ex - cel - sis in ex - cel - sis in ex - cel - sis,

in ex - cel - sis in ex - cel - sis *p* in ex - cel - sis

in ex - cel - sis in ex - cel - sis in ex - cel - sis

*f* *p*

*f* *p*

6 6 *p* 6

C Tpt. 1

C Tpt. 2

S  
glo - ri - a, glo - ri - a in ex - cel - sis in ex - cel - sis

A  
glo - ri - a, in ex - cel - sis in ex - cel - sis in ex - cel - sis

T  
8 De - o, in ex - cel - sis in ex - cel - sis in ex - cel - sis

B  
De - o, in ex - cel - sis, *f* in ex - cel - sis in ex - cel - sis

Vln. I

Vln. II  
*f* *p* *f*

Vla.  
*f*

Vc.

18

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

glo - - - ri - a in ex - cel -

glo - - - ri - a *f* in ex - cel -

glo - - - ri - a in ex - cel -

glo - - - ri - a in ex - cel -

6 7 4  
5 # 2

23

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

sis in ex-cel - sis in ex - cel - sis,

sis in ex-cel - sis in ex - cel - sis,

sis in ex-cel - sis in ex - cel - sis,

sis in ex-cel - sis in ex - cel - sis,

6 ♭ #4 2

C Tpt. 1

C Tpt. 2

S  
in ex - cel - sis, in ex - cel - sis, —

A  
in ex - cel - sis, in ex - cel - sis,

T  
8 in ex - cel - sis, in ex - cel - sis,

B  
in ex - cel - sis, in ex - cel - sis,

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*p*

Vc.  
*p*

32

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

in ex-cel-sis in ex-cel-sis in ex-cel - sis

in ex-cel-sis in ex-cel-sis in ex-cel - sis, in ex -

8 in ex-cel-sis in ex-cel-sis in ex-cel - sis, in ex -

*f* in ex-cel-sis in ex-cel-sis in ex-cel - sis, in ex-cel - sis

32

32

6

6



37

C Tpt. 1

C Tpt. 2

S  
De - o glo - ri - a

A  
cel - sis glo - ri - a

T  
8  
cel - sis glo - ri - a

B  
De - o glo - ri - a

Vln. I

Vln. II

Vla.

Vc.  
6 6 # 6 6 6 4 6

Detailed description: This page of a musical score for the Gloria section, page 9, features a vocal quartet and a string quartet. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 37 with the lyrics 'De - o glo - ri - a' and 'cel - sis glo - ri - a'. The instrumental parts include two Cornets (C Tpt. 1 and C Tpt. 2), Violin I and II, Viola, and Violoncello. The strings play a rhythmic accompaniment with various fingerings indicated below the staff. The score is written in a common time signature and includes a key signature of one sharp (F#).

42

C Tpt. 1

C Tpt. 2

S

A

T

B

42

Vln. I

Vln. II

Vla.

Vc.

7

8

*p*

*p*

glo - ri - a in ex-cel - sis

glo - ri - a in ex-cel - sis

Detailed description: This page of a musical score for the Gloria, page 10, covers measures 42 through 46. The score is arranged in two systems. The first system includes parts for C Trumpet 1 and 2, Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Violin I and II, Viola (Vla.), and Violoncello (Vc.). Measures 42 and 43 show the trumpets and vocalists with rests. In measure 44, the vocalists enter with the lyrics 'glo - ri - a in ex-cel - sis'. The instrumental parts feature a melodic line in the violins and a rhythmic accompaniment in the strings. Dynamics include a piano (*p*) marking in measures 44 and 45. The score concludes with rests in measures 45 and 46.

47

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

in ex-cel-sis in ex-cel-sis in ex-cel-sis De-o glo-ri-

in ex-cel-sis in ex-cel-sis in ex-cel-sis De-o glo-ri-

in ex-cel-sis in ex-cel-sis in ex-cel-sis De-o glo-ri-

in ex-cel-sis in ex-cel-sis in ex-cel-sis De-o glo-ri-

*f*

*f*

# 6 # # 4 b3 4 b3

C Tpt. 1

C Tpt. 2

S  
a Et in ter - ra pax ho-mi - ni - bus bo-næ, bo - næ vo-lun-ta - tis

A  
a Et in ter - ra pax ho-mi - ni - bus *f* bo-næ, bo - næ vo-lun-ta - tis

T  
8 a bo-næ, bo - næ vo-lun-ta - tis

B  
a bo-næ, bo - næ vo-lun-ta - tis

Vln. I  
*p* *f*

Vln. II  
*p* *f*

Vla.

Vc.

6 6

57

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

4 6 4 #4  
2 2

62

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

tis vo - lun - ta - tis bo - næ, bo - næ vo - lun - ta - tis,

tis vo - lun - ta - tis bo - næ, bo - næ vo - lun - ta - tis,

tis vo - lun - ta - tis bo - næ, bo - næ vo - lun - ta - tis,

tis vo - lun - ta - tis bo - næ, bo - næ vo - lun - ta - tis,

6 4 #4 6 6 6

2



72

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

ta - tis, *f* bo - næ, bo - næ vo - lun-ta - tis bo - næ, bo - næ,

ta - tis, *f* bo - næ, bo - næ vo - lun-ta - tis bo - næ bo - næ, —

ta - tis, *f* bo - næ, bo - næ vo - lun-ta - tis bo - næ, bo - næ,

ta - tis, *f* bo - næ, bo - næ vo - lun-ta - tis bo - næ, — bo - næ,

*f*

*f*

*f*

*f*

*f*

*f*



77

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

bo - næ vo - lun-ta - tis pax pax pax

bo - næ vo - lun-ta - tis pax pax pax

bo - næ vo - lun-ta - tis pax pax pax

bo - næ vo - lun-ta - tis pax pax pax

bo - næ vo - lun-ta - tis pax pax pax

6 4 6 5

*p* *f* *p* *f* *p* *f*

83

C Tpt. 1

C Tpt. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

83

83

83

Detailed description: This page of a musical score covers measures 83 to 86. The top section features two trumpet parts (C Tpt. 1 and C Tpt. 2) with active melodic lines. Below them are four vocal staves (Soprano, Alto, Tenor, Bass) which are currently silent, indicated by rests. The bottom section contains four string staves (Violin I, Violin II, Viola, and Violoncello) with active accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.