

Partytura

12. Osanna

Missa in C

BRIXI

Trumpet in C 1

Trumpet in C 2

Canto
Ho - san - na in ex - cel - sis, in ex - cel - sis

Alto
Ho - san - na in ex - cel - sis

Tenor

Bass

Violin I

Violin II

Viola

Bc.

The musical score is written for a full orchestra and choir. It features two trumpets in C, a vocal choir with parts for Canto, Alto, Tenor, and Bass, and a string section with Violin I, Violin II, Viola, and Cello. The music is in common time (C) and the key signature is C major. The lyrics are 'Ho - san - na in ex - cel - sis, in ex - cel - sis'. The score includes a variety of musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings.

C Tpt. 1

C Tpt. 2

C

A

T

B

6

8

6

6#

6

Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, Ho - san - na

Ho - san - na in ex - cel - sis, in ex - cel - sis, Ho - san - na

Vln. I

Vln. II

Vla.

Bc.

6

6#

6

8

10

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

4 6 7 6
2

6^b 6

sis Ho - san - na in ex - cel - sis, in ex -
in ex - cel - sis, in ex - cel - sis, in - ex -
- sis, Ho - san - na Ho -
in ex - cel - sis, in ex - cel - sis,

14

C Tpt. 1

C Tpt. 2

C

cel - sis

A

cel - sis Ho - san - na Ho - san - na

T

8 san - na in ex - cel - sis, Ho - san - na

B

Ho - san - na in ex-cel - sis

Vln. I

Vln. II

Vla.

Bc.

b 6 5 6 5 # 4

18

C Tpt. 1

C Tpt. 2

18

C

A

T

B

Ho - san - na in ex - cel -

in ex - cel - sis, Ho - san - na in ex - cel -

in ex - cel - sis, Ho - san - na in ex - cel -

- - sis in ex - cel - - - -

18

Vln. I

Vln. II

Vla.

Bc.

4 # 6 5

22

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

sis, in ex-cel - sis, in ex-cel - sis

sis in ex-cel - sis, in ex-cel -

sis, in ex-cel - - - -

- sis in ex-cel - sis in ex-cel -

6 7 6

26

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

in ex-cel - sis, in ex - cel - sis, in ex - cel - sis Ho - san - na

6 6 6 6^b 6 6 6

30

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

4# 6 7 6# 6 6 5

- - sis, Ho - san - na in ex - cel - sis, in ex - cel -
 - - sis in ex - cel - sis Ho -
 na, Ho - san - na in ex - cel - sis, in ex - cel -
 in ex - cel - sis Ho - san - na in ex -

34

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

san - na, Ho - san - na, Ho - san - na, Ho - san - na

sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

6 5 1

Tasto

39

C Tpt. 1

C Tpt. 2

C

A

T

B

Vln. I

Vln. II

Vla.

Bc.

1 1 3 5 b5

sis, in ex-cel - sis, in ex-cel - sis.

in ex - cel - sis, Ho - san - na, in ex - cel - sis.

sis, in ex - cel - sis in ex - cel - sis.

sis, Ho - san - na in ex - cel - sis.

Detailed description: This page of a musical score, numbered 10, is for the piece '12. Osanna'. It features vocal soloists and a full orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include two Cornets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Bc.). The score begins at measure 39. The vocal lines contain the lyrics: 'sis, in ex-cel - sis, in ex-cel - sis.' (Soprano), 'in ex - cel - sis, Ho - san - na, in ex - cel - sis.' (Alto), 'sis, in ex - cel - sis in ex - cel - sis.' (Tenor), and 'sis, Ho - san - na in ex - cel - sis.' (Bass). The instrumental parts provide accompaniment, with the Cello part including fingering numbers 1, 1, 3, 5, and b5.