

Partytura

13. AGNUS DEI

Missa in C

Adagio

BRIXI

Trumpet in C 1

Trumpet in C 2

Canto

Alto

Tenor

Bass

Violin I

Violin II

Viola

Bc.

The musical score is written for a choir and orchestra. It consists of the following parts:

- Trumpet in C 1 and 2: Both parts are silent, indicated by a horizontal line with a bar.
- Canto: The vocal line begins with a piano (*p*) dynamic. The lyrics are: "A - - - gnus - De - i qui tol - lis pec -".
- Alto: The vocal line begins with a rest, then enters with the lyrics: "Qui tol - lis pec -".
- Tenor and Bass: Both parts are silent, indicated by a horizontal line with a bar.
- Violin I and II: Both parts play a melodic line. The Violin I part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) dynamic. The Violin II part follows a similar dynamic pattern.
- Viola: The part is silent, indicated by a horizontal line with a bar.
- Bc. (Cello): The part plays a rhythmic accompaniment. It starts with a piano (*p*) dynamic. The score includes fingering numbers: 6, 4, 6, 4, 5, 3, 6, 4, 5, 3, 5.

3

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

ca - ta - mun - di Mi - se - re - re no - bis, mi - se -

ca - ta - mun - di Mi - se - re - re no - bis, mi - se -

Mi - se - re - re no - bis, mi - se -

Mi - se - re - re no - bis, mi - se -

98 43

pedale

6#

f 4 2

6

C Tpt. 1

C Tpt. 2

6

C

re - re, mi - se - re - re, mi - se - re - re no - bis

A

re - re, mi - se - re - re, mi - se - re - re no - bis *p* A - gnus

T

8

re - re, mi - se - re - re, mi - se - re - re no - bis

B

re - re, mi - se - re - re, mi - se - re - re no - bis

6

Vln. I

p

Vln. II

p

Vla.

Bc.

6 4# 6 4# 6 4 # *p*

6 2 6 2

9

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

mi - se - re - re

De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

Qui tol - lis pec - ca - ta mun - di mi - se - re - re

mi - se - re - re

f *p* *f*

f *p* *f*

pedale

6 5 9 8 5
4 3 4 3 4 3

12

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

no - bis, *f* mi - se - re - re, mi - se - re - re no - bis *p* A - gnus

no - bis, *f* mi - se - re - re, mi - se - re - re no - bis *p* A - gnus De - i,

no - bis, *f* mi - se - re - re, mi - se - re - re no - bis *p* A - gnus De - i,

no - bis, *f* mi - se - re - re, mi - se - re - re no - bis *p* A - gnus

6# # *f* 4# 6 4 6 3+ *p* pedale

2 2

C Tpt. 1

C Tpt. 2

C

A

T

B

De - i qui tol - lis *f* pec - ca - ta pec - ca - ta pec - ca - ta mun - di.

De - i qui tol - lis *f* pec - ca - ta pec - ca - ta pec - ca - ta mun - di.

De - i qui - tol - lis *f* pec - ca - ta pec - ca - ta pec - ca - ta mun - di.

De - i qui tol - lis *f* pec - ca - ta pec - ca - ta pec - ca - ta mun - di.

Vln. I

Vln. II

Vla.

Bc.

f 5 5 6 9 8
5 4 3