

Partytura

14. Dona nobis

Missa in C

BRIXI

Trumpet in C 1

Trumpet in C 2

Canto
Do - na no - bis, do - na no - bis pa - cem. Do - na,

Alto
Do - na no - bis

Tenor
Do - na no - bis

Bass
Do - na

Violin I
p

Violin II
p

Viola
p

Bc.
pedal.
6 3 43 3 3

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

7

7

7

8

7

f

f

f

f

f

f

f

do - na no - bis pa - cem. *f* Do - na no - bis pa - cem

do - na no - bis pa - cem *f* pa - cem

f Pa - cem

f do - na no - bis pa - cem

f

f

f

f

3 3

6 5

Detailed description: This page of a musical score, numbered '2', is for the piece '14. Dona nobis'. It features a vocal soloist and a full orchestra. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C Tpt. 1 and 2), Clarinet (C), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score is in 4/4 time. The vocal lines begin at measure 7 with the lyrics 'do - na no - bis pa - cem.' and continue with 'Do - na no - bis pa - cem'. The instrumental parts provide accompaniment, with various dynamics such as *f* (forte) and articulation like triplets and slurs. The page number '2' is in the top left, and the title '14. Dona nobis' is at the top center. Measure numbers 7, 8, and 6/5 are indicated at the bottom of the staves.

12

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

p pa - cem pa - cem, do - na no - bis pa - - -

p pa - cem pa - cem *f* Do - na no - bis pa - - -

8p pa - cem pa - cem *f* Do - na no - bis pa - -

p pa - cem pa - cem *f* Do - na no - bis pa - cem, pa - -

p *f*

p *f*

p *f*

pedal. *f* tutti

p *f* 6 6 5 6 5 6 5

17

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

p Do-na — no - bis, do - na no - bis, do - na no - bis pa - cem, no - bis pa -

p Do-na — no - bis, do - na no - bis no - bis pa - cem pa -

cem no - bis pa - cem pa -

cem no - bis pa - cem pa -

p *f*

pedal.

p

4# 6 7 5 6 6 5
2 6 7 5 6 6 5
4 #

23

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

cem *p* Do - na no - bis pa - cem. *f* Do - na no - bis pa - cem

cem *p* Do - na no - bis pa - cem *f* pa ³ cem

8
cem *p* Do - na no - bis pa - cem *f* Do - na no - bis pa - cem

cem *p* Do - na no - bis pa - cem *f* Do - na no - bis pa - cem

23

p *f* *f* *f* ³ ³

pedal. tutti *f*

6 6 5
4 4 #

29

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

Do - na no - bis pa - cem

Do - na no - bis, do - na no - bis pa - cem

pa - cem

pa - cem

pa - cem

pa - cem

p

p

p

solo

6 # 3 3

4# 2

35

C Tpt. 1

C Tpt. 2

C

p Do - na no - bis pa - cem. *f* Do - na no - bis pa - cem *p* Do - na no - bis pa - cem.

A

p Do - na no - bis pa - cem pa - cem *p* do - na no - bis pa - cem

T

8 pa - cem

B

pa - cem

Vln. I

p *f* *p*

Vln. II

f *p*

Vla.

p *p*

Bc.

p tutti *p*

4 6
2

41

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

f Do - na no - bis pa - cem *p* pa - cem pa - cem. Do - na

f pa - cem *p* pa - cem pa - cem

f pa - cem *p* pa - cem pa - cem

f Do - na no - bis pa - cem *p* pa - cem pa - cem

f *tutti* *p* *pedal.* *solo* 6

Detailed description: This page of a musical score, numbered 8, is for the piece '14. Dona nobis'. It features vocal soloists (C, A, T, B) and a full orchestra (C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Bc.). The score begins at measure 41. The vocal parts enter with the lyrics 'Do - na no - bis pa - cem' in a forte (*f*) dynamic. The instrumental parts, including the trumpets, violins, viola, and bassoon, also begin with a forte (*f*) dynamic. The vocal parts then transition to a piano (*p*) dynamic for the phrase 'pa - cem'. The instrumental parts also transition to piano (*p*), with the bassoon part marked 'pedal.' and the viola part marked 'solo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

47

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

no - bis, do - na no - bis pa - cem. Do - na no - bis, do - na no - bis *f* pa - cem,

Do - na no - bis, do - na no - bis *f* pa - cem

pa - cem

pa - cem

pa - cem

p

p

p

pedal.

f

f

f

f 6#

3 3 3

53

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

7 6 5 / 6 6 5 / 4 3

pa - cem pa - cem Do - na no - bis pa - cem, no - bis pa -

Do - na pa - cem Do - na no - bis, do - na no - bis pa -

pa - cem pa - cem Do - na no - bis pa - cem, no - bis pa -

no - bis pa - cem Do - na no - bis pa - cem, no - bis pa -

pedal. tutti

p *f* *p* *f* *p* *f* *p* *f*

59

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

p Do - na - no - bis pa - cem, pa - cem.

p Do - na - no - bis, no - bis pa - cem.

p Do - na - no - bis pa - cem, pa - cem.

p Do - na - no - bis pa - cem, pa - cem.

p

f

f

p

pedal.

tutti pedale

p

FINIS