

1. Symphonia

Missa C-dur RM4183

Allegro

BRIXI

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

6 6

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

4

6 5 6 6 3 6 5

1. Symphonia

2
7

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

4+
2

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

6 5
4 #

#

1. Symphonia

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

f

2s.

6 5 6 5 6 # 6 6 #

18

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

2s.

6# 6

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4
22

Musical score for measures 22-24. The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/2. The Vln. I and II parts feature intricate sixteenth-note patterns. The Vla. and Vc. parts provide a harmonic foundation with sustained notes and rhythmic patterns.

6 6

25

Musical score for measures 25-27. The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 4/2. The Vln. I and II parts continue with their sixteenth-note patterns. The Vla. and Vc. parts maintain their harmonic support. A flat (b) is present in the Vln. I part in measure 27.

1. Symphonia

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

3s.

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

rozszyfrować cyfry

1. Symphonia

6
36

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

pedale

40

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

f

6 5 6 5

1. Symphonia

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

6
5

48

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.