

# Partytura

## 11. Benedictus

### Missa in C

BRIXI

Andante

The musical score is divided into two systems. The first system includes parts for Basso, Violin I, Violin II, Viola, and Bc. The second system includes parts for B, Vln. I, Vln. II, Vla., and Bc. The music is in C minor and common time (C). The tempo is marked 'Andante'. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. The Basso part has a whole rest in the first measure. The Violin I and II parts play a melodic line with eighth notes. The Viola and Bc parts play a supporting line with eighth notes. The second system features a more complex texture with triplets in the Violin I and II parts and a more active Bc part.

5

B

Be - ne - dic - tus qui

Vln. I

Vln. II

Vla.

Bc.

*p*

*p*

*p*

*p* 5 6 $\sharp$  6 6

8

B

ve - nit qui ve - nit in no - mi - ne Do -

Vln. I

Vln. II

Vla.

Bc.

3 3 3

3 3 3

8 7 6 5

6 6 65

10

B

mi-ni in No - mi-ne Do - mi-ni in

Vln. I

Vln. II

Vla.

Bc.

65 6 5

12

B

no - mi-ne Do - mi-ni qui ve - nit in no -

Vln. I

Vln. II

Vla.

Bc.

5 5 6

14

B

mi - ne Do

Vln. I

Vln. II

Vla.

Bc.

5 6 5 6 5 6 5 6

16

B

mi - ni

Vln. I

Vln. II

Vla.

Bc.

6 6 5 f 7 7

18

B

Be - ne - dic - tus qui ve - nit qui

Vln. I

Vln. II

Vla.

Bc.

*p*

*p*

*p*

*p*

6 6 6 6 5 6# 6 6

20

B

ve - nit Be - ne - dic - tus qui

Vln. I

Vln. II

Vla.

Bc.

*f*

*f*

*p*

*f*

*p*

8 7 6 5 5 6 4 6 6

22

B

ve - nit in no - mi-ne Do - mi-ni qui

Vln. I

Vln. II

Vla.

Bc.

8 7 6 4 5

24

B

ve - nit in no - mi-ne qui ve - nit qui ve - nit in

Vln. I

Vln. II

Vla.

Bc.

5 5 4 5

26

B

no - mi - ne Do - mi - ni in no - mi - ne Do - mi - ni in

Vln. I

Vln. II

Vla.

Bc.

3 3 3 *f* 3

3 3

5 6

28

B

no - - - - -

Vln. I

Vln. II

Vla.

Bc.

5 6 5 6 5 6 5 6

30

B

mi - ne Do - mi - ni in no - mi - ne Do - mi - ni,

Vln. I

Vln. II

Vla.

Bc.

6 5 *f* 6 6 4 5 6 5 4 3 7

32

B

Vln. I

Vln. II

Vla.

Bc.

7