

Chór + Bc

3. GLORIA

Missa in C

BRIXI

Allegro

The musical score consists of five staves. The top four staves (Soprano, Alto, Tenor, Bass) are in common time (indicated by '6/8') and have a key signature of one sharp (G major). The Basso continuo staff is in common time (indicated by '6/8') and has a key signature of one sharp (G major). All staves begin with a rest. The Basso continuo staff contains a continuous bass line of eighth notes.

Soprano
Alto
Tenor
Bass
Basso continuo

5

The score continues with the vocal parts (Soprano, Alto, Tenor, Bass) entering at measure 5. The Basso continuo part continues its bass line. The lyrics 'Glo - ri - a' and 'in ex - cel - sis' are written below the vocal staves.

S
A
T
B
Bc.

3. GLORIA

10

S in ex - cel - sis in ex - cel - sis in ex - cel - sis

A in ex - cel - sis in ex - cel - sis in ex - cel - sis

T in ex - cel - sis in ex - cel - sis **F** in ex - cel - sis

B in ex - cel - sis in ex - cel - sis in ex - cel - sis

Bc. 6 6 **p** 6

14

S glo - ri - a, glo - ri - a in ex - cel - sis in ex - cel - sis

A glo - ri - a, in ex - cel - sis in ex - cel - sis in ex - cel - sis

T 8 De - o, in ex - cel - sis in ex - cel - sis in ex - cel - sis

B De - o, in ex - cel - sis **f** in ex - cel - sis in ex - cel - sis

Bc.

3. GLORIA

3

18

S glo - - - - ri - a in ex - cel -

A glo - - - - ri - a *f* in ex - cel -

T glo - - - - ri - a in ex - cel -

B glo - - - - ri - a in ex - cel -

Bc. glo - - - - ri - a in ex - cel -

6 7 4
5 # 2

3. GLORIA

28

S in ex - cel - sis, in ex - cel - sis, _____

A in ex - cel - sis, in _____ ex - cel - sis,

T in ex - cel - sis, in ex - cel - sis,

B in ex - cel - sis, in ex - cel - sis,

Bc. **p**

32

S in ex - cel - sis in ex - cel - sis in ex - cel - sis, in ex - cel - sis

A in ex - cel - sis in ex - cel - sis in ex - cel - sis, in ex - cel - sis

T in ex - cel - sis in ex - cel - sis in ex - cel - sis, in ex - cel - sis

B **f_{in}** in ex - cel - sis in ex - cel - sis in ex - cel - sis, in ex - cel - sis

Bc. # # # # 6 6

3. GLORIA

5

37

S De - o glo - ri - a

A cel - sis glo - ri - a

T cel - sis glo - ri - a

B De - o glo - ri - a

Bc. $\begin{matrix} 6 & 6 \\ 5 & \# \end{matrix}$ $\begin{matrix} 6 & 6 \\ 6 & 4 \end{matrix}$

42

S

A glo - ri - a in __ ex-cel - sis

T glo - ri - a in __ ex-cel - sis

B

Bc. $\begin{matrix} 6 & 6 \\ 5 & \# \end{matrix}$ $\begin{matrix} 6 & 6 \\ 6 & 4 \end{matrix}$

3. GLORIA

47

S in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

A in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

T 8 in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

B in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o glo - ri -

Bc. # 6 # # 6 # 4 b3 4 b3

52

S a Et in ter - ra pax ho - mi - ni - bus bo - næ, bo - næ vo - lun - ta - tis

A a Et in ter - ra pax ho - mi - ni - bus bo - næ, bo - næ vo - lun - ta - tis

T 8 a bo - næ, bo - næ vo - lun - ta - tis

B a bo - næ, bo - næ vo - lun - ta - tis

Bc. 6 6

3. GLORIA

7

57

S bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

A bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

T 8 bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

B bo - næ, bo - næ vo - lun-ta - tis bo - næ vo - lun-ta -

Bc.

4 6 \natural $\#4$

2 2

62

S tis vo - lun - ta - tis bo - næ, bo - næ vo - lun-ta - tis,

A tis vo - lun - ta - tis bo - næ, bo - næ vo - lun-ta - tis,

T 8 tis vo - lun - ta - tis bo - næ, bo - næ vo - lun-ta - tis,

B tis vo - lun - ta - tis bo - næ, bo - næ vo - lun-ta - tis,

Bc.

6 \natural $\#4$ 6 6 6

3. GLORIA

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77

S bo - næ vo - lun-ta - tis pax pax pax

A bo - næ vo - lun-ta - tis pax pax pax

T 8 bo - næ vo - lun-ta - tis pax pax pax

B bo - næ vo - lun-ta - tis pax pax pax

Bc. 6 4 6 5 *p* *f*

83

S - - -

A - - -

T 8 - - -

B - - -

Bc.